NEW YORK CLIPPER

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NAT C. GOODWIN, CAFE PROPRIETOR.

MRS. GOODWIN TO HELP HIM.

Nat C. Goodwin, who for many years has been regarded as one of America's leading actors, has determined to divide his time between the two arts—histrionic and gastronomic. With this end in view he opened on May 30 the Cafe Goodwin, located on Bristol Pier, Santa Monica, Cal.

The new Mrs. Goodwin, formerly Marjorie Moreland, is declared by her husband to be the best cook in the world, and has devised several new dishes which will be features of the table at the new cafe. Louis Risotto, former *chef* at Martin's, in New York, fills a similar position for Mr. Goodwin.

LIEBLERS WIN.

Liebler & Co. won another victory over Eben Plympton in the latter's suit for $4,900 salary, claimed by him in spite of the fact that he was canceled before his season was ended. Plympton signed to take the part of Count Anteoni, in "The Garden of Allah," early in the season of 1911-12, but was discharged in February, 1912. Thereupon he brought suit. Max D. Josephson, attorney for Liebler & Co., asked for a dismissal on the ground that the plaintiff was not entitled to recover under the contract. The dismissal was ordered, and on May 29 Plympton appealed and the Appellate Division of the Supreme Court handed down a decision affirming the decision of the court below.

LOTTIE PICKFORD,
Member of "The Pilot" Picture Co.

CROSS AND JOSEPHINE FOR WINTER GARDEN.

Wellington Cross and Lois Josephine, the well known vaudeville team of singing and dancing entertainers, who appeared at Hammerstein's last week, will join "The Honeymoon Express" at the Winter Garden on July 15.

MADGE TYRONE, who recently understudied Jane Grey in "The Conspiracy," in the Garrick Theatre, and played the part during Miss Grey's illness, sailed for Europe, Saturday, May 31, to play in French in Paris. Next season Miss Tyrone will be leading lady with Fiske O'Hara.

IMPORTANT FOR PICTURE ACTORS.

Joseph C. Miller, of Miller Brothers' 101 Ranch, offers an excellent opportunity to those professionals, women or men, who wish to become proficient in the accomplishments required of all up-to-date picture posers. To be able to ride bronchos, to breast a mountain torrent, to dive into the sea, to row, to paddle a canoe, to box, etc., makes an actress or an actor eligible to join the forces of most any moving picture company, and with this end in view, Mr. Miller will place his completely equipped moving picture plant, with all the natural setting offered by a ten thousand acre ranch, at the disposal of those, who, while enjoying a splend'd vacation, wish to perfect themselves in the above-mentioned accomplishments. For twenty-five dollars a week the 101 Ranch people will call for you at the station and transport you to the ranch, where, in a grove, a flock of attractive cottages will house the students. First class board is assured and all the requisites, such as horses, boats, etc., will be supplied. At the finish of your stay you are delivered at the station.

Mr. Miller says, just let them write us when they are coming. No further writing required. You all have heard of the "101 Ranch." So go to it!

MARCELINE STILL HAS CAFE.

Marceline still has his cafe at Barrow and Washington Streets, New York, on the very edge of Greenwich Village, which has been in the New York public eye for several weeks past on account of a sort of centennial celebration the exclusive residents of that little section of New York have been holding.

Marceline, of course, in his present business, deals in "smiles," but it is doubtful if he "hands out" as many as he did during his long engagement at the New York Hippodrome.

FIRST FOR GOTHAM SEATS.

The first application for seats for the opening of Winthrop Ames' new theatre, the Gotham, on West Forty-fifth Street, now nearing completion, was received at the Little Theatre, Thursday morning, May 29, from Jerome C. Lewis, attorney, of 229 Broadway. The Gotham will open early in November, with Arnold Bennett's comedy, "The Great Adventure."

HALLETT AND ROGERS JOIN HANDS.

Wm. H. Hallett, long associated with Neil O'Brien and with the foremost minstrel organizations, has formed an alliance with Wilson (Crip) Rogers, in a comedy sketch, appearing in white and black face, respectively.

They opened at the Nemo, this city, on the 19th inst., and made a decided hit.

Mr. Hallett has signed for the forthcoming season with Al. G. Field's Minstrels.

ROBERT B. SMITH, the playwright and lyricist, was married May 29 to Marguerita Wright, the light opera prima donna, at the home of the bride's parents in Orange, N. J.

OUR BURLESQUERS.

CARRIE LE VARGE. GLORIA MARTINEZ.

SAM TAUBER,
Manager of the Colonial, New York.

"IN THE VANGUARD."

It is announced that Henry Miller has arranged, in conjunction with Messrs. Klaw & Erlanger, to present "In the Vanguard," a play by Mrs. Spencer Trask (Katrina Trask), which in book form has occasioned widespread comment. Mr. Miller will not appear in the play himself, but will prepare it for stage preparation and give his personal attention to its production. It will have its initial performance in Chicago early in September.

Mrs. Trask's play lends itself to powerful dramatic treatment. It deals very largely with the topic of universal peace. The scene of the first act is laid in an American village at the outbreak of an imaginary war between the United States and another power. The second act, in two scenes, shows, first, the rendezvous of the soldiers prior to an engagement, and then the culmination of the battle. The third act is again in the American village. Among the principal characters in the play is a young man of excellent prospects, who goes to the front, distinguishes himself by personal bravery, but is vividly impressed by the barbarism and folly of warfare between nations. He returns to his native village, where his benefactor, the wealthy man of the neighborhood, in the face of adverse public opinion, upholds him in his course, and where the romance of the earlier scene of the play is brought to a happy termination.

There will be necessarily a large cast, and the production will be upon a scale not alone elaborate, but one that lends itself, as well, to unusually picturesque treatment. Plans for the production are now under way. The presentation of "In the Vanguard" will rank as one of the most important dramatic novelties of the coming season. After its production Mr. Miller will continue his tour in his own play "The Rainbow."

CLARA BLANDICK RECOVERING.

Reassuring messages from the Post Graduate Hospital on May 27, gladdened friends of Clara Blandick, who learned that the actress is recovering after an operation for appendicitis performed a week before. She closed her season recently as a member of May Irwin's company presenting "Widow by Proxy," at the Cohan Theatre.

VENE OGDEN has left New York for his usual Summer tour through the mountains. He will return in plenty of time for next season.

AL. JOLSON celebrated his twenty-seventh birthday May 26, and was presented with a loving cup by his associates in "The Honeymoon Express," in the Winter Garden.

THE baseball team composed of members of the Gilbert and Sullivan Opera Company, appearing in "Iolanthe," in the Casino Theatre, will play "The Sunshine Girl" team the first clear day there is no matinee.

H. H. FRAZEE received a telegram from Los Angeles May 27, stating that Robert Edeson had fully recovered from his recent attack of blood poisoning.

A SPECIAL performance of "Peg o' My Heart" was given at the Cort Theatre Tuesday morning, May 27, by Laurette Taylor and the company for the benefit of Mme. Sarah Bernhardt, and besides the French actress' private secretary, there were only two or three persons in the theatre.

WARNER OLAND has been engaged by Robert Campbell to play Robert Hilliard's part of the husband in Porter Emerson Browne's famous play, "A Fool There Was," in its second tour of the Stair & Havlin theatres, which opens at Newark, N. J., on Aug. 25.

MME. SARAH BERNHARDT was unable to give her matinee performance at the Palace Theatre Wednesday afternoon, May 28, owing to illness. She appeared in "Camille" at the evening performance.

ADOLF PHILIPP will sail for Berlin and Vienna early in this month and engage players for the new production which is to open his Fifty-seventh Street Theatre in the Fall.

JOSEPH BROOKS will not present Mabel and Edith Taliaferro as joint stars next season. The contract has been canceled because Mr. Brooks has been unable to find a suitable play.

"THE SILVER WEDDING," which was produced recently in Chicago, will be the first attraction to be presented at the Longacre Theatre next season, occuring Aug 11. The cast will include Thomas A. Wise and Alice Gale.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 1, 1888.—Painted Post, N. Y., Opera House dedicated.
June 1.—Lulu Klein made American debut in German Comedy at Terrace Garden, New York.
June 2.—"The American Baron," by N. Salsbury, dramatized from novel of same name, originally acted at New Haven, Conn., Opera House, by Frederic Boyton and company.
June 2.—New London Theatre, St. Louis, Mo., dedicated.
June 2.—National Theatre, Chicago, turned into a tabernacle.
June 2.—Pueblo, Col., Lodge B. P. O. Elks, No. 90, instituted.
June 3.—Berger's "Scenorama," a series of Biblical paintings, after Dore, first seen in America at Dockstader's Theatre, New York.
June 3.—Thalia Theatre, La Crosse, Ill., opened.
June 4.—"Parvenues," by P. S. M. Munro, originally acted at Amphion Academy, Brooklyn, E. D.
June 4.—Staccione, toe dancer, made her New York debut at the London Theatre.
June 4.—"Under Cover," by Charles Foster, originally acted at Windsor Theatre, New York.
June 4.—"The Squire of Leedsville," by Cal. Wallace, originally acted at the Alcazar, San Francisco, by Gus Williams and company.
June 6.—Tony Pastor's Theatre partially destroyed by fire.
June 6.—Jennie Kimball became part lessee of Jacob's Grand Opera House, Buffalo, N. Y.
June 7.—"The Shamrock and the Rose," by John Fitzgerald Murphy, originally acted at Dudley Street Opera House, Boston, Mass.
June 7.—"Going It," by C. T. Vincent and Kenneth Lee, originally acted at Glen Cove, L. I., N. Y., Opera House.

DURING THE WEEK.

"POPCORN" GEORGE C. HALL exhibited the Ringley Circus in St. Louis.
MILTON ABORN was recovering from an illness, and appeared at the Gaiety, Providence.
WAGNER'S GARDEN, Bridgeport, opened for the season. A. O. Duncan was on the bill.
BOBBY NEWCOMB died.
J. HERBERT MACK was manager of the Theatre Comique, Butte, Mont.
JULE KEEN AND A. E. SHEIBLE were with the Buffalo Bill Show.
IMRE KIRALFY gave a reception at the Hoffman House, New York, to Blondin, who just arrived from Europe.
THOS. J. RYAN announced the Broncho Bill Wild West, at Gloucester, N. J.
THE La Porte Sisters were with Jack's Lily Clay Co.
THE "Etruria" broke the record by steaming from Europe in six days one hour and fifty-four minutes.
"MARY ANN KEHOE" MAGGIE CLINE was in Brooklyn.
BEN TEAL signed to stage "The Stowaway."
J. BERNARD DYLLYN signed with "Later On."
GEO. S. COLE was press agent with Walter L. Main.
JOHNNY PURVIS was presented with a watch by Adam Forepaugh.
J. S. GRIEVES produced burlesque at Bann's Pavilion, Chicago.
W. S. CLEVELAND advertised for talent for Haverly's Minstrels.
DEN HOWE announced Annie Oakley, in "Little Sure Shot."
GORDON AND LICK signed with the Irwin Bros.' Show.

McNAUGHTON AND BLUME FOR VAUDEVILLE.

Dawsey McNaughton and Norman A. Blume, late features of "Bunty," are preparing a new Scotch playlet for vaudeville, entitled "A Sketch," by Charles Bradley, under the management of Max Hart. Mr. Blume will play under the name of Norman, therefore the team will be known as McNaughton and Norman.

HAMMERSTEIN WILL PAY.

Arthur Hammerstein stated May 27 that he had been enabled to raise the funds to meet the mortgages on the London Opera House due May 27, but that the house would immediately be offered for sale. It was said at the Opera House that E. A. V. Stanley, the present lessee of the property, would become the owner.

CINCINNATI'S GERMAN THEATRE.

Cincinnati's German Theatre is run at a loss. The deficit last season was $3,719.25. Next season the German Players are to be put on a firm basis and a guarantee subscription of $6,000 will be raised. Otto Ernst Schmid will continue as manager.

PETE SUN.

Pete Sun, the subject of the portrait on the front page of this week's issue of THE CLIPPER, is now enjoying his twenty-fourth year in the show profession. Mr. Sun has just passed his fortieth year. He entered the business at the age of sixteen years, as a juggler and played many of the prominent vaudeville houses, then in vogue, also appearing with some of the smaller circuses. Twenty-two years ago, when the Sun Bros.' Circus was launched, under the ownership of George and Gus Sun, he acted as general agent of the organization. Then for six seasons was back with the show as treasurer and assistant manager, also presenting his famous juggling and wire act in the big show and appearing in the concert in a specialty. Since 1905 he has been in advance of the show in every capacity. On Jan. 23, 1913, he purchased the half interest of George Sun, in the Sun Bros.' Shows, and will hereafter take active management back with the show. The Sun Circus is one of the latter-day shows and has a first class reputation throughout the United States.

SCENES FROM SELIG'S WILD ANIMAL MASTERPIECE, "ALONE IN THE JUNGLE,"
Which will be released in two reels as a special on June 14. Centre picture shows Bessie Eyton, who plays the leading role.

WILL STOP ANY SHOW

AL JOLSON'S

CLEAN-UP SONG

Words by JOE McCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by JAMES V. MONACO

I LOVE HER

OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION WILL VON TILZER, President EXCHANGE BUILDING 145 W. 45th ST., NEW YORK CITY

MOVING PICTURES ABROAD.

INDIA.

(CONSUL EDWARD J. NORTON, BOMBAY.)

The hour for beginning cinematograph performances in Bombay varies, being dictated by the length of the feature offered. At the five principal cinematograph and vaudeville theatres there are two programs each evening; the first commences at 6.30 P. M. and the second at 10 o'clock. Two of the popular priced theatres show three programs each evening. All-film theatres, four in number, offer a continuous entertainment, commencing at 6.30 P. M. and lasting until midnight. Midweek or Saturday matinees are occasionally given, but the managers of all the theatres agree that regular afternoon shows would not be popular.

The standard price for the best seats in the Bombay theatres featuring vaudeville and moving picture entertainment is ninety-five cents, the scale grading down to seventeen cents, according to location. At the purely cinematograph theatres the standard price for the best seats is thirty-two cents, and grades down as low as four cents.

Extensive Advertising—Films Used.

A rather extraordinary feature of the picture theatre business here is the amount of advertising that is done to attract public attention to special films or changes of program. From six to eight columns of cinematograph theatre advertising is carried by the English daily newspapers, and probably much more by the vernacular press. Billboard and poster advertising in the vernacular is also spread throughout the city.

The principal theatres in Bombay run about 5,000 feet of films daily, and the program is changed once a week. Most of the pictures shown are hired or purchased from the local agency of Pathe Freres. These films are generally Pathe's own production, and in some cases the production of small manufacturers who market their pictures through Pathe. British and Italian firms also do a fair amount of business with local theatre men. Pathe Freres occasionally bring out "America Kinema and Comica" pictures, but as they are interested chiefly in their own productions they handle few first class American films. From time to time local theatres bring out Vitagraph (Edison) films, either through London agents or through direct importation.

Although there are a number of small film importers in Bombay, Pathe Freres have practically no competition in this market; their weekly gazette is very popular, and their films, which are nearly all second-hand, are said to be in good condition and remarkably free from blemishes. They keep an operator here to supply special Indian subjects for Europe or America, and also to take pictures for local theatres whenever anything of special interest occurs.

American Agency in Bombay Suggested.

Exhibitors seem to think that American film manufacturers would meet with success if they opened an agency in Bombay, provided they send out second-hand films; there is evidently little business to be secured in new pictures. Considerable money is now invested in the cinematograph theatres of India, and public interest in moving pictures is steadily increasing, and it seems as though the outlook for business would lead some American firms to open a branch at Bombay. Nearly all the largest cities within the limits of this consular district now have moving picture theatres, and an Indian branch agency could easily handle and develop business in Ceylon and the Straits Settlements, where the picture theatre flourishes as it does in India. (A list of the principal cinematograph theatres of Bombay and the names and addresses of Bombay firms which import films and of one which takes pictures for local theatres may be secured from the Bureau of Foreign and Domestic Commerce, Washington, D. C.)

Rented Films for Rangoon—Popular Subjects.

(CONSUL MAXWELL K. MOOREHEAD, RANGOON, BURMA.)

Motion pictures are show daily in Rangoon by the Edison, Alhambra, and Star bioscope theatres. The performances last from 9.30 to 12 every night, including Sunday, admission to which costs $0.16 to $1. Most of the films are rented by the bioscope theatres from the Singapore agency of Pathe Freres. The films of Gaumont & Co. (Paris) are second in number used. A few American films find their way to Rangoon via the Far East. Neither of the two French companies has an agency in Rangoon.

The local bioscopes are not able to purchase films outright. Most of the shows in the East are individual institutions with little capital, so that a hiring agency does a big business. A branch established in Singapore or Calcutta with agencies in Rangoon, Bangkok, Colombo, Madras, etc., with American films for hire, would probably do a good business. Films of American Indians, comedy scenes, wars, fights, and pictures of exciting events with much action are in great demand. Pictures with a moral to them or those requiring a knowledge of history are not in demand. Pictures of the Balkan War and of the Chinese Revolution would have been much in demand, if available, on account of the large Mohammedan and Chinese communities in Burma.

MALAYSIA.

(CONSUL GENERAL EDWIN S. CUNNINGHAM, SINGAPORE.)

Cinematograph Shows and American Films.

There are twelve to fourteen cinematograph shows in Malaysia. Except those purchased or leased from the Pathe concern, which has a local office, the films used by the different shows are ordered from the manufacturer or from agents or jobbers in England. The American films are invariably ordered both for hire and for purchase through London agents. The Italian films are ordered direct from the manufacturers. It is claimed by local users that it is practically impossible to place direct orders with American manufacturers, as the price is almost double that paid for the same films bought in London. It is quite likely, however, that the American films which they buy in London have been in use for about six weeks. Almost every European and American make of films is used in this district, including American Biograph, Pathe, Gaumont, Itala, the American Kinematograph and Comica.

In reply to the question, "Would you be interested in offers of American films?" it has been unanimously answered in the affirmative. One firm says: "Yes, with the greatest desire;" another: "We should be very pleased to entertain any offers of American films;" another: "It would be a very good thing if Americans could establish a branch here;" and still another: "Yes, my customers prefer American makes to Continental ones, but direct order impossible owing to the high price. If taken from London price same as others." A large company writes:

"I may mention, in addition to this theatre, that we own eight shows in the Federated Malay States and Straits Settlements, and that we should be only too pleased to do business with American dealers and manufacturers on reasonable terms, as up to the present the prohibitive terms and huge deposits required by American manufacturers have made it impossible to do business directly, and all our American films are purchased in London after six weeks' use. We should be pleased also to consider any agency offers, in the event of which we will be pleased to give you bank references and full information with regard to our financial status."

Some of the cinematograph companies purchase some films outright, but most are leased. One of the best known firms here hires four thousand metres weekly and purchases five thousand monthly.

The cinematograph show is exceedingly popular in this section with all classes. The European patronizes it, the Chinese finds it a pleasant way to pass the evening, while the Malay equally enjoys the hours spent in these theatres. The theatre is as popular here as in other parts of the world. The population of the larger cities is as follows: Singapore, 300,000; Penang, 144,550; Kuala Lumpur, 46,000; the new town of Ipoh, 23,000; Malacca, 124,000. There may be some smaller places which it would pay to visit. (A list of the leading Malaysian theatres may be had from the Bureau of Foreign and Domestic Commerce.)

FOREIGN ITEMS.

South Africa Illustrated—International Exhibition.

The value of moving pictures in bringing before the public not only the scenery but the life and industries or distant countries was well illustrated by a cinematograph matinee given at the London Opera House. The dominion thus illustrated was South Africa, and the pictures were divided into four sections. The first represented a journey by train from Cape Town to the Zambesi, and included views of Table Mountain and the Victoria Falls seen from many different points. The second section afforded glimpses of South African industries, including fruit growing and farming; the third section was devoted to gold, diamond, coal and copper mining, and the fourth was made up of miscellaneous scenes. It is said to be the intention of the South African Government, in the future, to give its aid to picture exhibitions of this kind to make the resources and attractions of the Union better known.

An international cinematograph exhibition was held at Olympia, London, the latter part of March, at which were displayed the latest developments in film making and allied industries. Numerous conferences were held in connection with the exhibition, at which films were shown to demonstrate how the cinematograph has helped "industrial welfare, public hygiene, the church, the missionary, education, the Sunday school, trade, town planning, nature study, etc." Among the novel exhibits was a moving picture rifle range.

New Theatres for London and Berlin.

What is said to be the most sumptuous cinematograph theatre in London was recently opened. It was erected at a cost of some $633,000, and has a first class restaurant and well furnished foyer approached by a marble staircase. The interior decorations, in a style described as neo-Greek, are in cream and gold, with carpets and upholsteries of a soft tint of chrysanthemum bronze. The seating arrangements are such that a clear view of the pictures may be had from any point in the theatre.

A press dispatch from Berlin tells of the opening, the latter part of March, of what is said to be the finest cinematograph theatre in that city. It is owned by two New Yorkers, and stands in the heart of the fashionable residence section of the German capital. The dispatch continues:

"The design is that of a Greek temple, and the trimming is in gold and ivory. The roof is removable, so that the audience will have only the stars overhead on pleasant nights. Germany, like the rest of the world, is cinematograph mad. Its passion for film entertainment will be fanned afresh by such luxurious shows as that which will henceforth be provided the Berliners through American enterprise."

Quebec Board of Censors.

Before films may be shown in Quebec they must receive the approval of the board of censors, concerning whose powers the Canadian press remarks:

"No murders, no attacks on any religious body, no burglaries, no highway robberies, in fact, no presentation wherein vice or violence in any form figures—such is the rule which will be followed by he newly created Quebec (Canada) Board of Moving Picture Film Censors. Commodious quarters in the downtown section have been fitted up and promise to be the most up-to-date of any of the boards of provincial censors throughout Canada.

"The censors will deal only with the sixteen film exchanges located in the city, it being incumbent upon the show proprietors to see that each film is approved before being rented from the exchanges. The penalty attached to the exhibition of an unapproved film will be a fine varying from $50 to $200, along with the cancellation of the moving picture show proprietor's license. The censor board will be engaged in active work within a few days, so that by April 15 or 20 the film exchanges throughout the city will be supplied with censored films. Each film passed will be stamped, while a certificate in film form will be attached to each reel. This will be thrown upon the screen in every house where this film is exhibited, and the provisional revenue police will be requisitioned to see that no films are shown without being first approved by the censors.

"The censors examining bureau will comprise a fully equipped theatre on a small scale, with the most up-to-date film apparatus obtainable. The powers of the censors will permit them to reject any film, or to expurgate any portions which they consider objectionable."

Proposed System of Licensing Films.

British picture show proprietors are said to be concerned over the proposed inauguration of a system of licensing films. W. Cavazzi King, secretary of the Cinematograph Exhibitors' Association, in a statement made to a Press Association representative, said:

"For a considerable time past efforts have been made by the manufacturing section of the industry to secure a control over the films issued, which would amount, in effect, to a combination to limit the supply of films. The manufacturers assert that they have no intention of closing the market, but the effect of licensing films, which is the policy they have maintained throughout, would involve the return at the end of twelve months of every film on the market. At the present time films are bought by film renters, and the purchase of the film gives the exclusive control of the film to the renter as long as he chooses to use it. To the Exhibitors' Association it has been obvious that if this policy of licensing were to come into operation, the limitation of the product, which would inevitably ensue, must sooner or later cause a considerable increase in the cost of films."

Extent of British Motion Picture Business.

At the annual meeting of the directors of the Provincial Cinematograph Theatres (Ltd.)—a company operating theatres in various parts of Great Britain—the extent of the motion picture business in the British Isles was brought out. It was stated that there are approximately four thousand limited companies and two thousand privately owned cinematograph theatres in the United Kingdom, with a combined capital of some $49,000,000. Nearly $13,000,000 of capital is engaged in producing films, etc., in connection with the industry, making a total capital for the whole industry of at least $62,000,000. Employees, who a few years ago did not exceed one thousand, are now estimated to number more than one hundred and thirty thousand, while the weekly wage bill amounts to over $1,216,600. At least eight million people visit the motion picture theatres of Great Britain every week.

Australian Film Combine.

At a meeting of the Federated Picture Showmen's Association of Australia, held in Sydney, at which some thirty-five members were present, there was passed a resolution protesting against the action of the amalgamation of film manufacturers in seeking to compel picture showmen to deal solely with the amalgamation.

Moving Pictures for Greek Schools.

The Minister of Education at Athens has opened negotiations with Charles Urban for an early installation of no fewer than 4,000 natural color kinemacolor machines in the state schools. Each outfit will include a generous equipment of films.

HERE AND THERE IN BURLESQUE.

BY OLIO.

VIOLET HILSON back in town after a long absence.

BOB DEMING with Meyer Harris' East Side Life.

DICK MADDOX has a big tabloid in preparation.

LILLIAN FITZGERALD all fixed for next season. "Co-star."

PETE CURLEY booked solid for the Summer.

MATT. KENNEDY will not work stock at Detroit this Summer.

BILLY ARLINGTON says no more burlesque.

EDDIE BOYD up at Crystal Beach for a few weeks.

EDDIE JOHNSON with Dave Marion next season.

HELEN VAN BUREN playing over the Loew time.

J. THEO. MURPHY playing dates.

FLOSSIE MCCLOUD taking a much needed rest in Harlem.

ED. E. DALEY, manager of Miner's Big Frolic, left for his home in Indianapolis, May 16. Back to the big burg in ten days.

THE Watson Sisters getting ready for their own show next season.

JOE EMERSON to take a much needed rest at Saranac Lake.

DAINTY MARIE the big feature with T. W. Dinkins' Show over the Columbia circuit.

MONA RAYMOND resting up before rehearsals. Mona goes with Dinkins.

HUGHIE BERNARD now manager. No more black face for a salary.

PAT WHITE and his new auto feature at Stepney Conn.

JIMMY WEEDEN all dudded out *a la* Berry Wall. Ask (Clements, the tailor).

GETTING younger every day, Teddy (Beau Brummel) Silver King Simonds.

JAKE LUBIN visiting his old friend at the Fourth Floor Club.

WASH. MARTIN never forgets to smile when he thinks of Philadelphia.

CHARLIE FRANKLYN'S house running stock to big business.

HARRY SHAPIRO, formerly with Sim Williams, goes over to Ben Welch the coming season, as business manager.

LIZZETTE HOWE is back in town looking fine and dandy. Lizzie was some sick girl, but is O. K. now.

THE Lee Sisters and Willie Mack opened over the Loew time, 26.

GEO. F. HAYES, the well known rube comedian, is spending his Summer vacation on the farm at Home, Sweet Home.

THE CLARK SISTERS are playing cabaret in Indianapolis for the Summer.

WELL, boys, the new Progressive Circuit is progressing, and things are beginning to round in regular form. The producing offices are packed daily with performers who are looking for next season in burlesque. The real boys are getting signed up, but the doubtful ones are given the old story, "call again." Wash. Martin handles the talent in U. B. O. style, and whether they get booked or not, they go away saying, "that fellow Martin is a prince."

TOM SULLIVAN is on his last week of the season, and closes at the Empire, Newark, 31, with a record season.

SIM WILLIAMS' "Dixie Land Act" is a riot over the Loew time. Sim says that he will offer a new tabloid over the same time next month.

ESTELLE COLBERT is making a big hit in the soubrette role of the New York Tabloid Co., at Moncton, Can.

JOE BARTON is in town, and expects to sign up in a few days. Joe has several offers, but is undecided just what he will do.

MARGIE CATLIN AND JOHNNY DALE are about to launch a new vaudeville act, by Jean Havez.

WHAT happened to Billy Arlington? Nobody knows. Some say foreign booking, some say burlesque. What's what, Bill?

ED. D. MINER AND BARNEY GIRARD are getting everything in readiness for next season.

RUBE BERNSTEIN will not continue with the Newark Ball Club as manager. Rube is getting everything in readiness for his show over the Progressive Circuit.

COLLINS AND HAWLEY are fixed with Charlie Taylor for next season.

SAM MICALS is visiting his home in Baltimore for a few weeks.

JEANE WALTERS is now resting at her home in Atlantic City, N. J.

GRACIE WHITMAN is making a big hit over the Loew time with one of Harry M. Strouse's tabloids.

VIRGINIA KELCY, who goes over the Columbia Circuit next season, is resting up for the Summer, having cancelled all her cabaret engagements.

ED. DALEY, who is to manage E. D. Miner's Show over the Columbia Circuit, is having a fine time at his home in Indianapolis.

ZELLA CLAYTON expects to play vaudeville around New York for the Summer.

ELK NOTES.

HOME TRUSTEES MEET.

There was a meeting of the trustees of the National Elks' Home at Bedford City May 15, at which the welfare of the inmates of the Home and the care of the institution were discussed. There were present Grand Exalted Ruler Hon. Thos. B. Mills, of Superior, Wis.; Hon. Alfred C. Holley, chairman of the board of grand trustees, Hackensack, N. J.; Hon. Cary L. Applegate, secretary of the board of grand trustees, Salt Lake City, U.; Hon. John J. Faulkner, special supervisor of the Elks' National Home, East St. Louis, Mo.; Hon. Perry A. Clay, member board of grand trustees, Denver, Colo.; Hon. Jas. R. Nicholson, member of the board of grand trustees, Cambridge, Mass.; Hon. Fred. C. Robinson, grand secretary, Dubuque, Ia., and Hon. Edward Leach, grand treasurer.

Ever since the movement for enlarging the National Home was inaugurated, certain factions in the order have endeavored at each Grand Lodge meeting to secure the removal of the home from Bedford to some more centrally located point. Three times the matter has been considered and as often Bedford has been selected. Yet it is not unlikely a further fight will be made by opponents to the present site, when the building commission presents its report. It is conceded, however, that the matter will be settled finally, one way or the other, at the Rochester meeting.

No. 22 CELEBRATES.

The annual field day and children's carnival, of Brooklyn Lodge, will be held at Ebbet's Field, June 17.

A sham battle, a baseball game and other athletic and carnival features will be followed by a clambake at Reisenweber's, Coney Island, and a theatre party at the New Brighton Theatre. Flag Day will be celebrated June 14, at the Montauk Theatre.

THE ELKS' STAG.

Among the entertainers at the season's last stag of No. 1, Sunday, 25, were: Jack Boone, Bob Foreman, William Slider, Mayo and Allman, Byron and Langdon, Cunningham and Hoffman, Frank Croxton, Alice Turner, Colin Taylor, Pat Baker and the Turner Twins, Larry Sharkey and Harry McCloskey.

BENJ. H. BROWN just closed a successful season of thirty weeks as musical director at the Alhambra vaudeville theatre, in Stamford, Conn., and left for his home in Massachusetts, for the Summer. He will be on one of the burlesque wheels next season as musical director.

FOUR SENSATIONAL BOISKS, "the Human Aeroplanes," featured the bill at the Palace, in Doncaster, week opening May 12.

BEVERLY BAYNE,

The Essanay girl holding an "Alkali Ike Doll." This photo is the official picture and poster used by the Essanay Company to exploit the sensational novelty.

HARRY E. WILLARD writes: "Owing to the fact that Geo. H. Thorpe, manager of 'The Gypsy Prince' Co., left suddenly at Brookfield, Mo., May 21, we filled the rest of the week on the 'commonwealth' plan, and succeeded in paying our hotel bills and re-organized under the management of myself and Frank Bertrand, our producer. We will continue to fill the time booked, as the company is stronger than ever, and the managers of the opera houses are showing us every consideration. We have a capable company of fourteen, and four good comedies in smooth running order. Roster: Willard & Bertrand, managers; Harry E. Willard, Frank Bertrand, Sylvia Allen, Dixie Loftin, A. L. Brown, I. Bernstein, Louis Meyer, musical director; R. E. Broughton, in advance, and a chorus of six: Gladys Wonderlin, Lillian Cummings, Ada Blazer, Lyla Dooley, Lulu La Chappelle, Ida Brown."

ROSELLE AND HAYNES mourn the loss of Mrs. M. C. Beemer, mother of the Roselle and Haynes Trio, who died at Norfolk, Neb., May 18. The trio were with the Ginnivan Dram. Co. when they received a wire May 17, and they left the company at once, but arrived too late to see their mother in her last moments. They rejoined their company immediately after the funeral.

CLARK AND WALDRON write: "Upon our arrival in Fargo, N. D., we made contracts to play the rest of the Webster time and then go to the Coast for Fisher, after which we go on the Bert Levey time before returning East. Must say this has been a most successful season. Twenty-five weeks with one three day lay off."

THE Brighton Beach Music Hall will open for the season June 23, with Ching Ling Foo as headliner.

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And I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

CHORUS.
You made me what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

2d VERSE.
The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word
You banished all my hopes for ever more.

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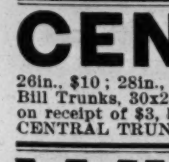
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HOUSEGO GRANTED DIVORCE.

Frank A. Housego, of Le Roy and Housego, was granted an absolute divorce from his wife, Mabelle L. Housego, professionally known as Ginger Deluth, by Judge Phillips, in the Common Pleas Court, in Cleveland, O., May 22.

McINTYRE AND HEATH SAIL.

McIntyre and Heath will sail June 7 for England. "The Ham Tree" next season in America.

ATLANTIC CITY NOTES.

Pat Casey spent last week at the Dunlop.

Joe Weber enjoyed the rolling chairs on the bright days.

Jackson's is doing business. The Three White Kuhns are the feature. Bedford, Bennett and Buford are also doing nicely.

LIEBLER CO. TO MOVE.

After July 1 the executive offices of the Liebler Company will be at Thirty-first Street and Fourth Avenue.

SCENE FROM ESSANAY'S COMEDY, "CINDERELLA'S GLOVES."
Released June 12.

MIZZI HAJOS left New York on board the Kaiser Wilhelm der Grosse, to visit London, Paris and Budapest, and then Bosnia, where, in the latter city, "Her Little Highness," in which she will appear next season, will be set. She will return to this country in July.

THE Delmar Theatre, Enid, Okla., is booking some good attractions in musical and dramatic stock, airdome time, no pictures, for the season. Because of improved business conditions in Northern Oklahoma over those of the past three seasons, the Delmar's new managers anticipate a good season.

PASQUALE AMATO, the Italian baritone, and his wife, were pasengers aboard the Kaiser Wilhelm der Grosse, of the North German Lloyd line, which sailed from New York May 20. They will spend the Summer with Mr. Amato's family at Cessenatico, on the Adriatic Sea.

HARRY HOUDINI, vaudeville's handcuff artist, who will be the principal attraction at the opening of Hammerstein's Victoria Roof Garden, will face a test that will do his best in his particular line of work. Capt. D. H. Smith, of the old prison ship Success, has offered to give $1,000 to any charity in New York if Mr. Houdini can escape from one of the cells on the vessel.

RING, WILLIAMS AND COMPANY report that they are meeting with success over the Proctor time, in an act written for them by McCree and Clark, entitled "The Substitute Umpire."

FOLLOWING the success attending the revival of Reginald De Koven's "Robin Hood," his "Rob Roy" will be revived in the Autumn. After a few weeks on the road it will be brought to the Liberty Theatre, New York City, on Sept. 15.

SCENE FROM "WHEN A WOMAN LOVES."
(The Cines-Kleine Three-Reeler.)

BIG JUMP FOR "PASSING SHOW."

Traveling by special train from Philadelphia to Denver, "The Passing Show of 1912" will strike out next Wednesday for its transcontinental tour, which is to embrace most of the large Western cities. The attraction closes a four weeks' engagement in Philadelphia Saturday night, May 31, to capacity business, which was equalled only by the receipts in Chicago and during the seventeen week run at the Winter Garden.

"The Passing Show Special," all of which will be used during the entire journey, will leave the Reading Terminal, Philadelphia, at 4.55 Wednesday afternoon, June 4, using the Philadelphia and Reading line to Bethlehem. This point will be reached at 6.25, and ten minutes later the special will be speeding over the tracks of the Lehigh Valley for Buffalo. At 4.50 the following morning two Prairie type locomotives of the Lake Shore will take hold of the cargo of songsters, dancers, comedians and diving girls and rush toward Chicago. This city will be reachd at 7 P. M. Two hours are allotted for a stop there, the party leaving via the Chicago, Milwaukee and St. Paul at 9 P. M., arriving in Omaha Friday, June 6, at 11 A. M. The Rock Island will then take charge of the train, landing the special in Denver on Saturday, 7 A. M.

The equipment will consist of four 60 foot baggage cars, one day coach, three Pullman sleepers, one dining car and one compartment observation Pullman. The last car will carry an electric sign reading "The Passing Show Special."

All of the original company will remain, including Chas. J. Ross, Trixie Friganza, Adelaide and J. J. Hughes, Eugene and Willie Howard, Ernest Hare, Texas Guinan, Louise Brunelle, and seventy-five others.

The tour will include Denver for the week of June 8, with these cities to follow: Salt Lake City, Los Angeles, San Francisco, Oakland, Portland, Seattle, Tacoma, Victoria, Vancouver, Calgary, Edmonton, Winnipeg and Minneapolis.

K. & E. WIN.

Justice Giegerich, sitting in part three of the Supreme Court, handed down a decision May 27 in favor of A. L. Erlanger, in the action brought by W. A. Brady against Mr. Erlanger for an accounting under the partnership alleged to exist in connection with the lease of the Auditorium Theatre, in Chicago. Brady alleged that Mr. Erlanger took entire charge of the business, and on Jan. 1, 1910, sold the lease of the Auditorium Theatre for $115,000.

In his decision Justice Giegerich decided every point in favor of Mr. Erlanger, defendant in the action, and said:

"I am satisfied the plaintiff has no cause of action. The compiaint is dismissed upon its merits, with costs and an additional allowance, the amount of which will be fixed when the proposed findings of the parties are passed upon."

HENRY MORTIMER, who closed with "The Five Frankforters," at the Thirty-ninth Street Theatre, last Saturday night, will take a tour this Summer for the purpose of doing some photographing.

SOPHYE BARNARD, the light opera prima donna, who introduced a dramatic play with incidental music to New York vaudeville last week, will continue in this sketch until July, when she will retire to begin rehearsals with a new play to be seen in New York in the Fall.

SALLIE FISHER has gone to her bungalow in the Adirondack Mountains for the Summer. Miss Fisher had a fairly active season, having sung the prima donna roles in "Forty-five Minutes from Broadway," "The Woman Haters," "Eva" and a vaudeville sketch, besides having been married.

LAURA BURT will remain with "Damaged Goods" during its present run in New York, a season, by the way, which has been extended for the fourth time. Miss Burt has scored a decided hit as the nurse, one of the few dramatic roles in the play.

JULIAN MCCARTHY LITTLE, society man of New York and Newport, who until recently was in the real estate firm of Pease & Elliman, has become an actor. That fact became known last week when it was discovered that Mr. Little was a member of the Harlem Opera House Stock Company.

MARY GARDEN has once more affixed her signature to a Chicago Grand Opera Co. contract for the season of 1913-14.

THE SOCIOLOGICAL FUND of *The Medical Review of Reviews*, which helped bring about the peformance of "Damaged Goods," has been incorporated. The object is to produce plays of unusual interest, which would ordinarily be kept off the stage.

JOHN BLACK has closed as advance man with George Evans' Minstrels.

DAVE SEYMOUR is at Mount Clemens for a series of baths after having closed as manager for Dave Lewis, in the musical farce "Don't Lie to Your Wife," which had a very successful season over the Stair & Havlin Circuit. It is the intention of Mr. Lewis to again play the circuit next season with a new comedy, which he has obtained but is as yet unnamed.

NEXT season Mr. Butterfield will take over the New Whitney Theatre, at Ann Arbor, Mich. Arthur Lane will manage the house and also the Majestic. The Whitney will run the same line of attractions as before and the Majestic vaudeville. This gives Mr. Butterfield both theatres in Ann Arbor.

SOUTHE, LEVEY AND SENNA, "The Trim Trio," are at present engaged tendering tuneful tonics at the Carlton Terrace, in New York.

THE Dalton Gymnasium and Swimming School, of Manhattan, has been incorporated by Frank E. Dalton, Louis Dalton and Fred. W. Kolb.

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Vaudeville Notes.

KADA CLARK AND DALE DEVEREAUX, in "A Bit of Musical Comedy," have finished their W. V. M. A. bookings and are now on the Coast for the Summer.

HILL AND ACKERMAN write: "We have been away from the States since May 27, 1912, and since then we have played consecutively in England until Feb. 8, 1913, when we sailed for South Africa. We will open again in England on June 30, to play a return engagement over the Moss Empires, Ltd., which will carry us up to May 18, 1914."

PAUL RUSSELL STONE AND MARMION STONE, after completing a successful tour of 40 weeks in the Orpheum, Inter-State and W. V. M. A. houses, have returned to their home in St. Paul, Minn., for the Summer. They will be seen in the East next season.

MILLARD BROTHERS will finish a season of thirty-five weeks in the West on June 14, at White City, Chicago, and open for the U. B. O. at Keith's, Cincinnati, June 15. After playing three weeks of the time they will retire to their farm at Eagle Mills, New York, for the Summer.

THE team of Zuhn and Dreis have dissolved partnership, and Mr. Dreis has joined the Melvin-O'Neill Trio, replacing Mr. Smith. The act opened at the Sun Theatre, Springfield, O.

FRANK AND DELLA WILLIAMS will return to vaudeville for the Summer. They have signed with the Southern Vaudeville Exchange for eighteen weeks, to play parks and airdomes, commencing June 2 at Richmond, Va.

WILLIAM W. RANDALL, the veteran theatrical manager, has opened a general amusement exchange in New York, known as the New York Theatrical Exchange. Mr. Randall has secured Lionel E. Lawrence as manager of the agency department.

DE MARLO AND LADY have had the Rickard tour of Australia extended twenty weeks, which will give them eighty weeks on the Rickard tour.

NELLIE L'AIGLON died in Chicago, Monday, May 19, aged twenty-six years, and was interred through the kindness of the Actors' Fund of America.

LEWIS AND LESSINGTON, in their comedy sketch, "The Kansas Jay," will leave the vaudeville stage in two weeks. They start rehearsing their musical show, which will open at Kendallville, Ind., the first week in June.

HARRISON AND MAY, who recently appeared at McKinley Square Theatre, have arranged their Western route, through Jules Hurtig, over the W. V. M. A. and Inter-State. They report big success in their juvenile specialty.

THE Two Lucifers, Wm. and Lucian, have been signed for the Pantages Circuit opening in September.

MINNIE DUPREE returned to New York last week, and will remain in this city until Aug. 12, when her new season will be started at the Palace Music Hall, where she will present "The Man in Front," which has proven one of her most popular dramatic playlets.

WALLIS CLARK, the English actor, has become a vaudeville producer. He is to make a production of a very strong dramatic one act play, "The Last Toast." Charles Dodsworth, formerly of Lewis Waller's company, is to appear in it.

OLIVE BRISCOE, the vaudeville artist, has concluded her season, and after a short rest in the mountains of New York, will sail for London, where she is to make a special appearance in an American revue.

MAZIE OSMOND is working vaudeville on the small United.

MAUDE LESLIE, an English actress of considerable distinction, has returned to New York after winning high praise for her Ophelia impersonation with James Leonard. "When Ham Lets Her." Miss Leslie has played in all the important Shakespearean plays in London, having for many seasons been associated with Sir Herbert Tree.

ETHEL WRIGHT, who appeared during the past two months in the new vaudeville sketch written by Lee Archer, under the title "Burglary *a la* Mode," has sailed for London, Paris and Ireland.

JOSE COLLINS has finished her dip into vaudeville. Her last engagement was at the Grand, in Pittsburgh. She is now rehearsing for the new "Follies of 1913," in which she is to be the feature the coming season.

GEORGE BARR is placing in moving picture houses or Summer resorts his Dramatic Tabloid Co., which has just closed a successful season at the Casino Theatre, St. Johns, Newfoundland. His large repertoire of diversified plays and comedies are said to be of the best, and are presented by a company of seven artists of exceptional talent.

ARTHUR GILLESPIE informs us that he is the sole author of Walter E. Lindsey's tabloid version of "Lower Berth 13," also the composer of all the music in the act. The other gentlemen mentioned recently in connection with the Lindsey production were interested only in the original production.

THE Darling Theatre, at Gloversville, N. Y., has joined the ranks of vaudeville houses, with bookings by Shea & Sheay, of New York City, playing four acts and giving daily matinees and two shows at night, changing twice a week. They are playing to crowded houses every night. Last week Spellman's bears were the feature, being held over for the entire week, and with Estelle Rose, Kelsy and Leighton and Lourie and Gardner.

AL. MILLMAN'S mother is dying and wishes to see him.

DOLLY E. HOWE mourns the loss of her beloved mother, Anna Scott, who died of heart failure, May 5, at her late residence, 610 Halsey Street, Brooklyn, N. Y. Interment was made in Evergreen Cemetery.

PAUL CONCHAS sailed for Europe May 20.

CODEN AND CLIFFORD inform us that they are meeting with big success on the Western Vaudeville time, and are booked solid under the direction of Harry W. Spingold.

JOHN E. SHAW closed a twenty weeks' engagement with "The Minister's Sweetheart" Co., under the management of Geo. C. Kall, in Rumford Falls, Me., and jumped to Richmond, Vt., to join "The Hathaways' Big Theatre Co."

ADDISON AND LIVINGSTON write that they are now on their eighteenth month with the C. W. Park Dramatic Co., and meeting with big success.

NED NELSON is no longer connected with the act, Wolfe-Nelson and company, but is working single, introducing entirely new material.

JOHN A. HOENICH, musical director during the last three seasons in the West, just closed his engagement at the Lyceum Theatre, Peoria, Ill., and is located now at Dixon, Ill., where he rented a cottage for the Summer season, and will remain there with his wife until the opening of next season in Chicago.

MISS MAURICE WOOD will sail for London next month, to open at the Palace.

A. E. TREVOR AND EVA CLIFFE will work together next season, in vaudeville, under the direction of Robert Desmond.

MARIE KINZEY has closed her company, "Christmas Eve," and is at Port Huron, Mich., quite ill. She will not be well enough to resume her work for at least eight weeks. She will then be seen in something entirely new.

PATSY BLONDIN is now in Sisters Hospital, Albuquerque, N. Mex., and would be pleased to hear from friends. Mail address, Care of Box 33, Albuquerque, N. Mex.

BELLE MARKHAM (or Murkam), daughter of Charles and Belle Vance, or anyone in that family is requested to communicate with THE CLIPPER.

FIELDS AND LA ADELIA write: "We were robbed Saturday night, May 24, while in a sleeper going from St. Louis to East End Park, Memphis, Tenn. The thief took our pocketbook and a diamond horseshoe pin. It's tough after losing everything in Dayton flood on March 25, to have this happen."

EDDIE O'BRIEN AND LOTTIE DARRAGH have just finished thirty-five weeks for the Western Vaudeville Managers' Association, and are now in stock at the Garden Theatre, Dallas, Tex., as comedian and soubrette, with the Garden Musical Comedy Co.

FLORENCE COURTNEY, of the team of Courtney and Dunn, mourns the loss of her sister, who died on Sunday, May 25. She was compelled to cancel all future dates.

WE ARE requested to notify Harry Stelling of the death of his brother, George, in New York, May 20.

World of Players.

LESLIE LE ROY, known in private life as Mrs. Albertine Stevens, has been granted an absolute divorce from James Warren Stevens, and given the custody of their seven year old daughter, Beatrice.

MARIE HECLOW wishes us to announce that she was granted a divorce from Charles Heclow last May, by Judge Evans, at Columbus, O.

MICHAEL BYRNE, formerly of the Byrne Brothers' "Eight Bells" Co., will be ordained as a Catholic priest on June 17, and will be assigned to a parish in Georgia by the bishop at Savannah.

J. BERNARD DYLLYN visited Gus "Butts" Bruno at the Actors' Fund Home May 18, and spent three pleasant hours with him and the other guests.

THE Baker Theatre Co., of Denver, would like to know the whereabouts of J. C. McCullar, to whom they furnished $25 for transportation to join, and from whom they have not heard since.

ALBERT H. GRAYBILL has signed contracts with J. S. Angell for next season, to manage one of his "Angell's Comedians" companies, and will open early in August, in Iowa.

MARION SHERWOOD, who will be starred in an elaborate production of "The Spendthrift" next season, sailed May 31 for Europe. She will purchase her wardrobe for next season while on the continent.

LOLA S. HAYWARD (Mrs. Harry J. Pamplin) has returned from the Douglas, Ariz., Hospital to her home, and is entirely recovered from her recent long and painful illness. Mrs. Pamplin will join her husband after a short visit with her parents, in Galveston, Tex., where Mr. Pamplin is playing a permanent stock engagement. Master Hayward Pamplin, the new member of the family, will also be along and see his father for the first time.

MAY STEWART closed her season at Ft. Atkinson, Wis., May 16. The tour was confined to nine Central and Northwestern States, on one night stands, using the "Twelfth Night" principally.

THOMAS COGSWELL has just closed as character man and stage manager for the Pearl Stock Co., No. 2, and is at his home at Gilmartin Iron Works, New Hampshire, for the Summer.

MADGE TYRONE sailed for Europe 31. She is engaged for Fiske O'Hara's company next season.

PAUL KEHNO mourns the loss of his mother, who passed away May 21 at her home in Cleveland, O.

J. BERNARD DYLLYN has signed with Ziegfeld's Follies, to play Sergeant McSweeney and Detective Trim.

FENMORE & FRANCIS NOTES.—The Fenmore & Francis attractions have closed for a brief interval. The home theatre of these managers, at Weston, W. Va., is the scene of active preparation for early regular season openings. There will be three companies *en tour* under this management next season. Each company will carry a sixty-foot car, and each production will have proper scenic mountings. The Princess Stock Co., under this management, goes South, and the Fenmore Associate Players and another company, as yet unnamed, will tour the East. Margaret Maynard has signed as leading woman, to head one company. Another excellent leading man, in the person of John Ellmore Blankdick, will also be with these forces. Dorothy Horr has been re-engaged. Old members still retained will be: J. Simpson McLaughlin, as general stage director, and W. H. Kent, as a character man and stage manager. Messrs. Fenmore & Francis will produce Mr. Blandick's new play, "The Professor's Indiscretion."

WILLIAM MORGAN, business manager of the Nancy Boyer Stock Co., is spending his Summer vacation at his home in Zanesville, O. The company closed recently in New Jersey, after a very successful season, and will re-open in August.

ADELAIDE HARLAND has signed an eleven weeks' contract as soubrette leading woman with the opera company at Olympic Park, Newark.

LE ROY AND CAHILL write: "We are now in our twenty-eighth week with the 'Running for Congress' Co., doing our specialty and playing leading parts."

FRANK MCINTYRE returned to his home in Ann Arbor, for the Summer, after forty-two weeks as leading comedian in "Oh! Oh! Delphine." Mr. McIntyre will return to New York in August, for another season in the same play.

THE Harms Musical Comedy Co. is on the Sam Massell time.

KELLERD IN VAUDEVILLE.

Vaudeville has called John E. Kellerd, who, with Arthur Laceby, the English comedian, will present a comedy playlet, "The Treasure." Mr. Laceby is an experienced vaudeville comedian, although his best work has been done in musical plays and comedies. He was in "Our Miss Gibbs," "The Rose Maid," "Sweet Sixteen" and other musical plays, and made a hit as an Englishman in "A Gentleman of Leisure" with Douglas Fairbanks, which was done in Chicago this season by John Barrymore under the changed title of "A Thief for a Night," with whom Mr. Laceby also appeared.

CANADIAN GRAND OPERA.

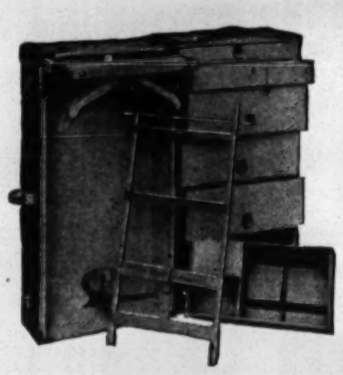
Max Rabinoff, who has introduced a number of Rusian dancers in America and recently director of grand opera in Mexico City, has been engaged as managing director of the National Grand Opera Co. of Canada, organized by Canadians to produce grand opera in that country and in several cities of the United States, Mexico City and Havana.

Mr. Rabinoff says he will try to have the occasional appearance of some of he Metropolitan and Chicago Opera Company principals. He is going to Europe to engage singers for the company.

SINGER LOSES HUSBAND.

Mrs. Sarah McDonald Sheridan, a professional singer of this city, lost a husband in the divorce court of Reno, Nev., Saturday, May 24, in Charles Oscar Sheridan, a professional musician, also of New York, on the ground of desertion.

They were married in Atlanta, Ga., in 1892, and Mr. Sheridan was later compelled to go West for his health, after his wife had promised to join him in Los Angeles, following their daughter's wedding last July. Mrs. Sheridan appeared through a lawyer, but made no contest.



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(Other fairs appeared in CLIPPERS dated May 3 and May 31.)

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BROWN CO. AGRI. SOC., New Ulm, A. 28-30, W. E. Engelbert.
CARLTON CO. AGRI. AND IND. ASSN., Barnum, S. 17-19, F. M. Duesler.
CARVER CO. AGRI. SOC., Carver, S. 25-27. C. E. Funk.
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DAKOTA CO. AGRI. SOC., Farmington, ——, C. A. Carlson.
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KANABEC CO. AGRI. ASSN., Mora, S. 17-19, Willis Fairbanks.
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BRATTLEBORO FAIR, Brattleboro, ——, O. P. Benson.
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DOG RIVER VALLEY FAIR, Northfield, S. 2-4.
FRANKLIN COUNTY FAIR ASSOCIATION, Sheldon Junction, S. 3-5, J. H. Davis.
LAMOILLE VALLEY FAIR GROUND CO., Horrisville, A. 26-28, C. M. Waterman.
RUTLAND COUNTY FAIR, Rutland, S. 1-5, W. K. Farnsworth.
UNION AGRICULTURAL SOCIETY OF TUNBRIDGE, Tunbridge, S. 23-25, G. L. Swan.
VERMONT STATE FAIR, White River Junction, S. 16-19, F. L. Davis.
WINDSOR COUNTY AGRICULTURAL SOCIETY, Woodstock, S. 9-11, C. J. Paul.

MONTANA.

BLAINE COUNTY, Chinook, S. 16-18, Ray T. Moe.
CARBON COUNTY, Bridger, S. 9-11, C. S. Huebner.
CUSTER COUNTY, Miles City, S. 10-12, C. B. Calvin.
DAWSON COUNTY, Glendive, S. 17-19, G. H. Hollecker.
FLATHEAD COUNTY, Kalispell, J. 2-4, P. N. Bernard.
INTER-STATE FAIR, Bozeman, A. 25-29, W. E. Burkett.
JEFFERSON COUNTY, Whitehall, S. 11-13, Ike Pace.
MADISON COUNTY, Twin Bridges, S. 18-20, Dwight Bushnell.
MONTANA STATE, Helena, S. 22-27, A. J. Breitenstein.
POWELL COUNTY, Deer Lodge, O. 9-12, H. B. Grant.
RAVALLI COUNTY, Hamilton, O. 1-4, Don Welty.
SANDERS COUNTY, Plains, O. 1-4, E. F. Castilo.

DECORATION DAY AT THE ACTOR'S FUND BURIAL PLOT.

On each succeeding Decoration Day THE NEW YORK CLIPPER deputizes one of its staff to visit the Actors' Fund plot, in Evergreens Cemetery, Brooklyn, N. Y., and place flowers upon the various sepulchres.

In what a charming, restful, picturesque location is this home of the departed! With handsome surroundings, it slopes from its imposing granite monument to a pretty little lake, which almost suggests a shadowy, silvery voyage to the golden shore. Last Friday was idealistic in its weather, and many took advantage of the same to pay their respects and floral tribute to the dead of the Actors' Fund plot. The national emblem was in evidence on several tombs, for therein rest the remains of our heroic actor-soldiers.

In 1884 the Actors' Fund burial plot was purchased and improved, but no interment occurred there until July 15, 1886. Nearly six hundred interments have been made since then. How different now and prior to June 8, 1882, on which date the Actors' Fund of America was incorporated. Previous to that event the fate of a Potter's field sometimes menaced the indigent player.

Now he is assured of a respectable funeral and interment, with perpetual care of his grave. How strange and sad the mutations of this world? In that "God's Acre" of the Actors' Fund lie many, each of whom received thousands of dollars in a season for his or her artistic efforts, and yet, in their final days the Actors' Fund was invoked to provide for them in life and in death. We often wonder why that fund is not better supported by its beneficiaries. As our scribe started homeward he turned to take a lingering look at the many headstones which bore upon their faces the names of so many who once were bright and honored factors in the world's great public amusement field, and then THE CLIPPER man soliloquized:

"All life's pathways centre in the grave."

THE PEACE JUBILEE.

Albert Kiralfy returned from a Western trip in connection with the coming peace jubilee, to be held in England. He reports excellent success in interesting many prominent Americans, including the governors of thirty-four States, mayors of many big cities, and most of the leading commercial men in the projects. He is now on his way to Cincinnati and other cities on the same mission.

HUGH McINTOSH ARRIVES.

Hugh D. McIntosh, of the Harry Rickards' Tivoli Theatre, of Australia, is due in Chicago at the Congress Hotel. From there he goes to the Hotel Astor, New York, and will then sail for England.

JAMES A. HERRON announces that he will open a circuit of dance halls on Long Island, under the name of the Long Island Dance Club, in the following towns: Rockville Centre, Bayshore, Sayville, Hicksville, Huntington and Glen Cove, for the season, from June to October. His opening town is Rockville Centre, Saturday night, June 7. Jos. W. Stern & Co., are sending out a couple of song demonstrators to boost their songs, "Some Boy" and "I Want to Be Somebody's Baby Girl."

CARNIVAL NEWS

JOE HEPP VISITS CON T. KENNEDY SHOW.

NEW YORK CLIPPER'S SPECIAL FIELD REPRESENTATIVE COVERS BIG CARNIVAL ORGANIZATION AT MINNEAPOLIS, AND REPORTS WONDERFUL WEEK'S BUSINESS.

(Special to THE NEW YORK CLIPPER.)
BY JOE HEPP.

MINNEAPOLIS, Minn., May 30.

The Con T. Kennedy Shows opened a week's engagement in this city Monday, May 26, playing under the auspices of the West Side Commercial Club, on the streets. The shows were located on Lake Street from Blaisdell Avenue and Fourth Avenue, taking in six city blocks.

Perfect weather ushered in the week's festivals, and the formal opening on Monday night was one of the most remarkable demonstations ever witnessed in the Northwest.

Minneapolis has long been considered as one of the best show stands in the country, but according to old-timers the welcome accorded the Con T. Kennedy carnival organization broke all previous records.

The writer arrived here Wednesday morning, May 28, and was immediately impressed by the general interest evinced in the carnival, it being the topic for conversation in the foyers of the downtown hotels and throughout the business district. Arriving at Lake Street it was apparent that no pains or expense had been spared by Manager Kennedy and his associates, and the West Side Commercial Club, in making ready for this carnival week in Minneapolis, which will go down in the annals of local show history as a record breaker.

While of course it is conceded that the Con T. Kennedy Shows have a wonderful drawing power, it must be said in justice to the West Side Comercial Club that perhaps no carnival organization ever found more real active co-operation than that which was extended to the Kennedy management in Minneapolis.

The advance publicity work in the newspapers and on the billboards, under the direction of Smith B. Hall, for the West Side Commercial Club, and followed up in the local press day by day with special news matter by Herman Q. Smith, director of publicity for the Con T. Kennedy Shows, undoubtedly played a large part in directly centering the attention of a million or more individuals residing in Minneapolis, St. Paul and the environs to the Con T. Kennedy Shows.

As a matter of record, the Con T. Kennedy Shows were more thoroughly advertised on the billboards than any similar attraction which has ever played Minneapolis, according to Billy Breslauer, the city billposter, and the showing in the reading columns of the Minneapolis newspapers has been really remarkable.

Con T. Kennedy is generally recognized as one of the most astute purveyors of carnival entertainment. He has had many years of practical experience in this branch of the amusement business. His line-up of attractions this season is an admirable one. To cover all of the Kennedy Shows in detail would require columns of space.

The Anglo-Saxon Trained Wild Beast Exhibition, presented under the personal management of John T. Bachman, is a splendid attraction. It embraces almost every known specie of the jungle bred animal, as well as educated domestic beasts. The feature number on the lengthy program is a wonderfully trained Bengal tiger, which Manager Bachman claims is the only riding tiger in America. It is a remarkable sight to witness this feline mount and unmount a swiftly running horse. The menagerie, which is open for visitors before the regular performance, is as complete as carried by some of the circuses.

The Samar Twins attract heavy patronage. They are a pair of wonderful children four and one-half years of age perfectly formed, with the exception of being joined together, like the Siamese Twins. They were born joined together and they will have to live and die together. These wonderful children were born on the Island of Samar, in the Philippine Islands. They have been on exhibition for several years, during which time they have been examined by the most eminent physicians who claim that to separate them would cause the death of one of them for a certainty, and would probably result in the death of both. These children are not monstrosities; they romp and play the same as do all other children, and converse with visitors as intelligently as boys of many years their seniors.

California Frank's Historical All Wild West, featuring Mamie Francis, fancy trick and rifle shot, and Diavolo an equine dancing marvel, is a splendid exhibition. Colonel C. Frank Hafley, the general director of the Wild West show, has surrounded himself with scouts and frontier men who have seen actual service on the Western plains; cowboys and cowgirls, and a band of Sioux Indians. During the entertainment the sports and pastimes of the old frontier days are presented, the pony express is introduced, and bucking horse contests add a spice to the big show.

The Aztec Indian ladies, presented under the management of J. L. Brown, are, perhaps, the greatest educational feature of the entire aggregation of shows and attractions with the Con. T. Kennedy organization. Manager Brown presents his attraction in an attractive manner, and is sure to reap a harvest this season.

The novelty exhibitions with the Con. T. Kennedy Shows this season includes: Klass' Congress of Curiosities and Doc. Turners Museum of Wonders. In the former are featured the man-fish; Emo, the turtle boy, and Barney Nelson, the armless wonder. In the latter: Rose the wild girl; electrical girl, Hindoo magician, and Baby Doll, the fat girl.

The Cabaret Show, under the direction of Thomas J. Murphy, is an interesting one, and features a sextette of premier artists from the Barbary Coast, in dancing specialties.

Dolly Lyons presents La Zoria in a spectacular production, with a beauty chorus of twenty young ladies. Many of the latest song hits are introduced, as well as dancing sensations. It requires an entire carload of scenery and electrical equipment to present La Zoria. The electrical effects are both startling and beautiful.

Beauty and the Beast, an illusion show of rare merit, created and operated by Harry Gillman, is one of the attractions on the Kennedy Midway. Hindoo wonder workers present a repertoire of East Indian illusions, featuring the levitation of Princess Carnac and the transformation of lion, lady and boy. For the latter number a Nubian lion is utilized, and the performance is a mystifying and startling one. As a special number the Martyne Sisters are introduced in singing and dancing.

Prof. Kuntz's *Flea Circus*, billed as the "Barnum Circus of Fleadom," is an interesting feature of the Kennedy Shows.

W. J. Gillman presents *Maid of the Mist*, a novelty production, featuring the Parisian dancing dolls.

Fred. Kempf's *Model City* is an interesting exhibition. It is a perfect reproduction, in miniature, of a modern metropolis, and is a mechanical masterpiece.

The *Panama Canal*, under the management of Mr. Kempf, gives one an excellent idea of how the big ditch Uncle Sam is building really looks.

Nick Chefalo, the original Diavolo, with the death trap loop is the big free attraction with the Con T. Kennedy Shows. His performance is one of the most sensational ever attempted. Tuesday night, Chefalo was severely injured as the result of the trap refusing to work, and he was put out of commission for the rest of the week. He expects to be able to resume at Winnipeg, where the shows open Monday, June 2.

The *Motordrome* arrived in Minneapolis today and will undoubtedly prove a big money making feature during the balance of the season.

The *Parker Carry-us-all* and the Big *Ell Wheel* got a big play this week, and *The Crazy House*, under the management of Al. Myers, came in for heavy patronage.

The Con T. Kennedy Military Band, under the direction of A. U. Eslick, is a representative organization composed of thirty-five experienced musicians.

Manager Kennedy carries his own electric lighting plants, which furnish the current for the thousands of incandescent lights used on the beautifully carved and decorated fronts that make the entrances for the portable theatres. Fred Krempf has a searchlight in front of his Model City Show, which throws a light plainly visible for twenty miles.

Leaving Minneapolis Saturday night, May 31, the Con T. Kennedy Shows will go to Winnipeg, Manitoba, to open a three months' tour in Canada, to conclude at Toronto, at the Canadian National Exhibition, the greatest permanent amusement institution on the North American continent. Coming out of Canada, the Kennedy Shows will provide the amusement features at the Indiana State Fair.

Probably never before in the history of tented entertainment have the Minneapolis newspapers been so cordial in their treatment as they have been during the past week in covering the Con T. Kennedy aggregation. Columns upon columns of space, with illustrations, have been presented, lauding the carnival and its various attractions.

The Kennedy business in Minneapolis has been a veritable knockout to showmen. The weather throughout the week has been perfect for outdoor show business—the first real good weather the Kennedy Shows have experienced since their opening in Leavenworth, Kan., eight weeks ago.

The big event of the opening night was the crowning of the queen, Agnes Brandt, who was elected by a margin of 12,613 votes out of 257,749 votes cast. The crowning ceremonies were attended with considerable *eclat*, Governor Adolph Eberhardt, of the State of Minnesota presiding, accompanied by his official staff in full dress uniform and a military escort. It was one of the most successful "Queen Contests" ever arranged in connection with a carnival engagement in this country. Fully 50,000 people witnessed the coronation ceremonies, after which the majority of them patronized the various shows identified with the Kennedy aggregation.

Tuesday afternoon a civic parade, twenty blocks long, traversed the principal downtown thoroughfares, and Wednesday night there was a floral automobile parade, five hundred machines beautifully decorated being in line.

Fully 100,000 visited the carnival on Decoration Day. A special amusement program included athletic events at Nicollet Baseball Park, on the carnival grounds.

The roster of the Con T. Kennedy Shows and managers and the executive staff follow:

LIST OF SHOWS AND MANAGERS:

Samar Twins, J. H. Dunlavey, manager.
Klass Congress of Curiosities, M. M. Klass, manager.
Crazy House, A. A. Myers, manager.
Anglo-Saxon Wild Beast Circus, J. T. Backman, manager.
Flea Circus, Prof. Wendal Kunts, manager.
Doc. Turner's Museum of Wonders, Doc. Turner, manager.
Beauty and the Beast, Frank Gilman, manager.
Maid of the Mist, Harry Gilman, manager.
La Zoria Show, Dolly Lyons, manager.
Model City, Fred Kempf, manager.
Cabaret Show, Thomas H. Murphy, manager.
Motordrome, Nick Chefalo, manager.
Panama Canal, M. R. Kempf, manger.
Aztec Indian Ladies, J. L. Browne, manager.
California Frank's Wild West Show, Col. C. Frank Hafley, manager.
Ferris Wheel, Geo. Thompkins, manager.
Carry-Us-All, Hal. Wayts, manager.

Electric lighting plants: A. A. Myers, chief electrician; Lee Fowler, A. D. Smith, Frank Nelson, Fred Stone, assistants. Buck Rice, engineer; W. H. Wards, engineer.

EXECUTIVE STAFF: Con T. Kennedy, sole owner and general manager; Ned Stoughton, assistant general manager; Ed. C. Talbott, general agent; T. M. Warren, secretary and treasurer; Herman Q. Smith, general press representative; Dave Morris, special agent and promoter; W. David Cohn, special agent and promoter; W. M. Moseley, special agent and promoter; A. U. Eslick, band leader; Elmer McGlaughlin, lot superintendent; Frank McGlaughlin, trainmaster; Charles Woods, boss hostler; Richard Scott, head porter; George Harmon, exclusive concessions; Charles Feinberg, exclusive novelties.

CLIFTON-KELLEY SHOW NOTES.

(Special to THE NEW YORK CLIPPER).

CHICAGO HEIGHTS, Ill., Saturday, May 31.

The Clifton-Kelley Shows, a carnival which has not closed for two consecutive years, played to good business in this city this week, opening Monday, May 26. While the show is not a big one in size still its appearance is in keeping with the larger carnival aggregations. General Manager Kelley is a busy man and the fruits of his labor are plainly evidenced in the well-nigh perfect organization of the Clifton-Kelley Shows. The various attractions are equipped with novelty fronts and the twenty-five concessions are in keeping with the rest of the outfit. Clif. Wodetsky, the well known press agent and energetic promoter, last season with the Rice & Dore Shows, joined at Chicago Heights. His friends will be pleased to learn that he has fully recovered from an attack of typhoid pneumonia. The Clifton-Kelley Shows will play Harvey, Ill., week of June 2, and it looks as though Manager Kelley has some good ones up his sleeve which will keep him in and about Chicago for some time to come.

The line-up of the Clifton-Kelley Shows is as follows:

Free acts: Marvelous Wilsons, the Aerial Spider; Lion Heart, "Slide for Life."
Band. Fifteen pieces. Leader, Chas. Swift.

TO ALBANY
75 CENTS
THE ECONOMICAL WAY
Steamers Frank Jones and Kaaterskill leave Pier 46, North River (foot of W. 10th St.) at 5.30 P. M.; West 132d St. at 6 P. M. daily. Dining Service. Capital City Line, Pier 46, N. R. Phone Spring 6577.
ROUND TRIP $1.00

Staff of show: L. C. Kelley, manager; W. L. Winslow, treasurer; D. T. Morrisey, lot superintendent; Harry Shields, general agent; R. Mitchell and Clif. Wodetsky, promoters.

Shows: Plantation, Wm. Lacey, manager; animal show, Fred Wheeler, manager; Gayety Girls, R. C. Thompson, manager; vaudeville show, Frank Morrison, manager; Zeko, Fat Boy, Charles McDonald, manager; 10-in-1 show, Fred Wheeler, manager; Baby Ethel, Mrs. Mattie Kane, manager; snake show, Wm. Lacey, manager; cigarette fiend, L. J. Stattler, manager; Merry-go-round, Earl D. Jackson, manager; Ferris wheel, G. B. Roodhouse, manager; Ocean Wave, Tom Fay, manager.

LEAVENWORTH ITEMS.

MAY 30.

SOME show weather this—107 in the shade and still climbing. Well, this is what we have all been praying for, so let's not kick.

DECORATION DAY to-day, but no let-up at the Parker factory—too many orders on hand to observe holidays, however much we would like to, and lucky to get a full night's sleep. Never mind, boys, Winter will be here soon enough.

KENNEDY, WORTHAM & ALLEN AND BRUNDAGE are all doing well, although they had rather rough sledding in the start on account of cold, wet weather. The show business is not made up of an exclusive milk and honey diet.

WONDER why Johnnie J. Barnes don't write up the story of how he made that first $400? It would make rich reading. We are always glad to hear of your success, J. J., and expect to hear of you breaking a record at Put In Bay. Yes, we accept your invitation to fish on your private preserves at Henry, Ill., but give you fair warning that you will be expected to prove all those fish stories you have circulated. Being from the "show me" State, it will be up to you to furnish the evidence, likewise the bait.

THAT visitor from Oklahoma who visited C. W. Parker yesterday with the idea of interesting him in a scheme to introduce wet goods into dry territory, by means of a pipe line or trolley across the Missouri River, may yet cause the powers that be more or less anxiety. We don't claim to know anything about the legal end of the proposition, but the mechanical features present no difficult problems. Drop a nickel in the Kansas end of the tube or slot—two minutes later back comes a cold mug of foaming suds. Looks easy, don't it?

SOMETHING peculiar about that Layman Family—George of Boston, Harry of Homestead, Pa., and Frank of St. Louis—all experienced swing men and each one making a wonderful success of the business. George is known as the Merry-Go-Round King of Boston and no doubt deserves the title.

T. C. WORK, of Rochester Mills, Pa., dropped off to visit Leavenworth business friends while *en route* to California. Mr. Work is with the Barkoot Shows.

THE annual Winter pilgrimage to Dixie Land will no doubt take place as usual the coming Fall, and then between the intervals of the chatteing of the teeth of the manager (?) we shall hear the annual wail to the effect that business has gone to the dogs. This leads us to remark that there is a time and place for everything, including carnivals. Also that the time is Summer time, and that there is such a thing as Winter down South as well as up North. For further particulars read the obituary columns of the amusement publications.

WHAT'S the matter with the carnival Business? Nothing at all, thank you, but lots of it with some of the people connected therewith. Please note that word "Business" is spelled with a capital "B" and purposely so to distinguish it from the way in which the word is so frequently abused by its application to transactions which violate the first principle of buisness ethics, viz., common decent, every day honesty; and by "honesty" is meant not only the paying of financial debts, but the literal fulfillment of every contract entered into with committees, and every promise made the public.

AND the agent—the agent of whom we hear so much, the agent who made this, that and the other show, the agent who did this, and the agent who did that, until one would almost be led to believe that the shows are composed of nine parts agents and one part show. A capable agent is a valuable asset to any show and deserves his full share of credit. At the same time, however, the manager who foots the bills and assumes the responsibility for success or failure is the one to whom is due the credit for success or censure for failure.

AND speaking of managers—well, there are managers and mis-managers, owner-managers, hired managers and managers who lease from the owners and manage or mismanage, as the case may be. Some of the last named class, after having been staked to a good show and achieving a brief success, have been known to become so swelled up with a sense of their own importance as to claim the credit for everything good pertaining to the business. Then there are others who would reflect more credit on the business and themselves if they would spend less time in admiring the ceiling of bar-rooms through the bottoms of glasses.

AND our friends, the door talkers? Plenty of good, gentlemanly fellows among them, but too often are we confronted by a talker wearing the same clothes he used in helping to take down the show in the last town, and this fellow usually helps (?) his appearance by trying to smoke cigarettes while making his openings.

THERE is nothing seriously wrong with the carnival business, but it could be materially helped by correcting some of the abuses which have crept into it, by the managers insisting that the employees and attaches conduct themselves in a proper manner, and finally by a strict compliance with the terms of every contract made. PINK PAJAMAS.

CONCESSIONS FOR SALE
The Conn. State Carnival, Field Day and Parade of the Fraternal Order of Eagles
At the Bridgeport Aerodome, Bridgeport, Conn., July 22, 1913
Concessions Open and For Sale. Address for particulars, E. T. BUCKINGHAM., Conn. National Bank Building, Bridgeport, Conn.

PLEASE MENTION CLIPPER WHEN WRITING ADVERTISERS

"ALL ABOARD" PRODUCED.

"All Aboard," Lew Fields' latest musical comedy offering, opened at the Apollo Theatre, Atlantic City, N. J., Tuesday, May 27. After the first performance the show, which is a massive production, in two acts and twelve scenes, was cut in a number of places on account of running too long, the rough places were polished off and brightened, and after the fourth performance "All Aboard" rounded up in good form.

The musical numbers, by E. Ray Goetz and Malvin Franklin, are bright and catchy, being written along the popular melody lines. The costumes, by Melville Ellis, are marvelous creations of color scheme and design, and up to the usual Ellis standard. The scenery is elaborate, and each setting bears the stamp of a master artist's work. The numbers, staged by Wm. J. Wilson, are well placed; the dancing numbers are beautifully staged, and the chorus is excellent.

The book, written by Mark Swan, presents a somewhat novel idea. It tells of a sailor whose sole ambition is to become a captain of one of the ocean greyhounds. Two bunco men learn of his ambition, and sell him a worthless captain's certificate, the sailor buying it for $100, all he possesses. The sailor goes to the pier and learns that he has been buncoed. He falls asleep and dreams that he is captain of a ship making a cruise which takes him to the following countries: California, Spain, Holland, Bulgaria, China, and other countries. He awakes to find himself still on the pier.

Lew Fields, as Jim Van Haan, the sailor, gave an excellent performance. The character does not give him full opportunity to display his full talents, but his natural portrayal of the part and his meritorious work as the poor, down-trodden man in the sketch, "When Women Rule," brought him solid success.

Lawrence D'Orsay, as the English sea captain, with his usual tinge of the cockney, pleased.

Zoe Barnett was capital. Her portrayal of the character of a "Balkan" revolutionist won her decided favor. Miss Barnett possesses a pleasing voice, and gets her songs over in a manner that always pleases. Her work in the suffragette satire gave her an excellent chance to show her ability, of which she took full opportunity, and scored.

Carter De Haven and Flora Parker De Haven never appeared to better advantage. A duet number, "In a Garden of Eden for Two," was a big hit. Mr. De Haven dressed in his usual immaculate style, and scored at all times. Flora Parker was dainty, and delivered her songs in a manner that won over her audiences.

Dolly Connelly made her debut in musical comedy, and although Miss Connelly has no lines to speak, her rendition of several songs made a tremendous hit. She displays some wonderful dress creations, which she wears in true modiste fashion. She has an odd style of putting over her songs, which tend to the popular order, and at the conclusion of the show you are bound to go away impressed with the Connelly idea of song interpretation.

Nat Fields, as Hook, the Stoker, in a minor role, made the most of his opportunities.

Venita Fitzhugh looks beautiful, possesses a cultivated voice of exceptional quality, and scored a pronounced success.

Will Philbrick, as the customs inspector, carrying some excess in the avoirdupois line, was very much in evidence throughout. Mr. Philbrick has his own particular style of delivering his numbers, which he sings with a Bert Williams style, with much facial expression. In black face he could get more out of the role.

George W. Munroe never fails to impress, and that the part in "All Aboard" has been written for him is easily seen. From the rise to the fall of the curtain Mr. Munro is a big scream. In the suffragette sketch it is Geo. W. Munroe. Then again Geo. W. Munroe offers a monologue. But as his work is of the mirth variety, the audience never tires of his efforts.

Ralph Riggs, as a bunco man, was up to the mark. The part, though small, was well taken care of.

Stephen Maley gave a capable performance of a small role.

During the action of the first act several very novel electrical and scenic effects are produced. The first is aboard an ocean liner passing down New York Harbor at night, with the tall buildings lit up in the background. The next shows the vessel at sea. The water effect is very natural, and the scene is a big novelty.

Another scene worthy of mention is a setting "A Tulip Garden in Holand," which is elaborately staged with the chorus in Dutch costumes of odd designs. Carter De Haven and Flora Parker, singing "In the Garden of Eden for Two," sing the real song hit of the show in this scene. Pattie Rose and Adelaide Mason, two little kiddies, created a furore, assisting the De Havens in this number.

Dolly Donnelly singing "Somebody's Coming to My House," was compelled to respond to many recalls with this catchy ditty, which sends them away singing. "Asia," in the finale, is an impressive number, sung by Miss Donnelly.

The Art Models are true to form and a big offering. The satire on woman suffrage is a tremendous hit. Geo. Munroe, Lew Fields and Zoe Bennett made up the cast in this extremely funny bit, which is brimful of bright lines and up to the minute.

The Balkan scene is up to the times. The skit on the present Japanese and United States war situation is likely to cause controversy, and should be eliminated.

As a bright, breezy, entertaining production, Lew Fields' "All Aboard" should find no trouble in playing to capacity business in the Weber & Fields' Roof during the Summer months in New York, where it opens Thursday evening, June 5.

The cast (these characters appeared in Jan's dream in various guises):

Jan Van Haan	Lew Fields
Captain of the ship	Lawence D'Orsay
Marime Sinkavitch	Zoe Barnett
Dick	Carter De Haven
Mary	Flora Parker-De Haven
Hook	Nat Fields
Alice Brown	Venita FitzHugh
Tillie Whiteway	Dolly Connelly
Mrs. Van Haan	Marcia Harris
Mr. Smooth	Stephen Maley
Mr. Ruff	Ralph Riggs
Purser	Juan Villasana
Mr. Scoot	Arthur Hartley
Jones	James Grant
A Bridegroom	Malcolm Grindel
Robinson	Arthur Hartley
Nancy Lee	George W. Monroe
Russell	Will Philbrick
Fourth Mate	Glin Howland
Carmen	Natalie Holt
Margot	Kathryn Witchie
Nellie	Emily Miles
Nettie	Nellie De Grasse
Poor Little Rich Girl	Pattie Rose
The Lost Child	Adelaide Mason

During the action of the first and second acts the following musical numbers were interpolated: "Good-Bye, Poor Old Manhattan," "Monkey Doodle," "Mr. Broadway, U. S. A.," "The Tattoed Man," "My Cubist Girl," "Tango Land," "Seratine," "A Rainy Day," "Golden West," "Ragtime Yodling Man," "Ski Duet," "Tulip Time," "In a Garden of Eden for Two," "Love Is Just the Same Old Game," "Somebody's Coming to My House," "Bulgaria March," "Under the Turkish Moon," "Chink, Chink," "Asia."

Executive staff for Lew Fields: F. C. Langley, manager; William Raymond Sill, general press representative; Sol Fields, general stage director; Charles Fields, business manager. *Olio.*

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BURLESQUE NEWS

BURLESQUE OPERATING CO. ROSTER.

The Burlesque Operating Co., who control the following shows, playing the Columbia Circuit, have signed up the following performers:

The Honeymoon Girls: Phil Ott, Joe Burton, Maud Rockwell, Mrs. Ott, Alice Lazarre, Virginia Ware and Frank Williamson; Harry Leoni, manager; Frank Weisenberger, agent.

Broadway Girls: Geo. P. Murphy, E. Reynolds, Edna Remmey, May Levelle, and Callahan and Mack; Louis Oberworth, manager; Jack Faust, agent.

Gayety Girls: Gus Fay, Hamilton and Jerge, Nellie Florede, Alice Maude Pool; Bob Simonds, manager; Billy Vail, agent.

Bon Tons: Bert Baker, Feeley and Keeley, Babe La Tour, Sylvia Wayne, Sybil Layman, and Rockwell and Woods; Frank McAleer, manager; Frank Livingston, agent.

SINGER SCORES IN DETROIT.

Jack Singer, who opened his stock at the Gayety, Detroit, May 25, writes in his characteristic manner:

"DETROIT, May 26.

"Just a few lines to let you know I put one over on the natives here, and the show at both performances a riot, and is the talk of Detroit. I put on an entire new production, including scenery and costumes, which was a big surprise to them here, as they did not expect it in stock. Our success is assured here for the Summer. Best wishes. Yours truly, JACK SINGER."

The papers all speak in the highest terms of praise of the production. Mollie Williams remains here for her second week with the Passing Review.

ROBIE'S BEAUTY SHOW.

Louis Robie has engaged the following people for Robie's Beauty Show for next season: Libby Blondell, Doris Thayer, Augusta Lang and Marjorie Lambert, as his principal women; Chas. F. McCarthy, Johnnie Walker, Harry Bentley, Ernest Fisher, Sam Green and George Watson, with Al. Barber as musical conductor; Sidney Barclay, carpenter; Al. Moore, electrician; W. H. Cronauer, property man; John Elliott, advance agent, and Lester Templeton, general stage manager.

Mr. Robie, who will himself travel with the show, will present a two act musical burlesque, entitled "Oh, Josephine!" written by Edwin Hanford. There will be twenty-four women in the chorus.

MARK LEA CONVALESCENT.

Mark Lea, principal comedian of the Aviator Girls, was taken ill while playing Lima, O., recently, and was operated on at the Lima Hospital. He is doing finely, and expects to be about in the course of a few weeks.

BERNARD'S HONEY GIRLS.

Hughie Bernard, who holds a franchise on the Progressive Circuit, has named his new show The Honey Girls, Issy Grodtz will be manager.

CALDER ON THE JOB.

Frank Calder has completed arrangements for his new show and has just closed a contract for new scenery and costumes. Calder is another Progressive franchise holder.

FRANKIE GRACE has signed with one of the shows over the Columbia Circuit.

ELSIE LESLIE mourns the loss of her father, who died at his home in Australia, recently.

"GROGAN" SPENCER and his stock company closed the Avenue Theatre, Detroit, June 1, as a burlesque house, to a large week's business.

FRANK FINNEY AND SAM J. ADAMS will be with Waldron's Trocaderos for three years more. J. P. Griffith, George Brennan and Minnie Burke are also retained for next season.

IRA A. MILLER will manage the Sam Howe show again next season.

TOM KILAGRA writes: "Harry Collier, last season agent of the Behman Show, was badly injured near Putnam, Conn., in a railroad accident recently. He is in a bad condition at his home."

AT THE Empire, Brooklyn, this week, the Negro Players, under the direction of Alex. Rogers and Henry S. Cramer, are filling the week. Country store, amateur and dancing contest nights are scheduled.

JOHN P. BURKE is spending his vacation at Flood Park, Baltimore, Md. Signed with Sim Williams for next season.

JACOBS & JERMON ROSTER.

Jacobs & Jermon have decided to retain the same names of shows running under their personal direction. The roster for the Columbia Burlesquers includes: Harry L. Cooper, Joe Emerson, Knight and Benson, Pam Lawrence, Francis Robinson and Bohemian Trio. John McFarland, manager; Frank Livingston, agent.

THE GOLDEN CROOK: Frank Burt, Frank Dobson, Joe K. Strouse, Frank Wakefield, Dollie Bowan, Golden Troupe, Nellie Welch. James Fulton, manager; F. Rutland, advance.

QUEENS OF PARIS: Kohler, Morton and Hall, Rose Redding, Devere, June Mills and Harry Evans. Joe Howard, manager; Simon Driesen, agent.

THE MOLLIE WILLIAMS SHOW.

For this company Max Spiegel has secured a good company to support the popular Mollie. Madge Darrell, Harry Sheppell, Cliff Worman, Mae Rose, George F. Hayes, E. A. Turner and Mae Meek will do the principal acting. Phil Isaacs will manage; Louis Gilbert will go ahead, and Charles Kubeler will fiddle. Opening Aug. 11, at Syracuse.

THE WATSON SISTERS' CO.

The show headed by the female specie of Watson in the Eastern wheel of burlesque will include, besides the two popular sisters, Frank M. Cristie, Lew Fein, Arthur Henry, Frances Farr, Perce Keegan and Frank Damsel. Frank Smith, advance; George Belfrage, manager, and Edgar L. Vinal, music man. Opening Aug. 11, at the Casino, Boston.

THE COLLEGE GIRLS.

For next season Abe Reynolds, Wilbur Cox, Walter Johnson, Dolly Morrisey, Leonard and Albion, Belle Dixon, Beatrice and La Gournea have signed. Max Fehrman will be the leader; Harry Hedges, manager. They will open Aug. 11, at the Empire, Albany.

BURLESQUE FOR TERRE HAUTE.

Joseph Barnes, the veteran burlesque manager, visited Terre Haute, Ind., on business recently. Contracts were signed and arrangements made whereby Terre Haute will have burlesque attractions next season, under the management of Uncle Joe Barnes.

MORRIS WAINSTOCK'S new show will be known as the "Rector Girls."

LOU TALBOT just closed a forty-two weeks' season with his "Girls from Missouri."

MORRIS WAINSTOCK is back in town, and reports a successful season.

THE Monte Carlo Girls closed a successful season at Newark May 31.

WALTER LESLIE, the big press agent for Al. Reeves, is spending his Summer at Atlantic City, and doing a Dutch for a well known moving picture concern during leisure hours.

W. V. JENNINGS will take a few weeks' vacation at Lake Hopatcong.

SAM RICE will while away the idle hours at Coney Island.

PAT WHITE is touring the valley roads in Connecticut, in a new auto.

RALPH ROCKWAY is recuperating at Atlantic City.

JOE PHILLIPS plays the rolling chairs strongly at A. C.

RUSH JERMON is kept busy at the J. & J. offices.

JOE BURTON has been grabbed for a Columbia Circuit show.

RUBE BERNSTEIN has everything in readiness for his new show.

ED. DALEY is back in New York from Indianapolis, Ind.

BUELAH BENTON informs us that she has fallen heir to considerable money left by an aunt, who died over a year ago. Miss Benton has signed for the prima donna role with Manager Weisberg, of the Star and Garter show for next season.

PERRY AND EDWARDS, with their musical comedy company, report this as the best season they have ever played in Canada, and their four years' reputation makes them welcome everywhere. Haven't done much fishing on account of the continued cold weather, but everybody is enjoying themselves. Perry and Edwards may put three companies out over this circuit next Fall.

LAURA HOUSTON has signed with Butler, Jacobs & Lowery for next season.

AMBARK ALI goes with Frank Calder next season.

THE HONEYMOON GIRLS, the Al. Rich show, will open Aug. 11, at Miner's Bronx.

DOLLY SWEET is back in town after a successful season with the Girls from Reno. Dolly has signed as soubrette for the Rose Sydell Company next season.

"THE KISSING MAID."

COLUMBIA, NEW YORK, JUNE 2.

Sam Howe opened his Summer run with his company under the above new title on Monday, to fair sized audiences, who appreciated the augmented company, pretty costumes and general composition of the show, that should work out well before the end of the week.

Sam Howe does the comedy as Ike Umsky in the play, which remains about the same as it was during the past season of the Love Makers, and in the first act the lovers of all nationalities who trail after Ike's French wife, and the icehouse form the theme.

Florence Bennett, the leading lady, as the wife, bestows her attention upon her various admirers to the exclusion of her husband. She showed several handsome gowns.

Pete Curley did not have much chance to shine in the role of Ike's valet, having but few lines and bits. Harry Prescott, as Dick Swift, played the role too much on the heavy order. Count de Vassy was a classy Italian lover in looks and action. Charles Howe played the German baron. Butler Mandeville did well with the English lord, also as a Turk.

Stefi Anderson was a lively dancer, and tantalizing Spanish flirt. Sylvia Jason, a neat little soubrette, right there in several numbers, worked well throughout the entire show, and Ethel Hall, another good looker, had several opportunities to shine.

Ed. Smith, Earl Woods, Fred. Rith and Ned Silvers completed the cast. The chorus included: Violet Pfeiffer, Florence Parker, Nellie Muir, Marjorie Adams, Eva Goodale, Gertie Barr, Evelyn Barr, Florence Chadwick, Louise Mann, Mae Denver, Eleanor Russell, Margit Leslie, Leotha Dean, Genevieve Adams, Leona Murray, Maree Markward, Alice Searles, Dorothy Moore, Elsie Marks, Edna Tates, Ethel Everett, Nellie Everett, Marie Nugent and Eleanor Lord.

The book of "The Kissing Maid" is by Ed. Hanford and Sam Howe, lyrics by Sam Howe, music by Leo Edwards, the ensembles and musical numbers were arranged by Dan Dady.

The numbers included: "Marie," by Florence Bennett; "Hoolihan Was There," by Pete Curley; "Lucky Boy," a nice march song, by Harry Prescott; "Play Me a Rag," by Sam Howe, with the girls working hard in red, white and blue suits; "La Pepita," led by Miss Anderson, and the girls in attractive Spanish suits; the Love Makers Sextette, singing "Oh, You Wonderful Dream;" "Sweet Rosie Summers," introducing "The Last Rose," by Miss Jason, closing with a pretty illuminated yacht scene; "My Beautiful Roma;" an Arabian dance by Mlle. Ozora, classical poses by a number of models, headed by Helen Western; an attractively staged ballet; Zabell, a Turkish number, led by Miss Anderson in a pretty harem skirt. The finale showed an airship, and the confetti rain was handsomely staged.

Same Howe was presented with a large floral horseshoe, during the first act, and Miss Jason was presented with several huge bouquets.

The second act opened in the Folies Bergere with the company handsomely attired. Miss Bennett sang "Sunshine and Roses." Sam Howe's "Ragtime Cozotsky" was a lively rag number, and in the dance he was ably assisted by Miss Bennett. During nearly the entire act, Helen Western posed as a marble statue on the fountain of real water.

"Love Me While the Lovin' is Good" was led by Miss Jason and Count De Vassy, in good voices. Mr. Howe selected chorus girls to help out at different times with varying results. "The Honeymoon Express" was another winner put forward by the Barry Sisters and Harry Prescott. A Spanish dance again showed up Stefi Anderson in good form. A quarrel between Ike's wife and the dancer led to "An Affair of Honor," with comedy by Sam Howe as a fencing expert.

The Astor Four (Smith, Woods, Silvers and Herth) sang a number of harmonious selections to encores.

"In the Golden West" was a catchy number, led by Ethel Hall. The girls in showy white and red pierrot skirts and hats romped off the stage down the aisles, singing the catchy air as they went. It was nicely timed to have them return to the stage in time to finish. A mysterious cabinet brought on the Spanish dancer.

The finale showed another fine tableaux, and the curtain had to be raised for a full encore.

With a fair break in the weather division "The Kissing Maids" should stand for the usual Summer period at this house.

The staff: Sam Howe, proprietor; Ira A. Miller, manger; George Charles, press representative; Harry Armer, musical director; George Hibbard, stage manager; William Schultz, carpenter; O. A. Stoops, electrician; Joseph Fischer, properties; Mlle. De Veronica, wardrobe mistress.

ESTELLE COLBERT will return to burlesque this coming season. She has numerous offers.

J. HERBERT MACK, manager of the Columbia, and president of the Columbia Amusement Co., returned to his desk in time to see the opening of the Kissing Maid.

PERRY AND EDWARDS continued doing big with their musical comedy, at Brantford, Can., last week.

CHAS. ROBINSON will have a show on the Progressive Circuit next season.

JERGE AND HAMILTON, who finished the season with the Bon Ton Girls, are retained for next season by Jacobs & Jermon.

SAM HOWE had his automobile out for an airing at Coney Island on Decoration Day. This week he is busy.

HELEN ELEY will be the leading lady for Singer's Passing Review, at the Gaiety, Detroit, commencing June 8.

JESSIE BUKLEY (in private life known as Mrs. J. A. Paul), formerly with Bon Ton Burlesquers, has left the profession on account of illness.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Applegate-Hugo Co.—Bellwood, Neb., 5-7, Columbus 9-11, Bellgrade 12-14.
Bowman Stock—McAlester, Okla., 9-14.
Baughman-Gustine Co. (Fred C. Baughman, mgr.)—Astoria, Ill., 2-7.
Broadway Players—Sedalia, Mo., 2-7.
Creatore's Band—Sans Souci, Chicago, indefinite.
Crawford's Comedians (R. D. Crawford, mgr.)—Galena, Kan., 2-7.
Fritz & Lawler Stock—Hammond, N. Y., 2-7, Benson Springs 9-14.
Hampton Stock—Charleston, S. C., indefinite.
Hunt's Show (Chas. T. Hunt, mgr.)—Stone Ridge, N. Y., 5; High Falls 6, Tillson 7, Kingston 9.
Mathews-Elliott Co.—Lima, O., 2-7.
Miller Bros. Co.—Birmingham, Ia., 8-15.
Morton Opera Co.—Colonial, Albany, N. Y., indefinite.
McLaughlin Carnival—Logansport, Ind., 2-7.
Murdock Bros.' Dog and Pony Show — Norwich, Conn., 4, Madison 5-7.
Perry & Edwards' Musical Comedy — Guelph, Ont., Can., 9-14.
Pickerts, Four (Willis Pickert, mgr.)—Catskill, N. Y., 9-14.
Powers' Hypnotic Comedy (Frank J. Powers, mgr.)—Tuscaloosa, Ala., 2-7. Season ends.
"Quo Vadis?" (Pictures)—Norfolk, Va., 2-7.
Rush Stock—McAlester, Okla., 2-7.
Sinclaire, Winifred, Stock—Decatur, Ill., 2-7.
Sothern-Marlowe—New Haven, Conn., 11-14.
"Silver Dagger" Co., No. 2—Fort Edward, N. Y., 2-7.
Whittaker Stock—Pine Bluff, Ark., 2-7.
Wortham & Allen—Peoria, Ill., 9-14.
Young, Grace, Stock—Lowell, Mass., 2-7.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR.—"Quo Vadis?" in motion pictures, seventh week.
BELASCO.—"Years of Discretion," twenty-fifth week.
CASINO.—Gilbert-Sullivan All Star Co., eleventh week.
CRITERION.—Robert Hilliard, in "The Argyle Case," twenty-fourth week.
CORT.—Laurette Taylor, in "Peg o' My Heart," twenty-fourth week.
ELTINGE'S FORTY-SECOND STREET.—"Within the Law," thirty-ninth week.
EMPIRE.—Billie Burke, in "The Amazons," sixth and last week.
FULTON.—"Damaged Goods," eighth and last week.
GLOBE.—Fritzi Scheff, in "Mlle. Modiste" (revival), second week.
HARRIS.—"The Master Mind," sixteenth week.
HUDSON.—"The Poor Little Rich Girl," twentieth week.
KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," eighteenth week.
LIBERTY.—"The Purple Road," ninth week.
MAXINE ELLIOTT'S.—"Romance," seventeenth week.
PRINCESS.—Four one act plays.
WINTER GARDEN.—"The Honeymoon Express," seventeenth week.

TWENTY-THIRD ST. THEATRE.

(WILLIAM A. MATTHEWS, MGR.)

The holiday week was entertainingly celebrated by two goods bills at this house May 26-31. Fletcher Norton and Maude Earle and "The Love Trust," a miniature musical, girlie comedy, headed the diversified bill the first three days and shared honors with Bettina Bruce and company, in "Cupid, M. D.;" Rose Berry, a clever singing comedienne; Charles W. Littlefield, in comedy and songs, and Kit Karson, the sharpshooting slack wire artist.

Lydia Yeamans (Titus) was a pleasing substitution for another "single" act on the incoming bill of Thursday, May 29, and her old time favorite songs and impersonations were a delightful treat for the patrons here in Twenty-third Street. She was accorded prolonged receptions at every performance and was, as usual, capably assisted at the piano by Fred. Titus.

The Colonial Septette were heavily billed, and after a very draggy "six minute" opening, with the use of two drops, in one, they finally got down to business when one of the girls and a man dueted on cornets. From then on the act was musically "the act beautiful," but the present "set" has seen better days and should be replaced with a new one.

Foster and his near human dog gave their usual entertaining performance with the "bell ringing" business a big "laugher." Foster's novel idea, in the bell playing number, of placing a screen around the canine to show his audience the dog "knew" his music cue makes the act finish bigger than ever. Foster has another "Mike" in the dog now working in the act.

Hickman and Wells went through to a "talky" success in a comedy skitlet and are more fully reviewed under our New Acts, in this issue.

Ring, Williams and company, in "The Substitute Umpire," found the laugh places to good effect, but finished tamely. (See New Acts).

Ward and Barton, a yodling comedian and a woman, and Les Seranos, a good hand balancing act of more than ordinary merit, are also reviewed under New Acts.

"Nathan Hale," a Kinemacolor picure, in three reels, was worthy of the applause received, for its production as well as for the sentimental feeling that belongs to it. "Broncho Billy's Grit," an Essanay Western dramatic subject, was another of the many good ones from this and the Kalem and Selig motion picture companies.

Frank Bush, the Harrison Wolf Trio, and Gibson and Ranney were billed to feature the program first half of this week, beginning June 2, and Will Cook's company of thirty colored folks, in "Turkey Trot Opera," will headline the new bill for the last half.

Tod.

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

This popular house put on its Summer clothes this week, which gave it a very cool appearance. All the seats have been covered with white and blue cloth, and the heavy tapestry replaced with drapings.

The program presented was of the best obtainable, each act meeting with much success.

Marie McFarland and Madam ? the masked soprano, in a repertoire of operatic selections were big features. Their artistic performance met with the same huge success here that has attended their efforts at every house they have appeared.

Sam and Kitty Morton, that grand old pair, sang, danced and kidded each other to the delight of the large audience. Although on the stage for over a quarter of a century they fully demonstrated that they have not lost the nack of pleasing the public. Their entire offering met with much approval.

Adler and Arline, in their amusing skit, called "A New Idea," surely did fool the audience. It is the best novelty of its kind appearing in vaudeville and seldom fails to get the laughs. The male member, in his original character of the "simp," certainly looked and played the part to perfection.

Sidney Jarvis, a recent feature with "The Little Millionaire" company, assisted by Virginia Dare, presented a singing specialty that was a hummer from start to finish. Although offering a foreign quartette of song, the audience seemed to like them.

The program stated that Mullen and Coogan are two unctuous comedians, and we don't think anyone in the audience will dispute it. They open with a song called "I Love Her, Oh, Oh, Oh," and took several encores with it. While many of their gags are as old as "Noah," they went over nicely.

Milton Pollock and company gave George Ade's comedy "Speaking to Father," and kept the audience in good humor with many funny situations and humorous sayings. The characters are all portrayed in a meritorious manner by the four principals.

Wilber C. Sweatman, who plays ragtime on the clarinet, showed what an expert on this instrument can do. As a final he plays two of them at one time, and walked away with a fair sized hit.

Stan Stanley Trio, with silhouette fun in Shadow Land, had them all mystified with their amusing specialty.

Alexander Brothers, in their original ball bouncing offering, closed, and held them seated until the drop of the curtain. Frances McGuin and company were seen in a new sketch, called "The Cop." (See New Acts).

Jack.

Henderson's (Carlton Hoagland, mgr.)—The bill this week includes: Barnes and Crawford, Melville and Higgins, Madden and Fitzpatrick, Farber Girls, Jungman Family, John Conroy's Diving Models, and others.

Lyceum (John W. Rumsey, mgr.)—Joseph P. Bickerton Jr. presents "North of 53," in motion pictures. The fourth week began June 2.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

GREELEY.

(M. M. BLOCH, MGR.)

Harry Brooks, assisted by Katherine Clinton, headed the bill 29-31 in his entertaining skit, "The Old Minstrel Man," which has been scoring heavily of late. Mr. Brooks plays the banjo and impersonates the old man so well that he is recalled repeatedly at every performance. The gentleman playing the sanctimonious, hard-hearted relative also went over. Miss Clinton acted, sang and played piano well.

Weston and Fields have merely changed the scene of their success with "San Francisco Bound," "Somebody's Coming to My House," "You Made Me Love You" and "Yiddish Wedding Dance."

The Landry Brothers showed a novel acrobatic act. Suspended from loops by the feet, one of them acted as a trapeze and rings for the other athlete, who fastened himself upon the upper party by hands, feet, ankles, legs, neck, chin, back of head and in every conceivable shape. A one hand grip on ankle was one of the tricks appreciated most.

The Talbons, a nimble club swinger, and his little lady partner, went to work after he, while seated on a bench, had been reading a book and after the arrival of the little girl aforesaid. They both handled the clubs in clever fashion, exchanging the same with nary a miss, and the girl caught the hard ones as well as did the stronger thrower of the duo.

Cullen Brothers opened light in the singing line, but were there with the footwork, especially in the grotesque division, with the big ties and the long fingered white gloves. They dress neatly, and their finishing twists and foot shakes caught on.

Bob Leonard and company, in "One Born Every Minute," had good material for laughs. The lady advertises for a manager star her, and assisted by the bell boy in the hotel, she impresses him with the idea of exploiting her in drama and gives him a sample of her acting. When the manager flashes his roll it simply becomes a hold-up game, his money is snatched from his hands and he is told to get out. By the pathetic little story of the money being the proceeds of the sale of his business in order that he may keep a deathbed promise, the confidence woman is induced to return the money to him, whereupon he makes the remark which is the title of his sketch. Mr. Leonard, in Hebrew dialect, was funny, and the lady star and the tough bell boy were played acceptably by the assists.

The Reed St. John Trio showed their set, opening with a transparency disclosing the two ladies and the man in a Colonial parlor, playing cornets and piano. Their costumes were very handsome. The old fashioned spinning wheel lent atmosphere. Their violin, viola, horn playing and the piano playing and singing made up a very enjoyable feast for music lovers.

The pictures were: "A Victim of Heredity" (Kalem), "Foster Brothers" and "Java" (Melies), "Manila" and "Convict's Plunge" (Selig), "For His Child's Sake" and "She Must Be Ugly" (Lubin).

Geo. F. Hall, the Yankee comedan, put over his comedy talk about Dooley, also his song about Dooley's college son, and with his "Ireland, the Top o' the Morning," he scored sufficiently to make him respond with "Gunda Dhin," which he dilevered wih great effect.

Mill.

CITY.

(SAM FREED, MGR.)

Decoration Day we chose to mingle with Manager Freed's "regular box office visitors," and upon reaching the interior of this pretty house, about 7.20 P. M., found its capacity bulging at both ends. An almost flawless bill of eight acts was secreted in the wings, and the Fourteenth Streeters thoroughly handed out deserving applause to each.

The Monarch Comedy Four, Mr. and Mrs. Fred. Thomas (again), the Damascus Troupe of Arabs, and Milo Belden and company run a great race for first honors, with the rest of the bill coming in fast.

The Monarch Comedy Four, in "Queenie," straight, Irisher and tragedian character roles, proved as harmonious a combination as we had enjoyed the warbling of in many moons. Their comedy does not seriously approach horseplay, and much of it can be filed among "new business." The boys sing exceeding well together, and one solo by the straight man was rendered in a rich baritone voice. They were recalled for two encores, which is enuf said.

Mr. and Mrs. Fred. Thomas have been bunked into almost regularly of late, and again we heartily devoured the "way" this couple have of rendering "The Dog Thief." This was their fifth trip into this house this season, but the reception they received would have made one doubt it. Never loses a mite of its "funniness."

Milo Belden and company offered a lively comedy sketch, and the "folks" liked most of it. (See New Acts.)

The Damascus Troupe are a clever tribe of eight tumbling Arabs, and the feats of strength exhibited by the "understander," in which he bears the weight of the rest of his team-mates, got as big a hand as the many queer and sensational tumbling stunts.

Clyde and Miller, in comedy exchange and singing; Sim Williams Cabaret Company of ten people, in a comedy songfest; Master Felix Young, a singer, and another singing duo, Kamplin and Bell, are also more fully reviewed under our New Acts in this issue.

There was a comparatively strong program of dramatic and comedy photoplays to round out a "real" holiday entertainment.

Tod.

AMERICAN.

(CHAS. S. POTSDAM, MGR.)

As usual, Manager Potsdam had a very good bill at this theatre. He does everything to make his patrons feel at home and comfortable.

Lester and Merrell, two men, opened the bill. They have a very neat act. The boys are neat dancers, and they ought to do more of it.

A young man sang "I'll Change the Shadows to Sunshine," and he did it very well.

Belle Dixon is a very sweet young lady, with an exceptionally nice voice. She uses a number, entitled "How Late Can You Stay Out," and with the assistance of a young man in the box, Miss Dixon certainly got all there was to get out of the number.

La Della Comiques (four), are tumblers and acrobats, who, for daring and good work will find few to excel them. Their act is a novelty, and won great favor.

Lawrence and Edwards, two men, in a real live talking act, went over very nicely.

"The Mission Garden," a miniature musical comedy, including nine people, is a song feat that went over big at this show.

Black Bros., two men, make a very neat appearance. They are excellent banjo players, and their little specialty, one playing the piano and the other the banjo, is a very good number. The boys are good dancers.

Helen Page and company met with their usual reception.

Pollard is a very good juggler, and his act was very well received.

Williams and Williams certainly have a very good bicycle act, and their many tricks on the wheels were very good.

Glen Ellison, in song, recitation and impersonation, did nicely.

UNION SQUARE.

(E. F. ROGERS, MGR.)

One might almost suppose that it was a survival of the fittest, when it is considered that five of our leading vaudeville houses have closed their doors upon the season of 1912-13, while this famous old theatre continues to cater to its patrons in the downtown districts of the city.

The Union Square was one of the first high class vaudeville theatres in this city, and, perhaps, rightly deserves the distinction of being the last to close its doors.

The honor of topping the bill here this week has been accorded to the black face comedians, Conroy and Le Maire, whose new sketch, "The New Physician," is the best vehicle they have appeared in, and it is no exaggeration to say that there is nothing funnier in present day vaudeville.

Mabelle Adams holds second position in type display, presenting, for the first time here, a new playlet, entitled "An Idyl of the Strings." (See New Acts, this issue.)

Another new playlet, but on entirely dissimilar lines, was presented on Monday by Julia Nash and company, under the title of "Her First Case." (See New Acts, this issue.)

Clown Zertho's Canine Actors form one of the chief features of the bill. There are a host of dogs, representing (in breed) the dogs of all nations, and many of the stunts they perform are really marvelous.

Ray Conlin got by nicely in his ventriloquial act.

Marie Fenton sent her songs across very pleasantly.

The Three Stanleys have a novelty act which is replete with comedy, and the trampolin bed finish is a scream.

Signor Angelo Patricolo tested the nerves of his hearers with three long classical piano numbers. The concert stage might appreciate his playing, but vaudeville, nay, nay.

The Brown Bros., whose act runs from comedy piano playing and dancing, did well. The talking motion pictures closed the show.

Old Timer.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

The bill on the corner this week is excellent, and sixteen acts make up the program. The usual Monday matinee crowd was on hand June 2.

One of the features not programmed, started with the overture, playing "Mammy Jinny's Jubilee." Five acts almost following one another, sang this new Muir and Gilbert song hit. Everybody seemed to whistle this catchy melody when leaving the theatre.

The Williams Bros. opened the show, with dancing.

The Juggling Bannans followed with their clever act, which went over big.

Harry Mayo and Jack Allman, the classy singing duo, repeated their former success with an eighteen carat singing act.

Prince Floro, the monkey, gave a clever performance, and held the audience with his wonderful tricks.

Phina and her Picks were a tremendous hit. This is without a doubt one of the best acts of its kind in vaudeville.

Bert Melrose, the man with the table, was the same laughing riot.

Jesse Lasky's "Visions D'Art" was a real novelty. The model has a beautiful figure and her posing was artistic and graceful.

Harry Howard's ponies were well liked. The little animals are nicely schooled and scored.

Herman Timberg, the clever musical comedian, went over big.

"The Lunatic Bakers," the Bogannys, kept everyone in good spirits with their stalwart acrobatic offering.

Brice and Gonne played their return engagement and met with marked success.

Harry Houdini, the handcuff king, introduced a new release invention, "the water filled torture cell," which must be marked down as another mystery of the Houdini order.

Vanderbilt and Moore, in their clever musical comedy bits, were well liked.

The Seven Brocks, and Weber and Wilson closed the bill.

The roof garden season opened night of 2. Mr. Hammerstein offers special attractions on his sky emporium during intermission. The old farm, milking cows by electricity, a lake, with free boating, and many other novel features.

Ohio.

LOEW'S SEVENTH AVENUE.

(C. SEWARDS, MGR.)

As usual the bill at this house was up to the standard, and the holiday crowds certainly seemed to enjoy the show. The house was crowded May 29. The bill for the last half of the week was good.

A singer of illustrated songs opened the bill with a number, called "I Want to Go to the Ball Game." The fans certainly liked this number. It was well received.

Ward and Bohlman, two men, have a somewhat different talking and singing act. They work on the burlesque style, and seemed to please.

De Lisle is too well known to require praise at this time, but his juggling always deserves mention.

Ross and Ashton are two men with a real novel act. Their talk is something new, and their parodies are very good. Both men are very clever. They were general favorites.

Tom Mahoney sang some good numbers. He got a lot out of his Irish wit. You can bet he's glad he's Irish. They liked the big man at the uptown house.

Mme. Herrmann, who has long held rank among magicians, proved herself to be one of the week's features. Her act is full of surprises, especially her cabinet tricks. Mme. Herrmann was assisted by a very clever young lady, Julie Barnard, who shows great promise of developing into a real actress. The act was a riot uptown.

For the first half of week of June 2 another good bill was offered, and at the opening, Monday matinee, the house was filled to its seating capacity.

A singer of illustrated songs opened the performance. The song entitled "As Long As the Shamrock Grows Green" is exceptionally good.

Grumbley and Glass, a two man colored act, were very good. The song they use with the checker board is very good.

Billy Inman and company offer a very good act, and one of special interest to baseball fans. The little bit of pathos running through the story is very effective.

Nina Payne as usual did very nicely. There isn't the slightest doubt but she will get over wherever she plays.

"Who Was He?" a three people sketch, is certainly very good and whoever He is, he knows how to act. The audience certainly liked this act very much.

The Minstrel Four are four men with very good voices, but their gags are rather ancient. They put them over in a n[illegible] way, however, and didn't want for applause.

Leander and Mack, the two little policemen, have a very good act. They are tumblers and hand balancers who do really good work. They went over very big.

The pictures were very good, and once more Manager Sewards scored a winner.

Pete.

Herald Square (M. Rothschild, mgr.)—Business here is excellent. First run pictures are shown.

"THE BATTLE OF GETTYSBURG."

Grand Opera House (R. J. Madden, mgr.)—This most interesting and gripping story of one of the principal and decisive battles of the War of the Rebellion is indeed a masterpiece of filmdom, and all that its manufacturers, producers and most sanguine promoters have claimed it to be.

The adjectives, stupendous, marvelous, gigantic, etc., have been used so many times that they have almost lost their meaning in describing multiple reel productions, but the Battle of Gettysburg is entitled to the free use of all the superlatives in the dictionary, as its stirring battle scenes and wonderful production throughout are simply magnificent.

A story of love and intrigue is interwoven cleverly, and the acting situations, etc., in this part alone, are worthy of especial mention.

Thos. H. Ince, the producer, has covered himself with glory. The actors in this most pleasing mechanical drama, at all times, are natural as life itself and seem to be real human beings enacting a tale, tragic in its intensity, and awe inspiring in its awful realism. The stagey or stilted seems to have no place in the repertoire of Mr. Ince, master-producer of film dramas.

As a tip to the manufacturers, if this spectacle could be produced with its hordes of supernumeraries and wonderful ensembles as an outdoor or indoor entertainment, it should fill a place as large as Madison Square Garden for a year.

Inasmuch as there were no programs, I regret to say that the excellent acting of a most capable cast cannot be specified by names.

Harry.

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

Nina Payne opened the bill, she is a very clever girl with a pleasing voice. Her voice is as good as her looks, and that's saying something, 'cause she is a good-looking young lady, and it doesn't take her long to win favor with her audience. She is putting over a hit that is well deserved.

Sam Harris, in story and song, was very well received. He certainly has a winning smile.

Helen Page and company offer a very neat little sketch, entitled "The Understudy." Miss Page is a very clever little lady, and as "Betty Brown from Brownsville" she certainly looks cute. She is deserving of success. The members of her little company, are very good, and "Snookey Ookums" is some dog.

Mack and Mayne are as popular as ever. The young couple certainly have the right idea in dress. They both have excellent voices, and their line of goods is right up-to-date. Their specialty is the limit of excellence.

The "Boys in Blue" are a company of well drilled men. The act is full of surprises and won decided favor.

Marino and Wood are two men with beautiful voices. They show good judgment in the selection of their songs. The men are entitled to big things.

The pictures were all very good.

Pete.

MADISON SQUARE ROOF.

(S. R. TOBIN, MGR.)

This resort began on Saturday evening, May 31, its second season under the management of Mr. Tobin. This year the roof has been entirely redecorated with flowers, electric lights and flags, and it is now one of the handsomest of the aerial resorts.

The show given here is different from anything else offered in town. Dancing is the principal attraction, and it is mostly indulged in by the men and women in the audience.

The dancing pavilion, which is of a highly polished stone, is erected in the centre of the garden. Between the dances the audience is entertained by the professionals who have been engaged for that purpose. Each performer is aided by the entire company with singing of the chorus of the songs by the other players.

Refreshments of all kinds, including Chinese dishes, are served to those who desire it.

The performers who appeared on Saturday evening will appear until Sunday of this week, when there will be a weekly change of bill. Their names follow: Edith Barton, (Miss) Billie Ward, Necie Vallie, Myrtle Boland, Anna Walters, W. R. Jones, Jeanette Miller, Eddy and Earle, in an Apache dance; W. Walther (who bears a startling resemblance to Governor Sulzer) and Paul Romeo.

Amateur talent will be permitted to appear on Monday and Friday evenings.

Kelcey.

Proctor's Fifty-eighth Street (John Buck, mgr.)—There is a notable increase in the goodness of the program at this popular house each week, and business is going along bigger than ever. For the first half of the current week the vaudeville end of the entertainment includes: Luigi Del Oro, the musical virtuoso; Cassidy, Longton company in "The Smoke Queen;" Wilson and Gallagher, black face comedians; Arminta and Burke, comedy acrobats; Craig and Overholt, singers and dancers; Josie Fenton, comedienne, and black and white photoplays, in addition to the Kinemacolor pictures.

Yorkville (Lawrence Beatus, mgr.)—Vaudeville and pictures.

Keeney's Third Avenue (Ed. J. McMahon, mgr.)—Vaudeville and motion pictures.

Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudevile and motion pictures.

Palace.—This house closed for the season Wednesday night, May 28.

Grand Street (Harry Beekman, mgr.)—Vaudeville and motion pictures.

Plaza (F. P. Wiley, mgr.)—Vaudeville and motion pictures.

Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.

Greeley Square (M. M. Bock, mgr.)—Vaudeville and motion pictures.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Unique (E. L. Weill, mgr.)—Vaudeville and motion pictures.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.

Broadway.—Motion pictures.

Manhattan Opera House (Frank O. Miller, mgr.)—The stock presents "The Girl of the Golden West" this week.

Academy (Sam'l F. Kingston, mgr.)—The Academy Stock Co., with Priscilla Knowles and Theodore Friebus in the leading roles, present "The Concert" this week.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—"Arizona" closed its engagement here Saturday night, May 31. Beginning Monday afternoon, June 2, Capt. Robert Falcon Scott's memorable expedition to the South Pole, in motion pictures, began an engagement here, with the pictures lectured upon by Ernest Torrence.

Forty-fourth Street Roof Garden (Sam S. & Lee Shubert, Inc., mgrs.)—On Thursday evening, June 5, Lew Fields' "All Aboard" will be produced. The company will include: George W. Monroe, Lawrance D'Orsay, Flora Parker De Haven, Zoe Barnett, Dolly Connelly, Nat Fields, Will Philbrick, Stephen Maley, Venita Fitzhugh, Ralph Riggs, Kathryn Witchie and Carter De Haven. A review of the performance as it was given in Atlantic City appears in this issue.

SCENERY

THEATRES AND PRODUCTIONS,
VAUDEVILLE ACTS EQUIPPED
New and Second Hand Scenery in Stock
MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur. Hill.

Olympic (David Kraus Amusement Co., mgrs.)—"The Gambler of the West" was presented Monday, June 2, with the following cast: Dan Reardon, Wm. Heidle; Bridget Farley, Alice Gilmore; Denver Dick, Elmer Thompson; Big Smith, Will Green; Boston Jake, Charles Blake; Mike Clancy, H. Harry Hoy; Lucky Jack Gordon, Alfred Britton; Mabel Grey, Claudia Lucas; Red Fox, Lynn Osborne; Black Panther, Walter Himes; Little Great Bear, Florence Abbott; Mouthy, Jack McCaulley; Wah, Wah, P. A. Gilder; Kansas Joe, Fred. Shanley; Tenderfoot Sal, Jeanette Connors; Sunset, Arline Bennett; Dusty Kate, Nora McGrath; Manuel Gonzales Burzero, Robert Saidler. Next week, "A Chorus Girl's Luck in New York."

Park (Corse Payton, mgr.)—The Corse Payton Stock Company presents the rollicking farce, "The Girl from Rector's." The attraction is supplemented by the presence and speeches of the Suffragettes at every performance. Edna Archer Crawford and Claude Payton are supported by an augmented company. The Suffragettes, as well as the play, are a big hit.

New Brighton (Sam McKee, mgr.)—The bill this week includes: Clayton White and Georgia Caine, Robert Dailey and company, in "Our Bob," by Mack and Orth; the Athletas, Mack and Orth, in "The Wrong Hero;" Mollie and Nellie King, Robbie Gordone, art poses; Rae Fenton and her boys, and the Flying Russells.

New York (Wm. Morris, mgr.)—The bill this week includes: Ruth Roche, Frances and Players, Gertie Gilson, Close Brothers, Oscar Lorraine, Brierre and King, Roberti's animals, Cook and Stevens, Diane, and the Four Parisian Dancers.

Jefferson.—Vaudeville and pictures.

Circle.—Vaudeville and pictures.

Weber's.—Motion pictures.

The pictures were all very good. *Pete.*

Keith's Harlem Opera House (Claude Saunders, mgr.)—The stock company offer for this week, "The Traveling Salesman," with "The Boss" to follow.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—Bill week of June 2: "A Turkey Trot Opera," Ed. Jordon and company, the Great Barnett, Thomas and Thomas, Bonner and Mack, Hialt and Pinard, Madame Siskey, Golden Boye, Luigi Del Oro, Kit Carson, Hilton and Hughes, Sevengall, and Harrison Wolf Trio.

Loew's Seventh Avenue (C. Sewards, mgr.)—For this week: Cumby and Glass, Nina Payne, Billy Inman and company, "Who Was He?" Leander and Mack, Four Minstrels, Bobbe and Dale, Carletta, "Behind the Footlights," and Reed, St. John Trio.

Loew's National (Harry Lowe, mgr.)—For this week: Deodima, Mahoney and Tremont, Schreck and D'Arville, Clipper Quartette, Anderson and Goines, Erno, "Spotless Reputation," Maurice Wood, "Fun in a Studio," and Arthur Whitelaw.

Spooner (Louie Fosse, mgr.)—The stock company are attracting good houses. For this week the bill is "The Country Boy."

Prospect (Frank Gersten, mgr.)—"The Master of the House" is the bill week of 2.

Mount Morris (I. Michels, mgr.)—Stock continues here to fair business. For this week "The Squaw Man."

Odeon (R. Decker, mgr.)—Vaudeville and pictures.

Regent (Dave Brown, mgr.)—Pictures and music.

Lafayette (Ben Neibur, mgr.)—Vaudeville and pictures.

One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and stock.

Hamilton (Robert McGee, mgr.)—Vaudeville and pictures.

Tremont (J. Wells, mgr.)—Pictures.

Star (Jack Leo, mgr.)—This house offers pictures for the Summer months.

Family (Meyer Solomon, mgr.)—Pictures only.

Lowe's Fifth Avenue (A. Lowe, mgr.)—Pictures and some vaudeville.

Audubon (Harry Thoms, mgr.)—Vaudeville and pictures are offered.

Washington (Meyer Cohen, mgr.)—Pictures only, to fair business.

Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures.

Gotham (J. Carr, mgr.)—Vaudeville and pictures.

Brooklyn, N. Y.—Broadway (Leo C. Teller, mgr.) Kleine-Cines photo-drama, "Quo Vadis?" week of June 2.

GRAND (Louis Barr, mgr.)—Grand Opera House Stock Co. presents "The Woman in the Case" this week. "No Mother to Guide Her" week of 9.

ORPHEUM (Wm. Masaud, mgr.)—This theatre closed a very successful season May 31.

BUSHWICK (Benedict Blatt, mgr.)—For week of June 2, the B. F. Keith Popular Players present "A Butterfly on the Wheel." "Mother" next week.

EMPIRE (P. B. Mitchell, mgr.)—The negro players this week.

CASINO (Chas. Daniels, mgr.)—This theatre has just closed a very successful season.

DE KALB (I. Fleugelman, mgr.)—Vaudeville and the latest photoplays.

LEE AVENUE (Gus Schlesinger, mgr.)—The Corse Payton Stock Co., headed by Minna Phillips, presents "The Girl I Left Behind Me" this week.

FULTON (A. M. Lighton, mgr.)—High class vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. Program is changed twice weekly.

BEDFORD (Ben. Kahn, mgr.)—Continuous vaudeville and photoplays. The program is changed Mondays and Thursdays. The pictures are changed daily.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pctures.

OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also latest photoplays.

OXFORD (Cyrus Gale, mgr.)—The latest photoplays are shown here.

LIBERTY (Edw. Strauss, mgr.)—The latest photoplays and vaudeville.

NOTES.—The Green Room Club's full dress rehearsal was presented Sunday night, June 1, at the Majestic Theatre, to a capacity house....Bergen Beach will open soon with several new attractions....Miller Bros. and Arlington's 101 Ranch Wild West, which showed in Brooklyn for the past two weeks, did capacity business, and the show was one of the best ever seen here.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. H., Philadelphia.—1. We do not know what city she comes from. 2. There is no such book published.

"CONCERT HALL."—1. Yes. 2. Yes.

UTICA.—Address Allen Show Print, Beverly, Mass.

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L. C. H., Jersey City.—Jumbo was killed Sept. 15, 1885, on the Grand Trunk Railway, at St. Thomas, Ont., Can.

WHITE RATS' SCAMPER.

A fine bill was presented by the White Rats for the Scamper in aid of their charity fund, which was held at the Weber & Fields' Music Hall, Sunday, June 1.

The Mecca Temple Shrine Band, Rollin Bond, conductor, played four selections with as many encore numbers, on the stage, and were followed by a series of acts that held the audience until after midnight, in the following order:

Wilson and Gallagher, black face comedians; Oberita Sisters, in their spectacular electric dances; Edna Aug, in her latest impersonations; Tom Lewis, blacked up, assisted by Jack McCowan, Winfield Douglas and John Birch, in "Tell It To Him;" the Two Roses, violinists; Olive Briscoe, in a choice assortment; Conroy and Le Maire, talking about the policy; Doyle and Dixon, the clever dancers; Ellta Proctor Otis, reciting "Her Letter;" Conlin, Steele and Carr, in lively comedy exercise; Max Welly and Melissa Ten Eyck, in their clasical dances; Lucille and the Human cockatoo, who made a big hit; Al. Jolson, in several of his latest songs; Rose and Arthur Boylan, society dancers; Almont and Dumont, musicians, and Wills and Hassan, acrobats.

James J. Morton was official announcer; Robert L. Dailey, master of ceremonies; John P. Hill, stage manager.

SOMERVILLE'S NEW THEATRE.

A new theatre will be opened at Somerville, N. J., on June 21, by the Somerset Amusement Company, a corporation organized under the laws of New Jersey, with the following officers: President, Frank M. Taylor; vice president, Jules Hurtig; secretary, treasurer and manager, Frank W. Weed.

The new theatre, which will be known as the Somerville Theatre, is modern and up-to-the-minute, being equipped with all the latest conveniences, such as a completely rigged stage, modern dressing rooms for the performers, ladies' parlors, smoking rooms and lavatories, and has a capacity of one thousand.

The house will play vaudeville and photoplays, and also large attractions, and a feature of the house will be the Empress Ladies' Orchestra of nine pieces, with Nellie B. Chandler, the prominent woman leader, as conductor.

A LETTER FROM THE LEES.

Mark Lee, of the Mark Lee Comedy Co., while playing Lima, O., had to undergo a very serious operation, but is on his way to recovery, as the operation proved a success. And any brother performers who are playing around or in Lima will confer a favor by calling on him to cheer him up in his lonely moments.

Mrs. Lee, who was visiting her family in New York for a little rest, jumped on to Lima and is with her husband.

Joe Waldron, of the Waldrons, jumped in and played Mr. Lee's parts, and is engaged for the rest of this season as well as next, to do principal comedy parts and to manage the show and look after Mr. Lee's interests. It will be several weeks before Mr. Lee will be able again to join his company.

Anybody wanting to write to Mr. Lee can do so to Lima Hospital, as he would be pleased to hear from all of his friends, and it will cheer him up in his illness.

HEATH TO HIKE AFTER HIPPODROME 'HENGAGEMENT.

At the conclusion of the four weeks' engagement of McIntyre and Heath, at the Hippodrome, London, Eng., terminating July 19, Tom Heath, of the afore-mentioned youthful duo, will, accompanied by his family, visit Birmingham, Eng., Paris, Berlin and Dublin, spending two days in each city.

Mr. Heath is in hopes that this little item will catch the eyes of some of his New York police friends who might be willing to offer their services as body-guards during his stay at the Irish capital.

DETAIN MISS BARRYMORE.

Ethel Barrymore (Mrs. Russell Colt) took her youngest child to a hospital on Friday, May 30, for treatment. The doctors said that the baby had diphtheria. Miss Barrymore must remain in the hospital for two weeks. She was booked to appear at the New Brighton Theatre, but had to cancel.

NEW AUTO LAW.

The new automobile speed ordinance for New York went into effect June 1.

The new speed law allows twenty miles an hour in the built-up sections of the city, but any speed in excess of fifteen miles per hour constitutes *prima facie* evidence of reckless driving, and the automobilist must prove the contrary. Reckless driving at all times is prohibited. A rate of twenty-five miles is permitted in the outer portions of the city.

In turning corners or overtaking or meeting street cars the driver must slow down to four miles an hour, and when the street car is stopped to receive or discharge passengers the automobile must not pass within eight feet of it. Approaching bridges or passing public schools between the hours of 8 A. M. and 4 P. M., the driver must slow down to ten miles an hour.

Penalty for a first conviction is fixed at a fine of not less than $25 nor more than $100 or imprisonment for fifteen days or both; for a second offense, $50 to $100 or imprisonment for thirty days or both; for a third offense, or additional offense, a mandatory fine of $100 or by imprisonment not to exceed sixty days or both.

The second and third offenses must be committed within a year of the first.

NEW TRUNK REGULATIONS.

Beginning June 1 all the railroads will observe the new baggage rule, which puts excess on rides for all trunks in excess of 45 inches length. Trunks with the curved ends will be measured from the farthest point to point. For every inch over the allowed 45 an excess baggage charge for five pounds will be collected, equal to one-sixth of the passenger rate. If a trunk measures 72 inches on any one side the railroads will not carry it unless turned over to the express company or freight agent at the usual fixed freight charge.

Theatrical baggage is not affected by this rule.

WANDA HOWARD IN "WILDFIRE."

Wanda Howard, who closed as leading lady of the Broad Street Theatre Stock Company, in Trenton, N. J., May 31, will go to Tacoma, Wash., where she will assume the lead in the "Wildfire" company.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presents "A Butterfly on the Wheel" week of June 2. "George Washington" next week.

GRAND (Chas. L. Robinson mgr.)—Vaudeville has taken a strong hold here, and the house is packed at every performance. The bill for 2 and week inleudes: Jenkins and Covert, Dixie Trio, Warren Brothers, Ten School Boys and Girls, and Geraldine Farrell and Five Lads of Melody.

COLONIAL (Stacy & Perrin, mgrs.) — Continued good business here. Begining 9, a Summer season of musical comedy will be inaugurated by the Morton Opera Co., with "The Belle of New York."

PROCTOR'S (Howard Graham, mgr.) — Vaudeville and Edison talking pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

BROADWAY.—Moving pictures.

CLINTON SQUARE.—Photoplays.

ORPHEUM.—Photoplays.

ELECTRIC PARK (F. J. Chandler, mgr.)—Decoration Day witnessed the opening at this Summer resort, and a big crowd enjoyed the day here. Rustic Theatre will open 16.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—An excellent opening occurred Decoration Day, and another succesful season is predicted.

NOTE.—Young Buffalo Wild West and Col. Cummins' Far East shows here 3.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) Bonstelle Stock Co., in "'Mind-the-Paint' Girl," week of June 2, followed by "Our Wives."

MAJESTIC (J. Laughlin, mgr.)—"Human Hearts" week of 2. "The Fatal Wedding" next.

SHEA'S (M. Shea, mgr.)—Bill for week of 2: Edna Munsey, Chas. Ahearn Troupe, Jack Norworth and company, Golden and De Winter, Pietro, Van Oss Troupe, Gladys Alexander and company, in "Broadway Love," and Chas. Weber.

ACADEMY (H. M. Marcus, mgr.)—For week of 2: J. K. Emmett, Viola Crane, Braddock and Leighton, Powder and Chapman, Picard's animal and Nusette.

CARNIVAL COURT (H. G. Johnson, mgr.)—Monique Larado, together with the divers concessions are now in full swing.

LYRIC (A. L. Sherry, mgr.)—Bill for week of 2: Geo. D. Hart and company, in "The Pardon;" Miller and Tempest, Kelly and Galvin, Geo. Armstrong, Earl Girdella and Coy De Trickey.

NOTES.—The Ferari Show and Leon Washburn are booked for an early appearance here. . . Crystal and Erie Beach began their season auspiciously.

Syracuse, N. Y. — Empire (Frederick Gage, mgr.) "Brewsters Millions" week of June 2.

WIETING (Francis P. Martin, mgr.)—"Father and the Boys" week of 2.

VALLEY (Philip Honold, mgr.) — Metropolitan Club Minstrels (local) 5, 6. The regular season at this house will open 9, with "The Tenderfoot" for a week. A new production will be put on each week. The cast includes: Gertrude Hutcheson, George M. Bogues, Raymond Crane, W. J. McCarthy, Rose Murray, Della Niven, Taylor Williams, Harold Abbott and Lester Brown.

Jamestown, N. Y.—Lyric (H. A. Deardourff, mgr.) vaudeville and pictures are doing nicely.

NOTES.—All the picture houses report excellent business. . . . . Celoron Park will not open this Summer owing to the street car strike, which has been on a month and seems destined to run some time. This means that the Lyric Theatre and all the picture houses will remain open during the Summer months.

Taunton, Mass.—Park (A. A. Kellemann, mgr.) moving pictures and vaudeville.

WHITTENTON (Donovan & Walker, mgrs.)—W. Gorman's "Man From Springfield" Co. played here May 30, 31.

MAJESTIC (A. A. Ormsbee, mgr.)—This house opened 30, to big bsuiness.

STAR (Leonard Bros., mgrs.)—After undergoing repairs the house opened with vaudeville June 2.

COLUMBIA (W. A. Locke Jr., mgr.)—Moving pictures and vaudeville.

CASINO (Donovan & Walker, mgrs.)—Moving pictures and illustrated songs.

NICKEL (J. Leplant, mgr.)—Moving pictures.

NOTES. — Ringling Bros.' Circus have heavily billed this city for their appearance here 19. . . . . Allie Massey, of Massey and Crammer, is band master with the Hagenbeck-Wallace Shows this season.

Fall River, Mass.—Savoy (I. M. Boas, mgr.) Mally-Dennison Stock Co. presents "Brewster's Millions" week of June 2.

ACADEMY (L. M. Boas, mgr.)—Bill 2-4: Happy Hearns Wheel Comedians, May McDonald, and Clyde Vaux and company. For 5-7: Landy Bros., Smith, Voelk and Cronin, Mc Beth, and Staine's Circus.

BIJOU (Charles E. Cook, mgr.)—Bill 2-4: Ernest Carr and company, Col. Sam. Holdsworth, Gnatto and Maude, and Mabel Feldman. For 5-7: Boutin, Tillson and Parker, Loretti and Christine, Virden and Dunlap, and Billy Barlow.

PREMIER (L. M. Boas, mgr.)—Motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures.

LYRIC (E. Michelfelder, mgr.) — Motion pictures.

STAR (E. Michelfelder, mgr.)—Motion pictures.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures.

GLOBE (Walter Bigelow, mgr.) — Motion pictures.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

NOTES. — Miller Bros. & Arlington's 101 Ranch Wild West will show here 10. . . . . Ringling Bros.' Circus is billed for 17.

Lawrence, Mass.—Colonial is dark.

NICKEL (John R. Oldfield, mgr.) — Bill during June 2 and week: Haywood and Haywood, Andrews and Thompson, Schreck and Percival, Harry Rego, Connors and Edna, Granto and Maud, and pictures.

BROADWAY (J. Fred. Lovett, mgr.)—Motion pictures, to capacity business.

PREMIER (Toomey & Demarra, mgrs.)—Good business with motion pictures.

PASTIME (Wm. White, mgr.)—Motion pictures to good business.

VICTORIA (Wm. White, mgr.)—Capacity business with motion pictures and illustrated songs.

Lowell, Mass.—Mer'k Sq. (James Carroll, mgr.) Grace Young and stock will present "The Young Wife" June 2 and week. This is the last week of stock vaudeville. Pictures next week.

COLONIAL, SCENIC and JEWELL, songs and pictures.

ALHAMBRA, ACADEMY and PREMIER, pictures exclusively.

NOTE.—Charles Dempsey, advance agent for Augusta Perry Co., is at his home in this city for a few weeks.

Clarksdale, Miss.—Alhambra (Charles Dill, mgr.) motion pictures and songs. This airdome was recently opened, and has a seating capacity of eight hundred. It has been showing to capacity business every night.

CACUM'S AIRDOME (Signor Cacum, mgr.)—Motion pictures and songs to fine business.

Haverhill, Mass.—Nickel closed for the season Sunday, June 1.

NOTE.—The pony contest which has been running several months, closed May 30. The pony was from the Dunlap pony farm of Greenfield, O., and was won by Madeline Couney, who received over three million votes.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) Colonial Stock Co., in "The Girl of the Golden West," week of June 2. "The Fortune Hunter" next.

METROPOLITAN (Max Faetkenheuer, mgr.)—For week of 2, Arnold Daly, in "You Never Can Tell." "The Red Mill" next.

HIPPODROME (H. A. Daniels, mgr.)—Summer vaudeville began here 2. The bill: Herman and Rice, Marie King Scott, Peerless Macks, Goldrich, Moore and Klaise, Fred. and Annie Pelot, Leroy Harney and company, Shriner and Richards, Gene Mueller Trio, and Edison talking pictures. The theatre has been re-decorated.

DUCHESS (W. B. Garyn, mgr.)—Bill week of 2: The Mirthful Mermaids, Dorothy Rogers and company, the Five Merry Youngsters, Melnotte Twins, the Malverne Troupe, Allie Leslie Hasson, the Hartmans, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 2: Seven Musical Maids, the Mariotte Troupe, Katherine Selsor, McDonald and Geneveaux, Arden and Elliott, Billy Geyer, Gatchell and Medora, and pictures.

GRAND (J. H. Michaels, mgr.)—Bill 2-5: The Frescotts, the Four Musical Kings, St. Clair and Happy Reilly, Haywood and Linton, Frank and Clara Littlejohn, and pictures.

GORDON SQUARE.—Vaudeville. Bill changed bi-weekly.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 2. Kinemacolor pictures of varied subjects. "The Scarlet Letter" and "Life in a Maori Village," with music, are feature pictures this week.

STAR (Drew & Campbell, mgrs.)—The Tiger Lilies week of 2.

LUNA PARK.—For week of 2, Guliardo's Concert Band, Daredevil Schreyer, vaudeville, dancing and roller skating. There have been two fatal accidents at the Motordrome during the past month, one on May 23, resulting in the death of one of the younger riders while practicing, and the other on the night of 30, caused by a spectator trying to get a "spilled" motorcycle off the track. The local press has worked up quite a public sentiment in favor of closing the motordrome and the matter may be acted on by the city council in the near future.

NOTES.—Gentry Bros.' Shows will be in Cleveland, are here 2-11, the location to be changed eight times in the city and adjacent suburbs during the stay.

Lima, O.—Faurot (L. H. Cunningham, mgr.) motion pictures, to big business.

ORPHIUM (H. E. Wheeler, mgr.)—This popular vaudeville house closed its vaudeville season May 31, and opened, June 2, with photoplays exclusively.

LYRIC (C. C. Deardourff, mgr.) — The Cushman Musical Comedy Co. closed a very successful run in this city May 31. The Matthews-Elliott Co. opened for an indefinite period June 2, with "The Banker, the Thief and the Girl."

EMPIRE.—Jas. K. Hackett, in motion pictures of "The Prisoner of Zenda," packed this popular motion picture theatre for three days last week.

ROYAL, STAR, LIMA and DREAMLAND, motion pictures, continue to draw large crowds.

NOTE.—Chas. C. Deardourff, manager of the Lyric Theatre, is about again after a short illness.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) vaudeville and moving pictures.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to good business.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Big business with motion pictures.

AMERICAN AND GRAND.—Motion pictures.

NOTES.—Mark Lea's Musical Comedy Co., that played the Orpheum, week of May 26-31, went through the week without its manager, as Mr. Lea underwent an operation at Lima, O. . . . . Edgar Bell, a local boy, with a fine tenor voice, will soon join the Al. G. Fields' Minstrels.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) is closed. "Bought and Paid For" is already booked for a return engagement here Oct. 11.

SUN (Fitzhugh Lee, mgr.)—Beginning June 2, for a short season, this theatre will feature photoplays, arrangements having been made for the best in the moving picture market.

LYRIC, COLUMBIA, EXHIBIT, TEMPLE, ARCANA, ORPHEUM, SCENIC, moving pictures.

NOTE.—Scioto County Annual Fair will be held here Aug. 12-16, at the race track.

Akron, O. — Colonial (E. M. Stanley, mgr.) for week of June 2, the Horne Stock Co. presents "The Squaw Man."

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill for week of 2: Four Masons and company, Three Baltus, Harry L. Webb, Sombers and Storke, Great Henri, and Elizabeth Otto.

NATIONAL, PASTIME, BANK, GROTTO, DREAMLAND, WINTER, ALHAMBRA, motion pictures

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., in a special production of "The Woman," week of June 2, this being the play's first presentation in stock. A testimonial was given to Adelaide Keim, leading woman of the company, night of 2, participated in by the patrons, the management and the company. A capacity house was on hand.

KEITH'S HIPPODROME (I. M. Mosher, mgr.)—A successful Winter season of vaudeville terminated 31. A season of Summer stock productions began 2, with the new Keith Stock Co., in "Get-Rich-Quick Wallingford." The company includes: Sidney Toler and Violet Heming, leads; Blanche Frederici, Doris Wooldridge, Anna Bates, Bonnie Hay, Frank Riecher, stage director; Charles Howson, Tom Barry, Henry Duggan, Larry Eddinger, Mr. Gebhardt, Mr. Nannery and Wm. Pinkham.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures to capacity. Bill week of 2: Arion Four, Blue Cloud and company, Savanna Duo, E. T. Alexander, Sully and Larsen, and other features, including Kinemacolor motion pictures.

GREELY'S (James W. Greely, mgr.)—J. W. Greely's Big Musical Comedy Co. opened an engagement here 2, presenting "Irish Justice." Members of the company include: Nick Conway, Fred. Wood, Joe Baker, Bob Alexander, Claude Henry, Morin Sisters, Ida Lawson, Margaret Murray, Alice Melvin and Trix, Alexander. Motion pictures also continue as a feature.

CASCO (M. C. Blumemberg, mgr.)—Motion pictures.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures.

PAVILION (J. W. Greely, mgr.) — Motion pictures, with dancing, and the Arlington Orchestra are attracting the usual large attendance.

NOTES.—Ringling Bros.' Circus, in all its dazzzling splendor, pleased the usual multitudes 4. . . . . Springvale, Me., inhabitants scoured the woods for two hours, May 31, assisting in the recapture of a young elephant which had evaded the keepers of the herd of Sig. Sautelle's Circus. . . . . A new theatre is to be erected on Oak Street, corner of Congress Street, to seat about 1,300. Work to begin shortly. It will be ready for occupancy in the Fall.

Birmingham, Ala.—Majestic (M. L. Semon, mgr.) bill for week of June 2: "The Pinafore Kids."

ORPHEUM (M. L. Semon, mgr.)—This house opened Summer season of vaudeville 2, with the following bill: Karl Rosine and company, Harry and Augusta Turpin, Lee and Perrin, Gruet and Gruet, Billy K. Wells and pictures.

AMUSE-U (H. M. Newsome, mgr.)—Bill for week of 2: Morton and Roy, Alfred Farrell, Cartey Carlos, Deveaux and Dix and motion pictures.

BEST (E. L. Lenhardt, mgr.)—For week of 2, Texas Rangers Musical Comedy Co.

NOTES.—A feature of the Buffalo Bill and Pawnee Bill Shows, 11, will be the presentation by these gentlemen of a Mexican burro to the Birmingham Zoo . . . . Just as soon as the pending litigation between the owner and contractor of the new Lyric Theatre had been amicably adjusted out of court, the work was again delayed on account of a general sympathetic strike among the building trades. These differences were settled by an arbitration board, 30, and work was resumed at once. It is planned to open about Sept. 1. . . . . An attempt to raise the already burdensome license paid by the photoplay houses because they were occasionally compelled to charge twenty-five cents for a feature film, was thwarted recently when the commission, after listening to the arguments advanced, decided that any further raise of license would be unjust. . . . . In a forthcoming primary election, it is contemplated to place upon the ticket for the decision of the people, the question of whether or not they desire Sunday motion pictures. It is firmly believed by the projectors of this proposition that it will carry by a very large majority. . . . . While the cool weather has, in a measure, interfered with the business at East Lake Park, the various attractions have been playing to good business. The management has been putting on a number of high class free attractions, and one of the best seasons in the park's history is anticipated.

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) Sig. Nattielo's Band is featured week of June 1.

FONTAINE FERRY THEATRE (Harry Bilger, mgr.)—Bill week of 1: Mr. and Mrs. Frederick Voelker, Doc. O'Neil, Gere and Delaney, Rolandow Bros. and Spencer and Williams.

KEITH'S (J. L. Weed, mgr.)—Bill week of 1: James Kennedy and company, Bimberg, Marlon and Day, the Mitchell Girls, Silent Mora, Keithoscope and Edison's Kinetophone.

MAJESTIC (L. Dittmar, mgr.)—"The Fugitive" features the pictures week of 1.

NOVELTY (S. Levenson, mgr.) — "Secret Service Sam" features week of 1.

CASINO (I. Simon, mgr.)—"His Life for His Emperor" features week of 1.

CRYSTAL (M. Switow, mgr.)—"The Leader of His Flock" features week of 1.

COLUMBIA (I. Simon, mgr.)—"The Trifler" features week of 1.

HIPPODROME (Max L. Simon, mgr.)—"A Soul in Bondage" features week of 1.

ORPHEUM (I. Simon, mgr.) — "Carmen" features week of 1.

Indianapolis, Ind. — Murat (Fred J. Dailey, mgr.) Murat Players, in "Seven Days," week of June 2. "Our New Minister" week of 9.

ENGLISH'S (Ned S. Hastings, mgr.)—Bill week 2: Moore's Dancing Mars, "The Musical Conservatory," Wartenberg Bros., Bessie Brennan, and the photoplay, "Salome," in three reels.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 2: Louis Weslyn and Rhoda Nickells, Little Marie and bears, Lightning Weston, Oxford Quartette, and Edison's kinetophone.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 2: The Great Lutz and company, Musical Casads, Jane Dara and company, Don Carney, Shannon Sisters, "The 'Phone Girl," and Kinemacolor pictures.

EMPIRE (E. G. Black, mgr.)—Stock burlesque week of 2.

NOTE.—The Empire, which has been taken over by the Eastern wheel, will be rechristened the Columbia, with Charles T. Taylor, who has been managing the Gayety, at Louisville, has been appointed manager. Sammie Davis, who has been in the box office at the Empire most of the time since the house was opened, will be assistant manager and treasurer.

Logansport, Ind.—Broadway (E. E. Cunningham, mgr.) vaudeville and pictures to capacity.

ARK (W. H. Lindsay, mgr.)—"Wamba" was the feature film June 2.

ARK, COZY, GRAND and TOKYO, photoplays.

NOTES.—Arlington & Beckman's Oklahoma Wild West Shows drew big May 30. . . . . The McLaughlin Carnival Co. is here week of 2. . . . . The Cozy is now booking with the Mutual Film Co., giving three reels, changed daily. . . . . Mme. Schumann-Heink was at Culver, Ind., week of May 26, attending the commencement exercises of the Culver Military Academy. Her son is a member of the senior class of 1913. . . . . Chas. Davis, machine operator at the Tokyo, entertained the operators and other attaches of the picture theatres, 28, in honor of his approaching marriage.

Spokane, Wash. — Auditorium (Charles York, mgr.) Maude Adams June 9, 10.

ORPHEUM (Jos. Miller, mgr.)—Bill week of 2: Palace Girls, Norton and Nicholson, Calef Caupolican, Five Gormans, "Mike" Berkin, G. S. Melvin, and Goyt Trio.

AMERICAN.—Commencing 9, two weeks of opera will be sung by the Pollard Opera Co.

PANTAGES' (E. Clark Walker, mgr.)—Vaudeville and motion pictures.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 122 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

EMPRESS (Geo. Blakeslee, mgr.)—Vaudeville and motion pictures.

NOTES.—Spokane's Pow Wow will be held 16-21, and delegations are coming from all coast cities. Liberati will have charge of forty inland Empire Bands. Aeroplane manœuvres from the stadium circling the city, and immense parades each day. Gordan C. Corbaley, of the Chamber of Commerce, has complete charge of the affair. . . . . Robinson's Tent Shows will play this city 5. . . . . Sells-Floto's 23. . . . . Mrs. Sophie Porter, press representative at the Orpheum, will sail for Alaska about 18, for a Summer vacation. She will return about July 15, and make an extended trip East.

Waterbury, Conn. — Jacques' (Harry Parsons, mgr.) the stock company presents "Seven Sisters" week of June 2. "A Butterfly on the Wheel" week of 9.

POLI'S (Lemuel Averill, mgr.)—Vaudeville and motion pictures. Bill 2-4: Deltorelli and Gilisando, Crawford and Montrose, Dean and Price, Bond Morse and Four Nelson Comiques. For 5-7: Anker Sisters, Waring, Sampsel and Reilly, Maglin, Eddy and Roy, and Harry Tate's "Motoring."

GARDEN, COLONIAL, BROADWAY, ALHAMBRA, LYRIC AND SCENIC.—Moving pictures.

NOTES.—Big business at all houses Memorial Day. . . . . Harriet Worthington and Lewis J. Cody play a Summer stock season as leading woman and leading man at Jacques' Theatre, 2. . . . . Joseph Errico, Jew comedian, is spending the Summer season at his home in this city. . . . . The Rivers Four, with the Barnum & Bailey Circus this season, have returned to their home in this city on account of the illness of one of the quartette.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players present "The Only Son" week of June 2.

POLI'S (W. D. Ascough, mgr.)—For 2 and week, "The Million," by the Poli Players.

HARTFORD (Fred P. Dean, mgr.)—Bill for week of 2: Harry Tate's "Motoring," Brown and Williams, Anker Sisters, Leon Rogers, the Foleys, "Honey Girls," with Brown and Small: Hall and Hall, Billy Davis, and Mareno, Navarro and Mareno.

PRINCESS, EMPIRE, CROWN and HAPPY HOUR, motion pictures.

NOTE. — Miller Bros. & Arlington's 101 Ranch Show will exhibit here 5.

New Haven, Conn. — Hyperion (E. D. Eldridge, mgr.) E. H. Sothern and Julia Marlowe June 11-14.

POLI'S (Oliver C. Edwards, mgr.) — The Poli Stock presents "Brewster's Millions" week of 2.

GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

BIJOU (H. V. Vannie, mgr.)—Vaudeville and pictures.

Wilkes-Barre, Pa.—Poli's (J. H. Docking, mgr.) Poli Stock Co. presents, for week June 2, "The Woman." "The Traveling Salesman" next week. "The Greyhound" to follow.

NESBITT (Jos. Kaliskie, mgr.)—Bill 2-4: Victorsen and Forrest company, Anna Senn, Kendall's Auto Girl, McCrea and Scott and Hardy Gibson. For 5-7: Keystone Four, Smiri and Keely, Waldo and others.

NOTES.—David Warfield, in "The Return of Peter Grimm," had the biggest house of the season at the Grand Opera House. . . . . Harry Dexter, resident manager of the Poli Theatre, had a capacity house on Decoration Day. . . . . Lois Howell, leading woman of the Poli Stock Co., continues to delight Wilkes-Barre audiences with her charming acting. . . . . John T. Mannix, manager of the Bijou Dream, attended a convention of managers of moving picture houses in Philadelphia, 29, as representative of Michael Comerford, who operates a string of moving picture houses in Luzerne and Lackawanna Counties.

Scranton, Pa.—Poli (John H. Docking, mgr.) for week of June 2, the Poli Stock Co. presents "The Country Boy."

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

AERIAL GARDEN (M. A. Comerford, mgr.)—Vaudeville and Kinemacolor pictures, changed daily.

BIJOU DREAM, MANHATTAN, WONDERS, ORPHEUM, HIPPODROME AND VICTORIA, moving pictures.

Chambersburg, Pa. — New Theatre (Wm. P. Birtsch, owner and mgr.) bill May 26-28 included: Campbell and Campbell, and Ted and Corinne Breton. For 29-31: Clifford and Douglass, and Mabel Rettew. For June 2-4: Frank Parish, and Hammond and Forrester. For 5-7: Welsh-American Trio.

ROSEDALE (F. A. Shinabrook, mgr.)—Agnes Ahern and company was featured in a pretty act May 26-28, and Corinne Runkel and company duplicated former successes 29-31.

Hot Springs, Ark. — Princess (Fred. Pennell, mgr.) for first half of week of May 26 the bill was a musical comedy, "The Flower of the Ranch." For second half: Great Asahi Troupe, Nixon's "Spirit Paintings," Salvatore, Mabel Elaine, Lucas and Fields, and motion pictures.

LYRIC (Sydney Nutt, mgr.)—Motion pictures.

AIRDOME (Frank Head, mgr.)—This house was opened 26 by Albert Taylor, supported by Maud and Myrtle Hollingsworth and company. A change of play will be given nightly. "The Game" was the opening attraction.

WHITTINGTON PARK.—The local Lodge of Moose held a big dance here night of 29, and the dancing pavilion was packed, also the Casino, where free moving pictures were given. The other attractions were also well patronized.

AUDITORIUM.—Commencing Monday, June 2, Paul J. Rainey's African jungle pictures.

CENTRAL, ROYAL and LYCEUM. — Motion pictures.

Norfolk, Va.—Colonial (C. C. Egan, mgr.) "Forty-five Minutes from Broadway" week of June 2.

GRANBY (Otto Wells, mgr.)—"Quo Vadis?" as a photo-drama is presented here week of 2.

ACADEMY (Otto Wells, mgr.)—Bill week of 2: Six Musical Cuttys, Rella Barber and company, Britt Wood, Paul Perry and Bonners and Powers. Business unusually good.

AMERICAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and BONITA motion pictures.

McAlester, Okla.—Star Airdome (Archie B. Wilkins, mgr.) Rush Stock Co. June 2 and week. Bowman Stock Co. next.

YALE-MAJESTIC (H. P. Moseley, mgr.)—Four reels first-run pictures, changed daily, continues to pack this popular theatre.

VICTOR (Will Tippit, mgr.) — Motion pictures, to fine business.

LIBERTY (John Stenson, mgr.)—Motion pictures, to good bsuiness.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 24.

Never, surely, had a production advertisement so sensational as that accorded Baron Henri de Rothschild's play, "Crœsus," done at the Garrick Theatre on Thursday night. Shortly after the news came that Baron Henri had written the play, in French, it was made known that Arthur Bourchier, in partnership with J. Salter Hansen, had secured the extra-French rights therein; that Baron Henri, an accomplished linguist, would himself prepare an English version, and that the first performance would take place in this city. It appears that so soon as the rehearsals began the managers quarrelled furiously. On Saturday afternoon London was startled by the news that bodies of men, mostly old soldiers, were fighting for possession of the Garrick Theatre. Now, the Bourchier faction held the fortress; now, the Hansen faction. There was an immediate resort to the law courts with the result that, pending consideration of the deep questions really at issue between the parties, Bourchier got control of the theatre and the right to produce the play which, in due course, he did. Meanwhile the most dramatic incident of all occurred. Declaring that he feared personal violence from Hansen, Bourchier procured his arrest, and he was charged before the Bow Street magistrate yesterday with using threats. During the course of the trial, Hansen repeatedly interfered with his advocate, a well known King's counsel, who, at length threw up his papers. Hansen then went on himself, and asked many intimate personal questions of Bourchier and his manager, for which he was rebuked. It appeared that he had been fined in that court once before for an assault committed at the London Opera House. He was ordered to find bondsmen for his good behavior during twelve months—himself in $5,000, and two others in $2,500 each. At the time of writing he has not done this, and so is detained.

Now for the play, which was preceded by a plea of consideration on behalf of Mr. Bourchier and his colleagues, on account of the terrible nerve-strain to which they had been subjected. In fact, there was nothing in the performance that indicated trouble. But the play is not at all remarkable. Its hero, Claude Sorbier, or Crœsus, was an immensely rich man of affairs, haunted by the belief that everybody vauled him for his money only. His marriage was followed by divorce. He then devoted himself to a very charming widow, known as Marcelle, whom he maintained in a fine style. Marcelle wearied of his importance and business engrossment. She found a young and charming lover with whom she fled to the South. Sorbier was greatly distressed, but flung himself more ardently into affairs—floating companies, managing great financial schemes, and adding millions to his millions. Meanwhile he was most accessible—to poor friends always able to command his cheque book, to struggling artists whom he encouraged and helped, to curio dealers whom he routed with his superior knowledge, to blackmailing newspaper men whom he confounded. Baron Henri gives us a picture, no doubt, of a millionaires' day. Then Sorbier addressed himself to another love affair. Pretending to be a poor clerk, he made friends with a girl of the people, and believed for a while that he was ideally happy, that, at length, he was loved for himself only. Alas for his dream! The girl suggested a serious talk one day. "This is all very well, my friend," she said. "I love you, but you have no money. I want so many pretty things. There is one who will give them to me. Now, why should I not be his mistress and still your secret sweetheart?" The sordid scheme shocked Sorbier; then it enraged him when he found that the seducer was a parasite of his own, a plausible rascal whom he liberally supplied with money, as he believed, to solace an ailing mother! Sorbier delivered to his Midinette a homily, provided handsomely for her future that she should never again be in the way of temptation, then returned disillusioned and miserable to his millions. Arthur Bourchier plays Sorbier, and the French actress, Dorziat, plays Marcelle. The reception of "Crœsus" is not enthusiastic. What course is now to be adopted in regard to the American rights and production, deponent sayeth not.

"Ivanhoe," a stirring old time drama, founded on Scott's novel, has been effectively revived at the Lyceum.

George Edwardes' new opera from Vienna, "The Marriage Market," was successfully produced at Daly's Theatre on Saturday night. Sir Arthur Pinero and J. M. Barrie were in the audience. Victor Jacoby's music is acceptable, but not remarkable. But the story is clear and interesting. Gladys Unger's dialogue is smart, if occasionally suggestive, the production is magnificent and the performance good. "The Marriage Market' has a wild Western background, Mendocine Bluff, where there was a curious custom of selling pretty girls by auction once a year. Mariposa Gilroy, a millionaire's daughter, and her English companion, Kitty Kent, happened to be there, and allowed themselves to be put up "just for fun." It so happened that the priest on this occasion was the genuine article, so everybody was really married—Mariposa to a handsome cowboy, Kitty Kent to an English nobleman on his travels. Papa Gilroy was furious, bore his daughter away, and swore she should never again see her "husband," whom he would dispose of if it should cost him half his fortune. But "Slippery Jack" proved to be a gentleman in disguise and quite a suitable match. Lord Hurlingham and his dame were equally well pleased, and all ended happily. The second scene is enacted on the millionaire's yacht, and the third scene in a board room, quite according to the conventions of musical comedy. George Huntley had a hearty welcome on his return from vaudeville. Of course, he figures as the young nobleman. Gertie Millar is his *vis-a-vis*. Robert Michaelis is fine as the hero, and Sari Petrass as the heroine. The music includes a fairly good waltz entitled "The One I Love."

"Typhoon" had the King and Queen in its audience the other night.

Edward George Saunders is dead. He was a lawyer, who, however, devoted himself to the building and management of theatres, especially in the London suburbs. His one West End venture was in respect of the theatre first known as the Waldorff, then as the Whitney, then as the Strand. He became involved in financial difficulties. "Ned" Saunders was a jovial creature, well known 'round town. He was twice married, in each instance to a well known actress. Winifred Hare survives him.

George Edwardes, who had to leave for a German health resort before the production of "The Marriage Market," at Daly's Theatre, is said to be seriously ill. He is suffering from gout and heart trouble.

Martin Harvey does not reckon on a long run for "The Taming of the Shrew," at the Prince of Wales' Theatre. He is already hard at work on rehearsals of Edward Knoblauch's play, "The Faun."

Arthur Collins, the Drury Lane manager, is home again from Paris.

Hale Hamilton, set free from "Get-Rich-Quick Wallingford," is to visit Paris before returning to America. He comes to London again in the Fall, for a new play.

Guy Standing declares that he has designs on management. It is aways the way with these actors.

Ethel Irving has an unidentified American comedy in hand.

H. B. Irving is an eventual tenant of the Savoy.

Phyllis Dare is now playing Gertie Millar's "original" part in "The Dancing Mistress," at the Adelphi.

Shirley Kellogg's unnamed fiance proves to be A. P. de Courville, the Hippodrome director. De Courville was a newspaper man, then confidential secretary to Sir Thomas Lipton, who passed him on to Sir Edward Moss.

Forbes-Robertson revived "Othello" on Monday, at Drury Lane, as a round off to his farewell season.

An enormous sum of money was expended on the funeral of the Great Lafayette. Just before his own death, the showman incurred a heavy debt for the burial of his dog. Beauty, which was embalmed, packed in costly satin, and borne to its grave in a hearse drawn by two horses. The undertakers concerned claimed $2,000 from the estate, which the trustees refused to pay, but the courts have held that the charge was not excessive in the curious circumstances, so Alfred Newburger, Lafayette's brother and executor, must pay.

Marie Corelli claims that George Gray's sketch, entitled "The People's King," is stolen from her novel, "Temporal Power." Gray says no, the sketch is just a condensation of a play he wrote years before Miss Corelli's novel was published. The likeness has been considered in great detail in the courts this week, but judgment is withheld.

Victoria Monks has been condemned by the courts to pay $250 to Florence Moore, another music hall artist, whom she struck and described with an "old Saxon word." They lived together once, and quarrelled about some furniture after their separation. Victoria said she had never heard such language as that attributed to her, and would faint away at the prospect of a fight. "Everybody hates you in our profession if you get on," said the pretty philosopher.

Covent Garden Theatre was crowded to the doors on Tuesday night when Caruso made his first appearance in London, after years' absence, in "Pagliacci." He says he suffered nervous torture indescribable, but he got there all right. Immense sums were paid for seats.

Hilda Trevelyan and Edmund Gwenn will produce "Yours," a comedy by Wilfred Colebly and Sydney Blow, in supercession of "The Schoolmistress," at the Vaudeville, on Thursday.

Sir George Alexander names Wednesday week for the revival of "The Second Mrs. Tanqueray," at the St. James'. He will act on the road in the Autumn, letting his theatre to Granville Barker and Lillah McCarthy.

Forbes Robertson declares that his performance of "Hamlet," at Drury Lane, on Friday week, will be his definite farewell of the London stage.

When Lewis Waller reaches Australia, he will get to work on the production of a play by William Devereux, entitled "The Fair Highwayman."

A statement that the D'Oyly Carte trustees are about to dispose of the control of the Gilbert & Sullivan operas is strenuously denied.

Harry Corson Clarke and Margaret Dale Owen promise an early visit to this country.

Joe Goodman is a recent arrival here. Ernest Ball is shortly due.

Lewis Waller's company sailed for Australia yesterday.

Charles Chapman, so long the Richard Warner manager, is associated with Samuel Lloyd, formerly of Glasgow, in the agency business.

My Fancy, the dancer, is nearing home after a world tour.

Violet Black is just home from the States, where she was seriously ill.

One of the first provincial Palaces worthy of the name was that at Manchester. It is now closed for a practical rebuilding. It should re-open in October.

Fifty performers of "Come Over Here," at the London Opera House, will be registered on Wednesday next.

Weedon Grossmith has succumbed to vaudeville. He will shortly appear at the Coliseum in a playlet, entitled "How It Is Done."

News comes from Johannesburg of the death of Colonel Gaston Bordeverrey, the rifle expert, after a paralytic stroke.

Bailey, Morgan and Bailey open at the Palace on Monday.

Some locations for Monday next are: Ida Crispi, London Empire; Hedges Brothers and Jacobson, Surrey Theatre; Grace Hazard, Victoria Palace; White and Perry, Victoria Palace; Campbell and Barber, Alhambra, Paris; Toby Claude, Hippodrome, Southampton; the Zancigs' St. Julian, Guernsey; the Flying Hartwells, Empire, Ardwick; Pauline Chase, Empire, Cheswick; Fanny Fields, Empire, Hackney; Jen Latona, London Coliseum; Horace Golden, Empire, Wood Green; Alice Raymond, Palace, Halifax; Fred. Duprez, Hippodrome, Preston; Wilson and Waring, Empire, Belfast; Stelling and Revelle, Empire, Birmingham; Scott and Whaley, Empire, Sunderland; the Great Welland, Empire, South Shields; Barton and Ashley, Empire, Newcastle; Whittaker and Hill, Empire, Leeds; Blocksom and Burns, Empire, Glasgow; Gilday and Fox, Empire, Dublin; Maud Tiffaney, Empire, Bradford; Paul Cinquevalli, Palace, Chelsea, London Pavilion; Will H. Fox, South London Palace; York and Adams, Tivoli; Annette Kellerman, His Majesty's, Aberdeen; R. G. Knowles, Brighton Hippodrome; Conrad and Whidden, Alhambra, Glasgow; Anna Eva Fay, Hippodrome, Exeter; the Aerial Smiths, Palace, Doncaster; Cumminger and Colonna, Palace, Blackpool.

Lee Shubert says that most of the business in the revues here seems to be stolen from his "Passing Show."

Lord Dangan, the Earl of Cowley's heir, is now playing a small part at the Gaiety rather well. He is to marry Pearl Aufrere, of the Hippodrome Beauty Chorus.

George Beban, billed as "America's Greatest Character Actor," opens at the Palladium on Monday, in "The Sign of the Rose."

Edgar Jepson's sketch, "Compromised," produced at the Tivoli on Monday, proves to be one more tune on the burglar string—fairly good. A society man made a sporting bet of $2,500 that he would enter the house of a well known woman, in the capacity of a burglar, and steal something, proof that he has won his bet. The well known woman proves to be a rich widow who was once his sweetheart. There is a sentimental scene in which madame makes it plain that she is willing to wed. "But you are so rich, and I am so poor," said he. "I am no fortune hunter." The police are heard approaching. "You must marry me or I am hopelessly compromised," she says. So he agrees.

REVIEW -OF- CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867—*Continued.*

Stone, Rosston & Murray's Circus closed the season at Bridgeport, Conn., on Oct. 31. The wagons, harness and traps are to be overhauled there, while the horses and animals are to be quartered at New Milford, Conn., for the Winter.

Cushing's Circus, under the management of Joseph Cushing, closed the season on Oct. 26, at Lawence, Mass. The day before a canvas man was instantly killed at Lowell by the falling of the centre pole upon him. This was the only accident that occurred during the season.

The "Sheldenberger" concern, which recently dropped down at Philadelphia, is the Whitby & Co.'s Combined Circuses and Menageries, a correspondent informs us. He says: "I saw them when they commenced the tenting season; saw them in August at Phœnixville, at Skating Park, at Philadelphia, and now they come again, under an assumed name, and advertising attractions they never owned. In August they exhibited at this city for one week; now they come again, but exhibit in a part of the city remote from their former efforts, and billed only that part of the city also. In each and every place they advertised a large and small elephant, weighing, respectively, 14,000 and 350 pounds! (Hannibal only weighed 12,000, and he was the largest ever in the country), and twenty-two dens of animals. What they have is a baby elephant, eight cages of animals, and of these at least half are minor animals; a poor lot of ring stock, and a tattered canvas. The performers are: Henry Whitby and his (Sheldenberger's) family, Pete and John Conklin-Sheldenberger; James De Mott (Jamison De Myers?), late of the Forepaugh Show, and other names, with Sheldenberger added to them."

The Academy of Music, Louisville, Ky., was opened on Nov. 25 with a circus performance, under the auspices of Levi J. North, the veteran circus man. The stage has been taken out and a forty foot ring built. It is Mr. North's intention to bring out stars in quick succession.

Accident to Dan Castello's Circus and Menagerie.—As the train with Dan Castello's Circus and Menagerie was *en route* from Selma to Mobile on Nov. 24, it ran off the track, resulting in the death of one man, Willis Burroughs, the driver of the band carriage, and the slightly wounding of nine or ten others. Mr. Burroughs was a native of Louisville, Ky., and highly esteemed by the whole company. He was buried at Mobile on Nov. 25. All the company and the band attached to the circus attended the funeral. Two cars containing four cages, in which were the tigress, the hyena, two bears and the tapir, were thrown off, the cages smashed and the animals released. Two other boxcars, containing twenty-six horses and ponies, shared the misfortune; only one horse was killed, while several suffered contusions. The animals released did no damage to each other, with the exception that one of the bears killed a fawn. The tiger and bears roamed 'round the spot of the accident all day until night, when they were re-caged without difficulty. Notwithstanding the accident, the circus performed at Mobile on Nov. 25.

A very bold and assumptive way to procure (under a legal guise) money from a show company recently transpired at Portsmouth, Va. Early last Spring, when Forepaugh's Menagerie and Circus was an a visit there, a man named Fulton Whitney, whose social habits are said to have made him reckless of "causes and effects," struck a mare belonging to James De Mott, while the groom was leading it from the canvas to the stables. The animal kicked him and broke several of his ribs, that caused him to call in the aid of a physician. Notwithstanding the show was at Norfolk several days after the occurrence, and subsequently this Fall, Mr. W. never made any overtures to the management for compensation for injuries received. On the night of Nov. 25, however, just as the show was presumed to be ready for transshipment to Weldon, Sheriff Neaville attached the whole concern for damages assessed at $10,000. Mr. F., at the instance of his counsel, refused to give bail, and permitted the sheriff to hold the horses. The securities of the man Whitney, finding that the showmen were not disposed to "compromise," opened their eyes to the fact that they had an "elephant" on their hands, so they gave orders to the sheriff to release the stock, thus hoping to clear their skirts of the matter. Mr. Forepaugh intends to vigorously prosecute the securities for damages, and thus teach them a lesson that all traveling showmen are not to be imposed upon because they find it inconvenient to attend lawsuits.

Wm. La Rue, well known in the circus business as a bareback rider, met with an accident at Philadelphia on Dec. 6, while practicing his trick horse, "Royal George." He was attempting to leap the second gate when his horse, all on fire, and entering into the spirit of his master, made a mis-step and threw his heels up accidentally, and struck his master below the knee, fracturing the leg badly.

The Philadelphia Circus, under the management of Dan Gardner, is said to be doing a pretty fair business, as it has a good and large company of performers. The company consists of Lewis Lipman, Geo. Batcheldor, Dan Gardner, Wm. La Rue, Wm. Morgan, Nicolo Norton, Geo. Cutler, Harry King, Geo. Brown, Fred Rivers, Geo. Derious, the Jerome Brothers, Charley Parker, Sanford, Hunting, Eddie Gardner, Eliza Gardner, Cammilla Gardner, Mlle. Johnson, Mrs. Bell and Charles Kenyon, with his trick horse, "Ingomar."

Lake's Circus, says a correspondent writing from Henderson, Tex., on Nov. 28, says: "We have been over some very rough country, with very poor accommodations for man or beast at the hotels. All through Arkansas we could get nothing to eat except sweet potatoes and hash, and corn coffee. If we asked for something else, they would say, 'This is all we have down here,' and they had the impudence to demand $2.50 per day for each man for such grub. But we have got to stand it, as we are here and can't help it. Through this State (Texas) business is good. The people don't want to have anything to do with greenback money—all specie. We were compelled to skip Shreveport, La., on account of yellow fever, and we hear that it has been in all the large sized towns in Texas. We are compelled to show in the small towns. The cry when we come into town is, 'Have any of you boys got the yellow fever?' But it hasn't struck us yet, although we are in its midst. Fred Renshaw joined our company here."

Meeting of Professionals.—Uncle Sam Miller's Hotel, at Philadelphia, Pa., is one of the most popular stopping places in this country, and is perhaps better known among showmen than any other hotel in the States. It is the resort of all showmen visiting the Quaker City, and at this time of the year is filled with those in every branch of the business. On Dec. 9 there was a regular gathering of the clans, there being present a large number of professionals, as well as managers of circuses, who were engaging for the approaching season. The following are the names of those who were "on deck:" Adam Forepaugh, C. H. Castle, Dan Rice, E. Derious, Frank Rosston, J. O'Brien, Dan Gardner, James Cooper, R. Hemmings, W. H. Gardner, James Jakaway, C. Parker, Sam Lathrop, Pete and John Conklin, George Derious, George Batcheldor, Wm. Morgan, Frank Keich, James and Sam Burt, Sanford and Brown, Chiriski, Lew Lipman, Harry Enochs, Tom King, Sutton Brothers, C. Bristol, James Wadsworth, the facetious John T. Donnelly, Charles Monroe, Henry Burdeau, Charles Tease, George King, S. S. Sanford, the veteran minstrel manager; L. J. Donnelly, Fred Rentz, James Ward, James Fiske, and last, though not least by two hundred odd pounds, the fat and genial Dr. Thayer.

Haight & Chambers' Circus performed at Galveston, Tex., on Nov. 27, remaining six days, and did a good business. It left there on Dec. 3, for Houston, where it remained four days, and thence through Texas and back to Galveston, *en route* to New Orleans. On Nov. 18 McVeigh and Pierce, double song and dance and clog dancers, joined the company, as did the Milsom Bros., on Nov. 29. Hank Mason and W. J. Jacobs were with the party, but quit them on Nov. 3, and left for New Orleans on the following day.

Orton's Circus has been showing through Arkansas. On Nov. 22 the concern was at Boston, Ark. When the afterpiece was announced, a party of "bushwackers" came into the canvas a little drunk. Four of them drew their revolvers on Billy Andrews, but some of the company soon made them put up their firearms. They left, saying they would settle with them before they left town. In the evening a party of twenty of them made a raid on the show. The managers called on thirteen regulars, who were in town, and prepared for battle. Arranging their forces behind an embankment, they prepared for action. In a few minutes three men on horseback, led by Tom Duke, formerly a captain in the rebel army, rode into the ring, when the firing became general on both sides. Tom Duke was killed, also his horse, and a negro called Jeff. Twelve of the party were wounded, but escaped; two were taken prisoners. R. Z. Orton was the only one injured among the show boys. Three buckshots passed through the fleshy part of his body, and one lodged in his arm. He is recovering.

Thayer & Noyes' Circus, at the Front Street Theatre, has become a fixed institution at Baltimore. The company is spoken of as an excellent one, and is well patronized. During the past week Sam Long, the clown, a great favorite with the Baltimoreans, has been the principal attraction. The company remains there for an indefinite period.

Orrin's Circus arrived at St. Thomas, W. I., on Nov. 26, from the island of Martinique, *en route* to Porto Rico; falling short of water, it put into that port for a supply. Its vessel was becalmed for two days between that island and St. Croix, and it experienced several shocks of earthquake, which further induced it to stop there for information. The company intended leaving for Curacao and Venezuela, in consequence of the unfortunate state of the island of Porto Rico, but hoped to return to St. Thomas soon for the celebration of the American settlement.

Death of An Elephant Keeper.—W. S. Williams, a gentleman better known as "Canada Bill," and one of the most experienced elephant keepers in this country, met a horrible death at Hatboro, Pa., Dec. 18. It appears that a portion of the animals of Forepaugh's menagerie establishment were placed in Winter quarters at the stable of James Miller, at Hatboro, and Mr. Williams was the keeper of the elephant, "Romeo." On the morning of Dec. 18 Mr. Williams went into "Romeo's" quarters and found the monster in no amiable mood. After temporarily bringing the animal to terms by administering some punishment, Mr. Williams took "Romeo" to a trough for the purpose of washing his face and tusks. As he (Williams) was stooping, with his back toward him, "Romeo" suddenly seized him with his trunk and dashed him with great violence against the wall, after which he gored him fearfully with his tusks. He then kneeled on the prostrate man with his ponderous weight and crushed him fearfully. The screams of Mr. Williams brought Mr. Miller and some others to his assistance, and with considerable danger to those engaged in the work, the mutilated body of the unfortunate man was dragged out, the elephant being kept at bay by means of pitchforks. Medical aid was at once summoned, but Mr. Williams expired in a little over an hour afterwards. Mr. Williams was well known by every professional in the circus business as the only man living who could exercise any power over "Romeo." We have been personally acquainted with him for ten years, and he enjoyed the acquaintance, as well as the good opinion, of every man with whom he came in contact. During the past fifteen years he has had charge of all the vicious elephants that have been in this country, and has traveled thousands of miles with circus companies. He left a wife but no children. He owned a farm at London, C. W.

Dan Castello's Circus and Menagerie was at Jackson, Miss., Dec. 21, on its way to Memphis, Tenn. Joseph Fish joined the company recently with a beautiful gray mare, which he bought for his son, Charles, the bareback rider. The company comprises the following people: Dan Castello, Charley Fish, Dick Hannon, John Sanderson, La Petite Minnie, Madame Pauline, Bob Ellingham, Billy Aymar, Egbert Howe, Ulm Hill, Charles Dickerson, Charley Seaman, Madame Castello, Tom Pepper and Prof. Hall, the lion tamer.

The circus at Philadelphia is not a success. The building is a poor one, and the manager is inexperienced at the business. New Year's Night the band struck for wages alleged to be over due. They refused to play unless paid, and so, early in the evening — the stamps not being forthcoming—they packed their traps and went, right in the midst of the performance, leaving the "intrepid riders" and "bold acrobats" without an orchestra. Nothing daunted, the veteran clown —old Bobby Williams—appeared in the ring with one of those instruments composed of a number of reeds, and whistled away as merrily as though he were the champion bugler and the rest of the brass band besides. Parker, the clown, also got off a fair sentiment. He, having been presented with a beautiful worked handkerchief, remarked that "he hoped the donor might never require a handkerchief to wipe away the tear of sorrow." So, through the efforts of the performers and the good nature of the few spectators present, the show reached its termination, and the orchestra of one played the finale. Hopes are entertained, and reasonably, too, that the engagement of De Berg, the great equestrienne, will revive the sinking fortune of the circus. She commenced on Wednesday night. Let the town be thoroughly advertised. At Parker's benefit, where the event was billed everywhere, there was $520 in the house. Yet it scarcely seems to have taught Manager Joseph a lesson.

Mrs. Alice Wilson, better known as Alice Lake the adopted daughter of Wm. Lake, and lately attached to John Robinson's Circus, fell overboard from the steamer Laura, on its passage from Mobile to New Orleans, on Dec. 28, near Grants Pass, and was drowned. Every effort possible to rescue the lady from a watery grave was made by the company and officers of the boat, but all to no purpose. Mrs. Wilson had, just previous to the occurrence, lost overboard a valuable diamond pin, purchased at Mobile by her husband, and she was much affected in consequence. It is supposed that she was looking over the side of the vessel, and becoming dizzy, tumbled overboard. She was a very clever equestrienne, and was well known in and out of the profession. She had been married only a short time.

John Robinson's Circus and Menagerie opened on Tivoli Circle, New Orleans, on Dec. 31, to quite a crowded house. Our correspondent says: "The show came to us highly recommended as offering unsurpassed attractions, and has fully sustained that reputation. The features of the show are the little equestrienne, Miss Cordelia, who rides without a saddle; the negro boy, Alfred, and last, though not least, their street parades. The animals are always ready to be stirred up for the amusement of the spectators."

The whereabouts of Frank W. Phillips, who is supposed to have left Montreal, P. Q., Can., on or about Oct. 19, 1867, with a circus company, is anxiously sought for by his parents. Anyone in the circus business, or out of it, who can give the above information, will confer a great favor by sending it as instructed in H. S. Phillips advertisement in another column.

1868.

Cooke's Circus, under the management of James E. Cooke, late of Lent's New York Circus, and formerly of Ashley's Amphitheatre, London, was to have opened at the building, corner of Tenth and Callowhill streets, Philadelphia, on Monday evening, Jan. 13 1868. Mr. Cooke succeeds Mr. Joseph in management, the latter gentleman having proved unsuccessful. An entire new company has been engaged, and it includes the following names: Carlotta de Berg, Charles Adams, Frank Whittaker, Messrs. Burrows, Bideaux, George Batcheldor, George Derious, Charles Kerrigan, Sam Long, J. Campbell, Master Eddie, Sam Burt, Charles Whitney and James E. Cooke. The band is under the leadership of Mr. Frits, and contains twenty-four pieces. On Saturday evening, Jan. 11, Mr. Cooke gave a free exhibition of the interior of his establishment, and the public had an opportunity of viewing the fine stud of horses, and the mysteries of the stables and the dressing rooms. A very large number of persons availed themselves of the opportunity of witnessing this novel show. Philadelphia ought to support a good circus, and Manager Cooke promises to give it one.

Dan Castello's Circus and Menagerie was at Memphis, Tenn., on Jan. 9-11, but the weather was against the show. His principal rider is Charley Fish, who had a fall from his horse on Jan. 11 which hurt him considerably, but did not interrupt his act. One of the greatest features of the ring is a child only seven years old—Little Minnie, who, if she lives, will make, it is thought, one of the brightest ornaments in the annals of the arena. She rides with exquisite grace and aplomb. Her poses are beautiful, and she is as light and agile as a fairy. The business would have been great, poor as the city is, but for intolerably cold weather. As a show, take it as a whole, it is well worth seeing, but freezing and fleshings are not congenial. Frank Uffner accompanies the circus with a side show. The concern left there on Jan. 12, striking Huntsville first, thence through Georgia, South and North Carolina, so as to be at Washington early in the Spring.

Cooke's Circus, Tenth and Callowhill streets, Philadelphia, received fair patronage during its opening week and gave an excellent performance. The wonderful riding of Madame De Berg created a furore, and Mr. Cooke's "Pickwick Act" was exceedingly appropriate when the great novelist was reading at a neighboring hall. Our correspondent writes: "Sam Burt—*le jeune*—is a splendid bareback rider, and his act, thus far, has never failed to draw an encore. He has grace, dash, beauty and ambition—all the requisites for success. He puts in his finish in a style that makes his gaping gazers stare. Sam Long is as funny as ever and sings a good song. Charles Adams, the new English clown, draws wonderful music from a penny whistle. George Batchelor does the leaps and double somersaults. Charles Parker, the clown, who sought to save the sinking fortunes of the last manager, has been re-engaged under the new directorship. 'The great John Henry' appears on Thursday evening, Jan. 23."

The body of Alice Lake was found eighteen miles from the place where she was drowned, the particulars of which appeared in a recent issue.

Lake's Circus was at Houston, Tex., on Jan. 7. A correspondent writing from there says: "John Louton left the company at Brenham, Tex., on Dec. 31.....John King got in trouble with the Freedman's Bureau for striking a nigger.....Al. Aymar, clown, and the Milson Brothers, Charley and Billy, join us at Brenham. Were at Belleville, Tex., at the Planter's House, on Jan. 4. It appears that the landlord, Mr. Bell, had prepared some sauce as mince meat, on Jan. 1, for his family, which they boiled in some vinegar in a brass stew kettle, and instead of the family using it, they saved it for the circus boys, who showed there Jan. 3, 4. This sauce, or mince meat, as they called it, was taken out of the brass kettle where it was kept in vinegar for four days, and then placed on the table. As it is something that the boys do not often see in this country, every man ate heartily of it. The company started at 6 o'clock for Salphilps, fifteen miles, and before we had got half way, nearly all the company complained of being sick. Johnny Murphy was the first who complained, and before we got to Salphilps, the following people were taken with vomiting and purging: Dr. Joe Stewart, treasurer; Al. Aymar, clown; Chas. Millspraugh, snare drummer; John Kelly, John French, and several others of the company. On our arrival at Salphilps, we procured a doctor, who examined us, and said that our stomachs were full of verdigris from the brass kettle. The doctor gave us some medicine, and in three hours we were all out of danger, although Messrs. Stewart and Murphy were given up as gone.....Haight & Chambers' Circus is advertised to show here (Houston) on Jan. 7, 8. Our company (Lake's Circus) shows in Galveston, Tex., four days, commencing on Jan. 8."

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HAGENBECK-WALLACE NOTES.

(BY JACK MOORE.)

PHILADELPHIA, week ending May 31.

We hit Philadelphia Sunday, also a wet lot, and being in the mud for a few days was not very pleasant. But every one was on the job cleaning up and polishing and painting their riggings. Monday found everything dolled up for the city folks. It was a nice day, and everything was satisfactory, but the house, and it was light for the matinee. They came at night and went away saying it's the best show that has been here this season.

Tuesday business was great, and all the show folks felt fine after their morning jeff, as they did not have to get up for parade, and oh! how long that parade is in Philadelphia. Well, I cannot tell you what some said after dismounting.

Rain all day Wednesday. It kept it up until 5 P. M., then cleared off, and the Philadelphians turned out strong and came to the night show. There was plenty of straw and sawdust so they did not get their feet wet.

Thursday, capacity business and a regular circus day. Three accidents: Mrs. Sutton pulled two teeth loose in the iron jaw act, also one of her girls loosened a few teeth, and little Heinie Cevene fell from the iron jaw rigging and was knocked out. When he came out of it he said: "You can't kill an Irishman." The Cevene boys are hard-boiled.

Joe Prickett was on the sick list for a few days, but is back on the job in his same old Southern way.

The La Joe Troupe and the Cornella Troupe of cyclists are closing the show, so we have some cycle act strong enough to close.

The Freehand Bros. and Guiran and Aronson, European high perch acts, are also in the number.

There are some ambitious performers over here, for every day the stages and rings are full of artists practicing new stunts. Philip Eddy, of the Cevene Troupe of wire artists, is doing a flip-flap and back somersault without an umbrella, and the only person doing said trick on a tight wire.

Here and there dope:

Joe Litchell taking the count. George Conners bought an auto and is going to haul the cars to the lot and back for $1.50 per week. It is a Thomas flyer, seven passenger.

Arthur Thompson, wondering what will become of his pal, John Guiran, if he don't come home nights.

Bert Cole, getting $300 "ads."

Al. wants to change his handwriting!

A certain lady wants to bet a thousand dollars and six elephants that Mac McCree is the best somersault rider in the business.

Here is one on me: I had that birthday celebration Friday, May 30, and also had some party after the show at Mrs. Harry Moons' Theatrical Hotel.

Pete Cornalla was the *chef*, and he is the very best Welsh rarebit and spaghetti cook, believe me.

Bert Cole was the server, and he was there dishing it out.

Reno McCree was bartender, and he kept the champagne flowing freely. We had plenty to eat and drink, and the bunch said it was some party. But oh! the next morning. I sure knew that I had something to drink. But I was not alone, as George Conners, Pete Cornalla didn't feel the best in the world, not saying how Eddie De Voe and Herbert La Joe felt. I was sure a dead one Saturday.

Della Nelson has her two boys on visiting, and some swell looking kids. Addie Forepaugh was a visitor also.

Well, I am a little older, quieter, buh. So long.

RINGLING NOTES.

BY WM. VINO.

(See page 26.)

Next week I'm going to tell you about the big show and concert. Did I say concert? I should have said cabaret!

Do you know I believe this show carries the greatest musical organization of any show in the world.

Bandmaster Richards is giving the big show patrons the finest concert I've ever heard, and the calliope adjunct is a distinct and pleasing novelty.

Then Bandmaster Venable, in the annex, has all colored bands beaten to a frazzle, they can't even be tied.

About the Clown Band, one neighbor said to another as the parade was going by, and said bunch was dissapearing in the distance, "Did they play a piece, Bill?" "Waal I dunno as they did, but I see one with a piece of a trombone."

Frankie Smith, superintendent of coffee in the cook house, is contemplating matrimony, and according to Dame Rumor, Blue Bell will be the happy bride.

Rummy, Rummy—that's all you see between shows. Rummy is some game, too.

It's Memorial Day, and it's been two big turnaways, and the annex has been jammed since 10.30 A. M.

There is one man with this show that deserves special mention.

He is quiet, unassuming, but one of the busiest men with the show. The man I refer to is J. H. Brice, our chief of detectives. He is here, there and everywhere, and he knows a crook the moment he sees him, and when he "makes a man" he never makes a mistake. Always a good word and a smile for everybody that is right.

He has eyes that seem to penetrate to the very centre of the densest crowd, and woe to the "Dip," or other crook that attempts to work the day he is in town.

You all know that big little fellow, Ben Powell (Blondy), who has the inside tickets. Always Jolly, good natured and smiling.

Understand he is talking of building a yacht to compete for the America Cup.

Did I say America Cup, Blondy?

Would like to have a statement from you regarding the rumor.

Well, boys, I received application blanks for The Showmen's League to-day and I'm coming 'round to see you.

And do you know what good reading THE OLD RELIABLE is now days? Give Jules your order.

Now, I will say in concluding this letter, that I don't wish to offend anybody and do not want anybody to get sore, but if anybody does get sore at me, remember I am an old man, and you will do me a favor by letting me know at least ten minutes in advance of the time you are going to get to me; then if you don't find me where you expect to, ask Orville at the front door, and he will tell you which way I went.

JOHNNIE REILLY writes: "Am on my eighth week with Brown-Roberts 'Jesse James' two car tent show. Am handling tickets and doing feature turn in concert. Will be on Twenty-eighth Street about Dec. 1."

HARRY HALE, of the Yankee Robinson Three Ring Circus, writes from Hamilton, Mont.: "This is one of the garden spots of the world. 'Old Yankee' is setting the natives wild with his three ring circus and Texas Bill's Wild West."

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Feature with Ringling Bros.' World's Greatest Show. **AT LIBERTY** for vaudeville in Nov., with an absolutely original comedy card act. 18 minutes in one, and a scream every minute.

YOUNG BUFFALO WILD WEST, COL. CUMMINGS' FAR EAST, V. C. SEAVER'S HIPPODROME.

BY AL. THIELBAR.

The weather bureau has hardly been fair to the show the last week or ten days. The last few days in Pennsylvania and our reception into New York State were very rainy and muddy; however, the business has kept up a good average; however considering the handicap of weather. Elmira, N. Y., on Thursday and Waverly and Owego the last two days the luck turned, and the bright weather brought out nearly capacity houses in each town.

In Lock Haven, Pa., Elizabeth Russell, in the side show, and Harry Metz, of the privilege car force, were married. It was a very quiet affair, not many of the folk knew about it until it was over.

Conroy and Grimley, black face talking and dancing team, continue to please the concert audiences. Grimley is a hold over from last season.

One of the really novel features of the show this year is Capt. Hardin's Spanish Lady Cadets,. Seventeen very pretty young ladies execute very intricate fancy military manœuvres with a precision and accuracy that speaks highly for their instructor. Capt. Hardin is also the originator and producer of the Massing of the Colors, a spectacular number, in which forty riders, cowboys, cowgirls, Indians and Cossacks participate.

L. J. Hempstreet, announcer, suffered a severe injury in East Liberty, Pa., when he fell from the top row of the reserved seat section. Your correspondent is not certain what took him to that particular row of seats, but whatever it was it cost Dusty two broken ribs.

Col. V. C. Seaver left for Chicago from Waverly, N. Y., on business matters relative to his theatre enterprises there.

The cow hands have been lucky so far this season in handling the bad horses, none of them having been seriously injured. We have had several bad local horses brought to the arena, but our boys always stayed on them riding double, and on one occasion, the horse had three on him.

The arena stock is in fine condition, owing to careful treatment by Doc. Van Cleve, the ring stock man.

Col. Cummins and Joe Smith, Young Buffalo, are conspicuous and picturesque in the arena, directing the big show.

The roster of the cow hands is as follows: Colorado Cottton, chief of cowboys; Ben Beckley, Tom Eckas, Gyp Holiday, Vic. Olson, Joe Sebastian, Mexican Ben, Jim Wilkes, Owen Lloyd, Fred Burns, Jim Elcher, Harry Horn, Bert Magul, Earl Hicks, Chas. Lamar, Lafern Taylor, and Peoria Slim Jacobs.

The various tribes of Indians with the Young Buffalo Wild West & Col. Cummins' Far East and Vernon C. Seaver's Hippodrome had plenty of excitement in the grand pow-wow that they pulled off at Mrs. Annie Morgan's residence at Bennington, Vt.

This historical old place was once the military headquarters of Gen. George Washington, whom the Indians term "The Great White Father." It is filled with Washington heirlooms, and letters written by Gen. Washington adorn the walls.

Upon learning that the show intended to exhibit at Bennington on June 4, a delegation of Indians, headed by Chief Bald Eagle and Chief Red Star, who, by the way, wears a Washington medal that was given to his great grandfather as a peace token by Gen. George Washington, at that time president of the United States, which medal, the old chief prizes as highly as he does his life, called on Col. Cummins to know if they could not arrange a pow-wow, dance and feast in commemoration of their departed 'Great White Father," which request was granted, and Bennington people had an opportunity to witness a celebration given by real Americans, and no doubt this was the last event of this kind to be seen, as the real blanket Indians are rapidly becoming a thing of the past, and perhaps never again will they be seen in their tribal ceremonies.

Among the notables on hand were the Mayor of Bennington, Chief of Police and District Attorney.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Humorus One.)

All the folks with the B. & B. have lately got the habit of taking mud baths, not because they want to, but because of the weather conditions prevalent in this part of the country. It has not affected the business, though, and to see the enormous crowds that throng the "big top" one would imagine there was no such thing as mud around.

That charming lady, Mrs. Berzac, has been taken sick and has been ordered by the doctor to lay off until she has recovered.

Pierre Camille is still on the sick list. It is anticipated he will rejoin the Camille act soon. The Camille Trio have some good booking for Europe, starting next Winter.

Fred Bradna celebrated his birthday at Wheeling, W. Va. He did not divulge the secret of his age, though.

Little Charlie Deko, of the Deko Troupe, made his appearance on the track as a clown. Charlie had a swell make-up and made quite a hit.

The Four Rivers have left us. Two of the main boys of the quartette left so the entire troupe decided to quit.

There are two very mysterious persons causing quite a storm of comment around the show, they are known as the Sandwich Bros., and are to be seen every afternoon leaving the dining tent, each with a large paper parcel under his arm. It is rumored they are going to purchase some real estate on Fifth Avenue next Winter.

Jack Hedder has bought a typewriter, and oh! what a time he is having with it, he is going so strong with it that he even signs his checks with it now, and although he has lost a few of the screws of it, still he can put the missing letters in with a pencil.

Country (George Avallon) has turned out to be a dark horse. He was challenged by Kidney to a game of pool. Stakes to be a purse of whiskey. George won the purse then cleaned up on Billy Sumont, even the Leavemflat Boys stayed to watch the battle.

The folks have all had to divulge their ages to Fred Bradna, who has to turn them over to the Canadian officials. Some strange ages have been handed in, for instance, Sam Nelson says he is twenty-five, and Dan Ducrow says he was born in '99, while the ladies absolutely refuse to answer the roll call at all.

Pat Paldo has bought a real honest-to-goodness English suit, which he wears to fix his automobile in, and he is always busy fixing the buzz wagon from the time he gets to the lot till the show finishes.

THE RINGLING WILL SUIT.

Nothing new has developed in the suit of the three daughters of Mrs. A. G. Ringling against Chas. E. Ringling and Attorney John M. Kelley. Charles Ringling completed his testimony at Baraboo, Wis., May 26, and John M. Kelley testified 29.

PUNCH WHEELER, press agent, in advance Yankee Robinson Shows, charter member S. L. A., and general boy wonder; had what he calls "the longest personal notice any circus agent ever received, in Montana, anyway, in the Colfax paper."

OKLAHOMA RANCH WILD WEST.

LOGANSPORT, Ind.

The Arlington & Beckman's Oklahoma Ranch Wild West Shows appeared here Memorial Day, May 30, to two immense audiences. Owing to the lot originally selected being too small another lot had to be secured, causing a slight delay, particularly to the parade. This is the sixth week out, of the show, and Col. Mulhall reports excellent business since opening.

The show is strictly Wild West and under Col. Zach. Mulhall's direction, moves with a snap and vim that is greatly appreciated by the audiences. The parade was long for such an attraction and the bright trappings made an inspiring appearance. Two cowboy bands, a colored band, Oriental music and a calliope accompanied the parade with music.

Col. C. A. Guilliette is on the main entrance looking after the press; M. J. Orr is press agent, Edward Heinz is adjuster and J. F. Ward is advertising solicitor and programmer.

The program, following an overture by the Cowboy Band, directed by Woody Van, included:

Display No. 1.—Grand Entry.

Display No. 2.—Introducing cowboys, cowgirls, Russian Cossacks, Mexican vaqueros, various tribes of Indians, and the famous frontiersman and father of Oklahoma Statehood—Col. Jack Mulhall.

Display No. 3.—Fancy and trick roping by May Holmes, the Madden Bros., Jack Goldberg and other members of the company.

Display No. 4.—Stage coach, showing methods of transportation across the plains in the early days and the holding up of the coach by Indians, and its rescue by the cowboys.

Display No. 5—High jumping horses.

Display No. 6—Indian dances, introducing the various dances of the Indians, including war dances, feast dances, snake dance and ghost dance.

Display No. 7—Pony Express, showing the methods used in transporting the mails across the plains before the advent of the railroad.

Display No. 8—Rifle shooting by Georgie Kearney.

Display No. 9—High School horses from the Oklahoma ranch.

Display No. 10—Trick and Fancy Riding, by the cowboys and cowgirls, featuring Otto Kline, the winner of the championship belt at "The Stampede," Calgary, Alta, Canada, 1912.

Display No. 11—Roping and riding long horned steers, introducing Lucille Mulhall.

Display No. 12—Prince Lucca and his troupe of wild riding Russian Cossacks, in their wonderful feats of horsemanship.

Display No. 13—Quadrille on horseback.

Display No. 15.—Riding bucking bronchos.

Display No. 16.—Auto-Polo, the most talked-of outdoor sensation of the times.

Display No. 17.—Emigrant Train, showing the manner of crossing the plains in the days of '49. The settlers are attacked by the Indians, and rescued by the cowboys.

Display No. 18.—Finale.

The side show, under the management of W. A. Shannon, drew enormous crowds, and appeared to give entire satisfaction to all who entered. Alva Volman and Joseph Jett are ticket sellers, and Wm. H. Reed's Colored Band furnishes the music. Side show attractions include: Leontina La Mar, mind reader; Mrs. Lyons, snake charmer; Prof. Hornman, magician; Mrs. McBride, aerial suspension act; Sasc La, wire haired marvel; Frank Mellivan, tattooed man, and Helen Zantour and Tina West, dancing girls.

FROM SELLS-FLOTO SHOWS.

BY ED. M. JACKSON.

Just finished six weeks in California, to simply phenomenal business, breaking our own past records in many of the cities visited. Weather has been with us until last week when a hail storm broke loose at Pocatello. Heavy rains, at Ogden, caused a hurried switch in lots, and the tents were scattered promiscuously—the menagerie being located one block away from the big top—side show likewise.

In Salt Lake a D. and R. G. engineer suffered a stroke of apoplexy while at the throttle, and before the fireman could reach him the engine crashed into a string of stock cars, throwing some of the horses over, one of which fell on a night watchman connected with the show, injuring him slightly. The next day, at Logan, a flat car jumped the track, owing to a broken rail, but neither wreck caused any delay and no real damage was done. H. H. Tammen, much improved in health, visited us May 21 and 22, *en route* to Denver, after spending a portion of the Winter in Japan. He is very enthusiastic over this season's business and prospects, and states that the plans for next season's new equipment are well under way. He says the trip from Japan was a pleasant one, but he prefers the terra firma of the circus lot and the shade of a red wagon. Open a three days' engagement in Portland, June 2.

NAT BEHRENS, formerly well known agent for Barnum & Bailey Circus, died May 31, at his sister's residence, in New York.

(Continued on page 26.)

BENWAY AND DAYTON have signed contracts with the Wm. Todd Vaudeville Co. for the Summer season, touring South.

JIMMIE AND KITTIE ELLIOTT are in their third consecutive week of Tuttle time through Texas, and are meeting with big success.

BORN.—To Mr. and Mrs. Fred. Frechette, on May 28, at their home in Chicago Lawn, Ill., a baby boy.

BEN. RIGGS and wife, who returned May 10 from an eight weeks' engagement in the West Indies, are playing three weeks in Canada. They will sail from that point to Dublin, Ire., wher they will visit Mr. Riggs' mother, whom he has not seen in thirty years, going from that place to London to fill engagements.

EDDIE LANG has given up his Chicago office and is associated with Jack Klines New York agency.

THE Brighton Beach Music Hall, "Doc" Chas. S. Breed, manager, will open June 23, with Ching Ling Foo heading the bill. Al. Jolson will be the headliner for week of 30.

MOST of the Putnam Building battery of agents and personal representatives transfer their scene of action to the Palace Theatre Building, further up Broadway.

CLAYTON WHITE AND GEORGIA CAINE are the headliners at the New Brighton Theatre this week, instead of Ethel Barrymore, who had to cancel owing to the illness of her child.

HARRIS AND WEST, "Those Classy Girls with the Nervous Feet," write they are meeting with big success on Tuttle's time in the South, and upon completing same will return to their home in New Orleans for the Summer months.

ABE MICHELS will be at the American Roof all Summer, ready to serve nice "soft" drinks to all-comers.

LOUISE RITCHEY just closed a thirty-three weeks' season with Deane Scoville's "The Maid and the Minister'" Co., and after three weeks' visit in Chicago, arrived home, where she will spend a few weeks visiting her parents.

MR. AND MRS. STORK (Mabel Brownell) for the past two years leading man and woman at the Orpheum Theatre, Newark, N. J., sailed June 3, for a tour of the Continent. They will return early in September.

RANDOLPH H. GRAY is leading man with Carlton Sisters Co.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, June 2.

SALTER HANSEN EXILED.

Salter Hansen pleaded inability to find heavy bail required to keep peace in regard to the Bourchier case, has been released accordingly on his promise to leave this country immediately.

A SOCIAL SUCCESS.

Sir Tree's production at the Majesty's of Moliere's "Bourgeois Gentilhomme," with Strauss' opera, "Ariadne auf Narcos," interpolated, proved to be a big social success, but is heartily condemned by the critics.

"OH, I SAY!" SUGGESTIVE.

"Oh, I Say!" was produced by James Welch at the Criterion. It is a sensational success, due to being extremely suggestive.

"SIR" BARRIE.

King George V. has conferred knighthood on dramatist J. M. Barrie and Johnston Forbes-Robertson, the famous actor.

"YOURS" PRODUCED.

Comedy entitled "Yours," by Sidney Blow and Wilfred Coleby, produced at the Vaudeville, provides Hilda Trevelyan with a good part, but the play is probably too fantastic to achieve great success.

GEORGE EDWARDS TO RETIRE.

George Edwards, it is reported, will retire from the management of the Gaiety in July.

BETH TATE RETURNS.

Beth Tate had a great welcome on her return to the Tivoli.

SHAPING THE SHOW.

HOW A DRURY LANE PANTOMIME IS BUILT.

There is a story of a little boy who declined to be taken to Drury Lane pantomime because he was "sure that Sir Augustus Harris was only going to surpass himself!"

Certainly, in Harris' time, splendor unto splendor succeeded. And that was probably the limitation of his genius. He was fortunate in an asset somewhile preserved to his successor—what Dan Leno and Herbert Campbell meant to Drury Lane pantomime was possibly beyond the comprehension of the *entrepreneur*, till death removed the incomparable comedian and his curiously sympathetic complement. Their loss is deplored to this hour, and still renews its record at the box office.

But it has combined with other influences to stimulate the enterprising impresario of Drury Lane. His achievements have eclipsed those of the chief he served so long, so loyally, likewise unselfishly, as those only within the immediate circle of their intimacy could tell.

Harris excused, by the citation of popular approval, the sometimes invigorating, but ofttimes mischievous, influence of the music hall as pantomime. He was probably in sympathy with it—one can imagine what a fight he would have put up against the campaign of a few years ago, to which Arthur Collins bowed so gracefully, just as he has caught the spirit of the fairy play, which increases yearly in popularity, and likewise of the *revue*—with the result that Drury Lane pantomime to-day, differing greatly from that of twenty years ago, is a national institution still—characteristic, incomparable, immovable.

THIS MAGNIFICENT MOSAIC.

How is this magnificent, amazing structure achieved? Its detail employs the brains and the patient labor of many people throughout the year, but their final aggregation is the work of a few days.

Little does the audience assembled in Drury Lane on Boxing Night, when, incidentally, a thousand workers will be checked through the stage door, know of this, or suspect the anxiety with which the governor of the stupendous mechanism watches its first operation.

A musical comedy, on which less than half the capital employed in a Drury Lane pantomime is expended, is diligently rehearsed for the space of six weeks or more. Mr. Collins is denied this comfortable preparation, for his stage is occupied by drama until the very eve of the pantomime, and his popular artists are engaged elsewhere until the last minute. But half a score of loyal and expert lieutenants have been at work in this atelier, and that vast hall, painting scenery, making properties, fashioning beautiful costumes, rehearsing music, practising dances, latterly conning the words and devising "business," so that when the moment arrives the magnificent mosaic falls together as though a magician has touched its parts.

From the cavernous depths of the vast stage emerge pretty women, meanwhile in warm furs and Bond Street millinery; comedians, with whom it is a point of honor at this season to wear weird hats and cease to shave; processions incongruously prancing with but a suggestion of the gaudy costumes they must later wear. Vast engines snort ominously at the airships they must raise, or the warships they must sink, or the palaces they must transport through space. Musicians file into the orchestra; Mr. Collins and the authors seat themselves at a rude table, and the last chapter of the Christmas annual is strenuously begun.

HIGHEST FEES FOR THE COMEDIANS.

If one were to try and enumerate the arts and crafts employed in the making of a Drury Lane pantomime, he would make a list as long as that of Anna de Santiago's devils. The half dozen especial to the theatre are easily thought of—the difficulty is to find one that does not indirectly share in the distribution of the £20,000 now lightly expended on the production of a Drury Lane pantomime, but fully replaced in the treasury before the first performance by the fees received in advance from the "libraries" or ticket-selling agencies.

Two performances daily for several weeks produce as much as £1,500 a day. But when the enormous initial outlay has been written off, the weekly expenditure begins. The weekly out-going of a London theatre often, in ordinary circumstances, figures out to a thousand pounds. This would allow an average of a pound a piece to the human constituents of Drury Lane pantomime. The pay-sheet there is weekly footed by £3,000.

Journalists draw a playful picture of Mr. Collins wiping his brow when the curtain falls on Boxing Night, and crying, "Now, thank heaven, I have two minutes to think of next year's pantomime." Not quite so soon is the business begun; the pantomime subject chosen early in the year is apt to be changed, in consideration of many circumstances. Such was the case this year. And, indeed, when "The Sleeping Beauty" was decided upon, George R. Sims and his collaborator, C. H. Revill, had, for one reason or another, to do their work over and over again.

This may be remarked of Mr. Sims—while he lends himself with the generous adaptability of the old hand to the preparation of the "book," he has a jealous eye on the inventions of the comedians, and will insist on the performances being checked off from time to time with his very words, to see that there are no divagations.

When Mr. Collins impulsively leaves his seat at a rehearsal and puts in five minutes active work with a paintbrush on a scene, his old friends smile—for it was in the paintroom, some five and twenty years ago, that he began his theatrical career as the apprentice of Henry Emden. It is possible that no detail of his work interests him so profoundly to-day as the inspiration and inspection of the little models prepared for every scene.

INGENIOUS MR. COLLINS.

He is an operative expert in all the tricks and arts of the stage—in timber, of which incredible tons are used; electrical engineering, property-making. From the paintroom he progressed to stage management. He was the man behind the gun of some of Harris' most distinguished achievements.

His ingenuity could adapt itself to such mischief as this: There was a haughty dame in a years-ago pantomime, who would not toe the mark allotted to her, and being well toward the centre of the stage, she could never resist the temptation to cast over her shoulders a disdainful smile toward the impotently angry stage manager in the wings. One night an agnonizing pain in the calf of her leg induced her to step sharply into line. A knitting needle, affixed to the end of a fishing-rod and gently insinuated through the lines of gorgeous girls, had done the trick!

On Harris' death, Mr. Collins succeeded, in 1897, to the managing directorship of Drury Lane, with which he manages to combine various other interests. He was concerned in, at any rate, three of our popular entertainments last Christmas.

PANTOMIME ANIMALS.

To Monsieur Comelli, with Monsieur Alias, the costumier, is entrusted the work of making hundreds of sketches—erudition touched with fancy. A single costume will cost as much as £30. To these artists the armourer and the electrician are nearly allied.

A curious industry is that which trains and loans animals, especially to the theatres—the ass for "The Forty Thieves," the ponies and the dogs for "Cinderella," and so on. While Harris was running "The Forty Thieves," a comic opera was current, also needing an ass, and the animal merchant tried to alternate a superior with an inferior creature. Harris would come down to the theatre, and during the course of the scene would shriek, "Sedger has got my d—d donkey again! I won't have it." His impulsive changes and pauses were often embarrasing.

There is a record of a Robinson Crusoe whose skins were stitched on to her body on Boxing Night by trembling needlewomen, while the curtain awaited the order to ring up.

HOW THE SONGS ARE MADE.

Early in the Autumn James M. Glover, who "composes and arranges" the music, casts an inquisitive eye, or eyeglass, on the popular songs of the hour. He is curiously expert in subjugating the twaddle of the time to the masterpieces which his erudition recalls. The blatant vulgarities of the music hall are excused by a humorous application. The ewe lamb of the comedian—for instance, "Come where the booze is cheaper"—is ingeniously accommodated to the picture.

Three pianists are among the first engagements for the pantomime preparation—a *chef du chant* for chorus work; a pianist for the ballet; an accompanist for the principals. For five hours a day the chorus master hammers into his recruits—half of them musicians and an easy half of them mere beauties—a four part musical arrangement of every number in the pantomime. The music learned, the choristers are marshalled, the greatest care being taken to sort up the sizes, so that there shall be no comical contrasts in the fours, sixes and eights.

THE CHILDREN'S PARTY.

One of the most delightful incidents of the pantomime at Drury Lane is the entertainment of the poor children of the neighborhood at the dress rehearsal. Hundreds of them, selected by their school teachers, crowd the pit and gallery, well supplied with creature comforts. Mr. Glover marshals his orchestra, and plays a selection of popular airs, which the children sing to admiration. This is not quite an impromptu performance, for the *maestro* always finds time to consult with the teachers of the various schools, informing himself first in what standard songs they are expert; secondly, what ditties of the day seem to have gripped their imagination.

This, by the way, is not the only point of contact between the authorities at Drury Lane and the education officials of the County Council. There is a daily school, conducted by a certified teacher, for the little people employed in the pantomime. They have their matron, too, responsible for their good conduct and cleanliness; and it is traditionally incumbent on the leading lady of the company to entertain them at tea during the season.

A page might be written about the social amenities of the pantomime. When, after a process of delicate diplomacy, the dressing rooms have been allocated, their tenants will set to work, with the aid of simple decoration, to give them a characteristic touch, and afternoon teas, or an evening whisky and soda will be exchanged. Last year a miniature golf course was fixed up and a tournament raged furiously.

The ladies of the chorus have their special schemes for gaiety. Each room, say of eight girls, will form a club, into which a small sum is paid weekly for a supper party, when the funds permit. It is a somewhat dishabille affair, for the ladies have possibly to change their costume twelve times during the evening!—HENRY GEORGE HIBBERT, in *The London* (Eng.) *Daily Sketch*.

BAUGHMAN-GUSTINE REP. NOTES.—We are still on earth, and smiling the smile which big business alone can bring. We are playing some good live towns through Illinois and doing capacity business. Our roster is as follows: Mr. and Mrs. Wm. J. Nelson, Wanita Wallace, Flora Fowler, Mary Rosellen, Maud Norwood, Lyle Frederick, Fred. Upchurch, Speck Leitch, Fred. Cosgrove, Mrs. Minnie Zarlington, musical director; L. D. Gustine, treasurer, and Fred. C. Baughman, manager. Frank Dunn has the top, with three assistants. The show has one of the neatest frame-ups in the business, and we are securing guarantee contracts for return dates next Fall. We get THE OLD RELIABLE every week. In fact, don't see how we could live without it.

CLAIR TUTTLE AND COMPANY opened Lake's Opera House, at Big Prairie, O., and have just closed a three weeks' engagement there. Edwin Rowdon and Lloyd Peck, of Miss Tuttle's Co., painted the scenery for the new house.

SNITZ MOORE has signed with Werba & Luescher for another season.

OUR AUSTRALIAN LETTER.

SYDNEY.

MAY 5.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The "panto" "Puss in Boots" is now in its eighth week, and is going as strong as a cyclone, and drawing like a magnet. This particular brand of humor, merriment, frolic and fun, wrapped up in "Puss in Boots," aided and abetted by remarkable clever specialty artists looks as if it will run for many weeks to crowded and delighted audiences.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"Antony and Cleopatra," which has been declared to be the apotheosis of spectacular effect, and the summit of the mysticism of the East, continues to enthral crowded houses. The magnificent staging, dresses and scenery are in keeping with the splendid acting of the principal performers, who are headed by Oscar Asche and Lily Brayton, in the name parts.

CRITERION (J. C. Williamson, Ltd.)—"The Fortune Hunter" for the past six weeks has never failed to delight the crowds that fill every available inch of space at this theatre at every performance. Given lines and situations such as fill the script of "The Fortune Hunter," such capable artists as are led by Fred Niblo could not fail to give a performance of a high order. That they have done so is evidenced by the fact that the play is still going well and strong, no less to the satisfaction of the management than to the delight of their patrons.

ADELPHI (George Marlow, Ltd.)—The Marlow management receipts prove the opposite-ness of the title of the sterling melodrama that nightly fills the seating accommodation of the Adelphi to repletion. The call for variety demands that "The Woman Pays" must make way for that much-lauded production, "The Cowboy and the Squaw," next Saturday night.

PALACE (Bert. Bailey Co.)—"On Our Selection." This Australian melodrama is easily holding the record for crowded houses nightly. It would appear as if the Bert Bailey Co. could easily turn their selections into freehold and profitably hold it over for all time, with the mirth-provoking but philosophic sayings and doings of "Dad" and "Mum," and those who are on the land with them. Typical bush types, full of bush lore, bright and breezy, redolent of the way back, the characters "On Our Selection" are as Australian as our own kangaroo.

LITTLE THEATRE (Direction Hugh Buckler).—"The Man on the Box" has packed this theatre for the past six weeks, and the last nights are now noted. "Fanny's First Play" is now being rehearsed, and the management assures his patrons that he has a laugh winner that will prove an easy first to anything ever seen in Australia.

TIVOLI (H. D. McIntosh, mgr.)—"A Vision of Japan" is a novelty now being featured at this house of vaudeville. The gorgeousness of the settings, the brilliancy of the colorings, and the effective electric lightings, glorifies the Eastern aemosphere, and materially assists the artists in a novelty turn that is an assured success. The De Bruns, a duo of dancers, revelled and rollicked in "Turkey Trots," "Tango Argentine," and other grotesque dances to the delight of the gods, but in their more graceful dancing turns they were much better. Kitty Dale, another newcomer of fine appearance, justly caught on from the moment she flooded the Tivoli with melody, and can be safely tagged as a hit. Osburn and Brooks laid down a clean comedy turn, and Whitehead, tenor, sang sweetly and successfully. A whole bunch of favorites, led by Madge Temple, Harry Corson Clarke, Margaret Dale Owen, Nella Webb, the Jackson Family, and Will Whitburn, are all in the limelight annexing applause.

NATIONAL (Direction, Ben. J. Fuller).—The Fontanoys, two fair and charming specimens of femininity, are finding much favor with the patrons of this house. Their musical turn on many instruments is as sweet as its authors and highly artistic. The Quealeys—Harry and Nellie—are fairly good in sketch work, providing the goods the gods and goddesses just love. Paul Gorden, the wire wonder, makes good all the time. Spencer Kelly and Marion Wilder are still warbling to much approval, while Liston Chenowith, May Thornton, Marvella's cockatoos, and Mick, the metaphysical mindreading dog, are all in a program of much merit.

ALHAMBRA (Direction, J. L. Goodman).—Appreciative audiences have been in nightly attendance at this theatre, where an excellent picture and vaudeville program is given. A company of colored minstrels has just arrived, eight in number, and will make a first appearance to-morrow night.

MELBOURNE.

ROYAL (J. C. Williamson, Ltd.)—"Milestones" has had an extended run of eight weeks, and is still drawing capacity houses. "Man and Superman" will be staged for the first time on Monday evening. Julius Knight, as John Tanner; Irene Brown, as Ann Whitehead.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"The Count of Luxembourg" still continues to draw the crowds who visit this theatre. The opera is a bright, breezy, musical play, well staged and acted, with plenty of catchy airs, which help in pleasing the music loving portion of the audience. In its class it is fairly considered to be well up to the modern standard. It has magnet drawing powers, which is the main consideration from a managerial point of view.

KING'S THEATRE (J. C. Williamson, Ltd.)—A dramatic version of "Faust," described as the "world's greatest story," has been showing here for the past two weeks, having only a mixed reception. The patrons of this theatre evidently require to be educated in the matter before being in a position to appreciate Goethe's masterpiece.

BIJOU (Direction, D. Solomon).—"The Grafters," a two-act musical comedy, has been meeting with legitimate success the past month. The comedy is bright, witty, and clean, with very catchy music and local songs up-to-date, which seems to make the burlesque so attractive.

A musical event of great interest will be the re-appearance of Clara Butt and Kennerley Rumford, who, under the management of J. & H. Tait, are to open the Auditorium, on May 17.

GAIETY (Fuller Brennan, Ltd.)—The Five Olracs made a welcome appearance here last week, and their turn was just what was wanted to put life into the show. The Era Colored Four produced a comedy sketch, entitled "Sentinel Asleep," which contains a useless heap of patter. Carl Prinz and his clever monkey gave an interesting turn. Cowan and Austin still contains the weary gap of the previous week. Paul Jeacle, a youth who sings and whistles remarkably well, is well worth listening to. Vaughan and Berry do good acrobatic work in a manner which gains well merited applause. Morrow, a magician, introduces a novel turn, entitled "The Mystery of the Red Hand." It is a clever trick and has the audience guessing. Olga Pennington sings sweetly. A word of praise is also due to the ballet of four, who dance well, and as they all have shapely limbs, they prove an attraction to those who are admirers of the female form divine.

OPERA HOUSE (Directon H. D. McIntosh).—There has been several changes here of late. Madge Temple being one of the most successful artists that has ever appeared in Australia, was hurriedly sent over from Sydney to help the prog. along. Miss Temple received quite an ovation when she appeared, and had to sing six or her choicest ditties before the audience would let her retire. Her dresses were of the most magnificent and costly description, and she wears a fresh costume to each song. Of the old and familiar brigade who are making good, mention must be made of our American friends, Taylor and Arnold, with thse accomplished Mrs. Taylor, assisting in ragtime specialties. Baritone Raymond, assisted by Miss Roselle, an expert harpist, gave a delightful half an hour's entertainment. Music and song. Sayles and Warton, cross talk specialists; Marshall Crosby, Welsh and Carbana, Chas. Zoli, and last, but not least of the great illusionist, De Biere, whose wonderful performance keep the audience spellbound for fifty minutes.

AMPHITHEATRE (Direction, W. Cole).—A highly sensational melodrama, the "Price of Her Soul," has been running to crowded houses the past two weeks, and is likely to remain on the boards for some considerable time longer.

PRINCESS (J. C. Williamson, Ltd.)—"Dr. Wake's Patient" continues to announce himself as a very lively convalescent, and succeeds admirably in his self appointed mission of keeping his audiences awake, and in a Summer of merriment. "A Woman of Impulse" will be staged next Saturday.

THE J. C. Williamson program of alterations to be staged in this city during the next few weeks speaks for novelty and variety. A noted American dramatic company to arrive will present the great drama, "Within the Law." Genee, the world's greatest dancer, and the Imperial Russian Ballet, will open at Her Majesty's in June. Fred Niblo and Josephine Cohan will open in "The Fortune Hunter," at the Royal, next week.

PICTURE SHOWS.

SYDNEY.

CRYSTAL PALACE (J. D. Williams, Ltd.)—"Fate's Interception," a fine story with strong developments, is the star production now being screened: also "The King's Navy," showing Britain's might upon the seas. In this bill are also showing "The False Order," a page of vivid romance from the life of a young engineer: the comedies, "Three Suitors and a Dog" and "The Bringing Out of Papa;" Ceylon, the "Pearl of the Orient," a lovely scenic series, and topical subjects in the "Australian Gazette."

LYRIC (J. D. Williams, Ltd.)—"The Ticket of Leave Man" unfolds a splendid story of a prisoner's reformation. This film is one of the biggest things on the program, where also may be seen "The Lost Deeds," a drama with strange developments; "Advertising Actress," a good piece of burlesque;" "Billyboy and the Camera" and numerous other subjects of high interest.

COLONIAL (J. D. Williams, Ltd.)—"The Leopard Avenger" is a strong feature. It is a remarkable animal film, in which one of the sensational happenings is a duel to the death between a leopard and a man. "The Greater Love" tells a pretty romance. "In and Around Scotland" gives a lovely scenic series. "The Gaumont Graphic" illustrates local events, while good comedy relief is found in "Old Grey Mare" and "Mirth and Mystery."

EMPRESS (J. D. Williams, Ltd.)—"The Mystery of the Corner House" presents an intense and thrilling story. Some of the other good things in the same bill are: "Dream of Glory," "Lady at the G. P. O." "The Spider and the Fly," and "The English Gazette."

UNITY THEATRE (Direction J. Frost).—Excellent management and capital picture program is making this house to be one of the most popular places of amusement in Sydney.

OLYMPIA (West's, Limited).—The star photoplay screened at this house was an admirably constructed story of love and war, entitled "A Royal Sin." To-morrow evening the great detective photoplay, entitled "By Unseen Hands." This unfolds a startling story of the adventures of a band of thieves, who, aided by a woman, commit many crimes, till their career is finally brought to a close by the clever work of a detective.

LYCEUM (Chas. Spencer, Ltd.)—Crowds that taxed the capacity of this theatre during the week, followed with keen interest the screen reproduction of the two reel feature film, "The Rajah's Casket." This picture, which is very noteworthy for the clarity of the photography and the finished acting of the various characters, deals with a strong tale of the Orient. "The Governess," "Near to Earth" and the "English and Continental Animated Gazette."

ENMORE THEATRE (Szarka Brothers, Ltd.)—Brisk business has been done here during the week, with the three reel Nordisk film, "The Sacrifice." The other star subjects shown during the week included: "Back from the Dead," "The Cousins," "The Counterfeit Bills," "His Wife's Relatives," and pictures of oversea events in the Pathe "English and Continental Gazette."

THIELE'S STAR PICTURE HALL (H. Thiele, mgr.)—Crowded houses all the week. The attractive program presented star subjects in each section, two of the best studies being "The Mine Owner" and "Dancing Films," in which the work of George Grossmith and Phillis Dare is cleverly reproduced. The excellent musical program for which this house is noted, were featured by the Star Brass and String Band of twenty-four in number.

MELBOURNE.

WEST'S, LIMITED.—An unusual amount of interest has centred 'round West's Palace this week, for at this popular picture house the management are presenting a masterpiece—one of the biggest ever witnessed in Melbourne. The film is an adaptation of Victor Hugo's "Les Miserables," and it is certainly a masterful and artistic production. The story is familiar to many, so that to describe it in detail is unnecessary. The text is faithfully followed, and the chief incidents are most dramatically given.

SPENCER'S, LIMITED.—A very fine selection of pictures is being screened at Spencer's Olympia, and in the dramatic section is a sensational star drama, "The Convict's Secret." "Mussel Gathering at Villerville" gives a good idea of this extensive, yet little known industry. "Ann" is the pathetic story of the loveless life of an only child of straight-laced parents. The comedy element is strongly represented in such amusing pictures as "Fred as a Soldier," "Quarantined" and "The Scarecrow."

MELBA THEATRE (J. D. Williams Amusement Co., Ltd.)—The films screened here include: "Prison in Africa," a travel study; "Quicker Than Thought Movement," indicating a bold departure in the science of photographing moving objects; "Fate," an American drama, and numerous comedies, namely: "The Adventures of Counterfeit Bills," "A Lost Lover" and "My Birthday."

BRITANNIA (J. D. Williams Amusement Co., Ltd.)—The star drama now being screened, "The Wings of the Moth," which tells of how a shopgirl, discontented with her life, longs for luxury and the life of those whom she serves. She thinks her mother straight-laced when she tells the story of "The Moth and the Candle." How this fable is brought home to her is graphically told. "In a Japanese Garden" is a charming comedy, with a pretty view of a Japanese tea garden, in which an American girl tourist is wooed by two suitors. "The Reporter's Temptation" tells of the temptation of a young man who is tempted to steal a bag of money dropped by some criminals down a chimney. He hears that his editor requires a special article on the robbery, and returns the money, securing both a scoop and a rise in position.

MAJESTIC (The Amalgamated Pictures, Limited).—An attractive set of pictures are being displayed at this popular theatre, the principal attraction being "Tigris," the finest detective picture play of the time. In addition, also, excellent dramas, in "The Angel of the Desert," "Fate," an A. B. production, and "Love Hath Wrought a Miracle," while the humorus element is supplied in "A Whiff of Onions."

LYRIC (Direction C. M. Read).—At this theatre a program of great variety is provided, and the many pictures screened are distinctive and original in character. The theatre is noted for its special star dramas, which are always of an attractive character. The illustrated gazettes review the latest events everywhere, and the scenic items bring on face to face with many beauties. Friday in each week is known as "ladies' night," when souvenirs are presented to every woman present. These souvenirs take the form of a new popular song, with words and music, entitled "Counted Out," as now being sung at the Opera House by Madge Temple.

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GOSSIP.

DURING the late Harry Rickards' lifetime his theatres were more or less supplied with artists from England. With the abolition of the minstrel first part in all the theatres more star turns are required to make up the program, and Mr. McIntosh has found it necessary to seek talent in another field. Accordingly he takes his departure to-day in the S. S. Niagara, for America to engage a supply of the best vaudeville artists to be found in America. In the future the stay of many artists in Sydney, Melbourne, Adelaide and West Australia will be curtailed considerably, as apart from the fact that Mr. McIntosh is keen on always bringing in fresh faces, he will be called upon to supply two new permanent theatres in Brisbane and Hobart.

A LENGTHY season of drama will shortly be inaugurated at the Adelphi, Sydney, by Wm. Anderson's popular dramatic company, who will present, during the season, three plays which will be entirely new to Sydney, namely, "The Queen's Highway," "The Evil Men Do" and "Life's Shop Window."

C. S. COLE, manager of the Lorilla Theatre, Manila, writes: "I have recently established a vaudeville circuit for the Philippine Islands, which will be known as the Bush & Cole P. I. Vaudeville, and we desire to keep in touch with the best in the variety business in Australia. We are running several motion picture theatres and are affiliated with several other theatres in the provinces, and upon the suggestion of a friend we intend to visit the Eastern States and make a bid for popularity by purchasing land to build music halls in Sydney, Brisbane and Melbourne."

THE Delroys are at Vick's pictures, Perth, and the Dual Dixies, at the Town Hall, Boulder City. Melrose is on the Fuller-Brennan Circuit, Perth, also Madge Berisford, Leonard Nelson, the Two Franklins, and the Nangean Troupe of acrobats.

TAYLOR AND ARNOLD, the American ragtime team, are just about winding up their Australian tour, and are now busy packing up for their departure to South Africa, where they are booked for a long season. It is fully understood they will pay a return visit to Australia in 1915.

THE captivating American Musical Burlesque Company will shortly be transferred to fresh fields and pastures new, William Anderson having successfully negotiated with the Oriental Amusement Co., of U. S. A., for a comprehensive tour of Australia. The company will open at the Palace Theatre, Sydney, at an early date.

THE Two De Bruns, from Vienna, and now at the Tivoli, Sydney, have introduced some new dances to this city. Dancing up and down stairs is quite a novelty, not to speak of the "Turkey Trot" and "Bunny Hug."

AFTER her Australian tour, it is the intention of Madge Temple to visit America. Miss Temple is a lucky woman, being in command of a big salary—quite big enough to provide her with the most costly dresses that money can buy, and what is more to the purpose she knws how to wear them. Her luck does not stop there, for in the matter of songs she is most favorably situated. Her husband, who travels with her, Mr. Hermann E. Darewski, writes all her songs, and being an accomplished pianist, the music, too. Her chief successes here: "Sue, Sue, Sue," "Bombadier," "I Sigh for the Silvery Moon," "The Silvery Sands," "He's a Very Old Friend of Mine," and "In the Twilight" were all written by her hubby.

THE Clarence Sisters and Brother Willie opened on Saturday at the Tivoli matinee, after an absence of eight and one-half years from Australia. During the time away they made America their home, and they say a lot of good things about God's own country.

GEORGE PORTUS, a gentleman of large experience in the theatrical world, has been appointed manager of the Tivoli, Sydney, during the absence of Mr. McIntosh in America.

CAPTAIN TIBOR'S troupe of musical seals made a first appearance in Australia, at the Tivoli, Sydney, at the matinee and evening performance on Saturday. Theirs, indeed, was a wonderful performance, which caused unbounded enthusiasm.

KITTY DALE also made a first appearance a the Tiv. Miss Dale is a comedienne of some note in England. She says "Oh, how glad I was to get aboard the steamer bound for Australia. The work out here in vaudeville, with two matinees a week and only a few minutes on the stage at each performance, seems quite heavenly, after the drudgery of pantomime in London."

SHUBERT WINS.

Lee Shubert has won the suit brought against him by Theodore Liebler and George Tyler, constituting the Liebler Company, for an accounting of the profits of "The Blue Bird." Justice Bijur, in Special Term, Part VI. of the Supreme Court, dismissed the case last week.

EDMUND COVELL IN U. S.

Hugh D. McIntosh, on his trip through the United States, *en route* for London, Eng., is accompanied by his secretary, Edmund Covell.

IN MELODY LANE.

BY JACK EDWARDS.

ALL ABOARD.

That new song success, "On the Honeymoon Express," leaves the James Kendis Music Co.'s offices, at 142 West Forty-fifth Street, daily. It is a brand new idea in songs, and everyone who has taken a trip with it reports many returns. The firm is now firmly settled in their handsome new offices at the above address, having a suite of six rooms on the ground floor, saving the performer many unnecessary steps. Jimmie Kendis is always in attendance, and many other songs in stock to suit every kind of a voice.

MIKE MORRIS ON VACATION.

Atlantic City will claim Mike Morris for a week, where he has gone to take a rest, the first in over five years. It will be a week of rest for Mike, as he says he won't even take in a show. I'd hate to see a big order pass him on the boardwalk.

ROSSITER HAS A NEW ONE.

Belle Gold is featuring Will Rossiter's new song, called "Just As We Used to Do," and is taking four or more encores with it at every house she plays.

25 YEARS AGO.

The following are a few of the songs published a quarter of a century ago and were considered hits:

"Dollars Do the Business Every Time."
"You're Born But Not Buried Yet."
"Am I Right?"
"The Right Man in the Right Place."
"Mrs. McCarthy's Party."
"Over the Bannisters."
"I Could Tell if I Felt It In the Dark."

GEO. W. MEYERS' SONGS BIG IN CHICAGO.

"Naughty Melody," "Underneath the Cotton Moon" and "Always Take a Girl Named Daisy" are being featured in the West by Earl and Jennings, Roberts, Hays and Roberts, Harry Besty, Jane Barber, Harry Schwartz, Williams and Wales, and the Masked Girl. Dave Rose, the professional manager of Geo. Meyers, is in Chicago, and also reports having much success placing all the firm's numbers with headliners.

LATEST DOPE ON "MY BOY."

"My Boy," the seven week old ballad, has hit the one hundred thousand mark. Trovato stopped the show with it at the Willard, in Chicago, for several minutes. It was also featured by the following acts: Bynes, Yorke and Faye, O'Neil and Wamsby, Acme Quartette, Elsie Murphey, College Four, Eddie Jewells Trio, Mr. and Mrs. Ralph Madison, Urson and D'Osto, Thos. Potter Dunne, Holden and Herron, Skipper, Kelley and Fitzpatrick, and Bessie Keene Doyle.

"When I Dream of Old Erin" is a second big number, not alone in Chicago, but throughout the country. It had quite a start on "My Boy," but all indications are that the latter will catch up with the tremendous sales already enjoyed by the Irish ballad.

AN ERROR.

Henry Marshall has not severed his connections with Jerome H. Remick, as was stated in this column last week. He has composed several new numbers which can be obtained from the above firm.

CHAS. K. HARRIS' BANNER YEAR.

Never before, since he has been writing ballads, has this famous composer had so many hits listed in his catalogue. The past year he has turned out no less than ten of the best ballads on the market. His latest, entitled "Not Till Then Will I Cease to Love You," is the talk of the profession, and is being featured by every ballad singer in this country and Europe.

HARRY CARROLL BUYING BONDS.

That the royalties from his success, "On the Trail of the Lonesome Pine," are big, was attested last week when Mr. Carroll put in an order with his broker to buy several thousand dollars' of New York City Bonds.

His other number, called "It Takes a Little Rain and Sunshine," is also likely to go over. It is being featured by many headliners and is showing up strong.

COMING STRONG.

"The Parisian Ball," a new product from the pens of Lew Brown and Herman Paley, is an established hit. It has been entered in the many song contests, and came out on the right side every time.

PUBLISHERS HOLDING BACK.

On account of the uncertainty of the business at present, nearly every publisher is stalling for time with their new number. Heretofore, announcements were made by them before the first of June with all brand new numbers. It will be fully the last of July before their songs will be put on the market.

WILL ROSSITER 1913 SONG MODELS.

A phalanx of singers is daily thronging the Will Rossiter professional offices, selecting and rehearsing his 1913 models in songs. Probably the biggest and quickest hit in the past decade is "Floating Down the River," a rollicking song vehicle, built along lines calculated to capture the fancy of an audience imbued with a taste for ragtime music. Another 1913 number, one which carries the earmarks of a speedy and permanent hit, is the quaint little ballad, "When You Tell the Sweetest Story to the Sweetest Girl You Know." This song has already reached the pianos of over a hundred thousand music buyers, although but few professional singers have, thus far, exploited it, and it bids fair to ultimately become as popular as its companion song, "I'd Love to Live in Loveland With a Girl Like You," which reached the "million copy" mark last season and is still in big demand. For lovers of higher class ballads the Will Rossiter folks are now showing "Roses Like Dreams Fade Away." For the ultra comic singers, "The Short Dress Ball," just from the press, is displaying decided symptoms of becoming largely conspicuous in music circles.

Elsie Murphy, at the Olympic, is a decided feature of the proceedings with "Floating Down the River."

Marie Rossi, at the White City, is specialising several W. R. numbers to nice advantage.

"Next Sunday at Nine" is a pleasing encore gatherer for Gerald and Griffin, now touring the Middle West.

Raymond Cox writes: "I have sung 'All Night Long' two hundred and twenty-five times, not counting encores, since Nov. 1, and consider it your best song in years."

TED SNYDER IN CHICAGO WITH NEW SONGS.

Bernard and Weston, the popular team which played at the Majestic, Chicago, last week, featured "Old Maid's Ball" and "Apache." Brenner and Radcliffe used "San Francisco Bound" on the same bill.

Gene Green continues to receive favor with Snyder's hits in Chicago.

Ted Snyder is back in Chicago with a new ballad, "We Have Much to Be Thankful For."

Sophie Tucker, at the White City; Bessie Kaplan and Vera Stanley, the latter at the La Salle, still feature with great success the latest sensations of Ted Snyder, in Chicago. They are all good. Come up and let Harry Kranzman demonstrate them to you.

A NEW PROFESSIONAL MANAGER.

Dick Sachsel is now the professional manager for Ellis & Company, music publishers, in Chicago. He was formerly with Harry Von Tilzer, and in his new position is practically the youngest professional manager in the business, being nineteen years old. Things are beginning to take on a busy atmosphere around his offices in the Randolph Building. Hayden and Goodwin are using "Motor Cycle Mike," one that Dick is boosting.

WITH MAURICE ABRAHAMS.

Louise Bauer, the little girl with the big voice, put on "The Pullman Porters on Parade," which is a tremendously big hit for her.

Dorothy Howe put on "The Pullman Porters on Parade," which proved a big encore getter.

NOW BE GOOD.

Percy Wenrich says that "Morcicin's" is *so* sweet, chairs on the beach are *so* nice, and Home, Sweet Home, peaches.

ATLANTIC CITY DOINGS.

Percy Wenrich's in the town, and has all of his stuff being played on the piers and cabarets.

The Remick store on the Boardwalk and and So. Carolina Avenue, is in charge of E. J. Murray, who managed the Remick store in Pittsburgh and Cleveland the past two seasons. Business big at the A. C. store.

Cabarets open—The Isleworth, Jackson's Barney's, Wilcheries, Blatts', the Bingham, and the Old Vienna.

ANOTHER A. C. VISITOR.

Irving Berlin, who has several numbers with the Lew Fields' new Summer show, "All Aboard," was a visitor at Atlantic City last week, and took in the opening performance.

A NEW MANAGER.

Lionel Hein, who is now general representative of the Harry Williams Music Company, Incorporated, has signed a contract with the Cuban Government to act as manager of the Cuban band which played in Central Park last Sunday.

A LUNA FEATURE.

Donovan, White and Farrell, with their latest songs, "You Got to Rag It" and "Not To-Night," are singing "To Beat the Band" at Luna Park. They have placed both of these numbers with Waterson, Berlin & Snyder Co.

LOUIS COHEN, the busy guy at Chas. K. Harris', turned in a report last week that had to be written on ten sheets of foolscap. Meyer threatens to put on an extra force of men if the performers still continue to crowd their offices.

POPULAR SONGS

HOW TO WRITE AND WHERE TO SELL

By E. M. Wickes and Richard H. Gerard, Authors of "Sweet Adeline" and "He Laid Away a Suit of Gray." Gives list of publishers who buy separate lyrics, melodies and complete songs. Price 50 cents, postpaid. THE HANNIS JORDAN CO., Publishers, 32 Union Square, East, New York City.

MARC KLAW RETURNS.

Marc Klaw, of Messrs. Klaw & Erlanger, arrived from abroad May 31 on the steamship Cedric, of the White Star Line. He left New York April 12, and since then has been in London and on the Continent. Mr. Klaw spent a few weeks in motoring from Paris through the Riviera to Nice and back. He returns in the best of health. To a CLIPPER representative Mr. Klaw said:

"I met C. M. S. McLellan and Ivan Caryll, who are the author and composer of 'Oh! Oh! Delphine' and 'The Pink Lady,' in Pont L'Eveque, Normandy, where they occupy the home that formerly belonged to the painter, Gerome. They are putting the finishing touches to their next musical play, 'The Little Cafe,' which we will produce early in the season. I think it will be found in every way to be a worthy successor to the other two remarkably popular plays.

"Mr. McLellan, by the way, after the completion of 'The Little Cafe,' is to temporarily give up his work as a librettist and turn to the serious drama, in which he is already well known as the author of 'Leah Kleschna.' When his new play, which he already has mapped out in his mind, is completed, we will produce it, but that is looking rather far ahead.

"I brought with me the manuscript of 'Der Neidesche Schnitterling,' or, as it will be known in this country, 'The Envious Butterfly,' by Carl Lindau, with music by Bruce Granichstadten.

"As I believe the cables have already announced, we have secured Franz Lehar's new play, 'The Ideal Wife,' which is to be presented in a few months in Berlin, with Else Alder in the leading role. Fraulein Alder will come to this country later on, to appear under our management. Great things are expected of 'The Ideal Wife.' In it Mr. Lehar returns to his early and more popular form of composition.

"We have a contract for 'The Circassian Beauty,' a musical play by Willner and Steffan, which has been greatly heralded on the Continent.

"One contract into which we have entered I think will be of much interest and that is to bring over, in its entirety, Michael Faraday's company and production, in 'Amassis,' the Egyptian musical play. The details of this are being arranged now, but the date of production in New York has not been settled.

"Arrangements are in progress for the presentation in London of 'The Argyle Case,' the play at the Criterion, in which Mr. Robert Hilliard has had such a long and prosperous run.

"I saw very little startling or of profound interest at the theatres abroad; in fact, I only went a few times. The best play that I saw in London was undoubtedly Arnold Bennett's 'The Great Adventure.' Winthrop Ames has secured this play, and he is very fortunate.

"I had the good opportunity to see 'The Marriage Market' on its first night at Daly's Theatre, in London, and it was a great success. It will undoubtedly prove a splendid medium for Donald Brian, whom Charles Frohman is to present in it next season in this country.

"At the Shaftesbury Theatre, 'Oh! Oh! Delphine' is still running, and will be seen in the provinces of England this coming season. At the Royalty Theatre 'Milestones' has passed its five hundredth performance.

"They do say that London does not altogether take to American plays. That is so, and I can also add that they do not take to their own plays, so honors are even. There is one thing about the theatre abroad that impressed me, and I am quite sure that it would not appeal to American playgoers. There is a strong tendancy in London and on the Continent to raise the price of seats, and I can bear personal testimony to this, for I paid $2.80 at the Renaissance, in Paris, for a seat, and $3 at Reinhardt's Theatre, in Berlin. The tendancy in this country on the price question is, happily, the other way.

"I am glad to feel that the outlook for next season in this country is so encouraging. Our firm has a number of important novelties planned for the new year."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

NEW FILMS.

"Kate, the Cop" (Lubin). Released June 5.

Casey, the cop, although a small town policeman, has the same liking for the society of pretty servant girls as his big city brethren. Kate is his favorite, but when she tells him to catch a burglar and he fails, the disgusted chief appoints Kate in his place, and makes Casey turn cook. Consequently their respective positions are reversed, and a week later when Kate calls, Casey has to invite her in for lunch, and do the customary honors.

"Bob Builds a Chicken Coop" (Lubin). Released June 5.

Bob Thompson, poultry fan and three hundred pound fat man, built a chicken coop. Alas! Bob builded better than he knew, for when he tried to get out he discovered to his discomfiture and the evident enjoyment of his assembled friends, that he had built it around himself and could not escape without destroying his engineering masterpiece.

"The Great Pearl" (Lubin). Released June 7.

Walter Trask, college bred youth, secures a position in a lumber mill in order to rebuild his shattered finances. He discovers a wonderful pearl in an old oyster bed and shows it to the village belle, over whose affections he has quarreled with his friend and benefactor, Mill Superintendent Balk. Myrtle, mercenary girl, keeps the pearl, but Walter learns of her true character in time, as he receives word shortly after from his lawyer that his lost fortune has been regained. Myrtle's triumph is short lived, as she, while examining the pearl accidently destroys it, thus exemplifying "all is vanity, and shall crumble to dust."

"Don't Worry" (Edison). Released June 4.

Mrs. Mortimer, wife of a prosperous business man, is a worrisome woman. One evening hubby is detained, the phone is out of order, and she can neither receive nor send a message to him. Pretty soon she commences to fret and she sees hubby, in her frenzied imagination, in all sorts of dire predicaments, among which being hit by an auto and taken to a hospital are the least.

Just as she is about to go into another wild flight of frantic fancies, in walks hubby as large as life, safe and sound, to her intense delight.

"While John Bolt Slept" (Edison). Released June 7.

John Bolt, although wealthy, is a paralytic, and is constantly troubled in his old age by twinges of conscience in the form of visions. Strange to say, however, he recovers and, seeing life from its proper angle, makes ample restitution to all whom he has injured by his many selfish misdeeds.

"The Forgotten Latch Key" (Vitagraph). Released June 6.

Mr. and Mrs. Burton, while guests at the home of Mr. and Mrs. Moore, attend a party and forget to take along the latch key of their temporary abode. Maggie, the housemaid, also attends a little affair the same night, consequently their is no one at home when the Bartons return in the wee, small hours of the morning. They endeavor to effect an entrance in various ways but do not succeed. The best they can secure in the way of lodgings is a taxi-cab, after being turned down at a hotel. At 8 A. M. Maggie returns, and at last manages to get in the house. The sum total of the night's experience being seventeen dollars for taxi hire and a pair of ruffled tempers.

"The Butler's Secret" (Vitagraph). Released June 5.

The same night Wallace Dixon has a serious argument with his father the Dixon home is robbed. Wallace falls unjustly under suspicion, and leaves. Some time after Wallace returns, and much the worse for wear, owing to his hard battle with the world, begs the butler to secure him some food. The butler accedes, and Wallace, wishing to see his father's face once more, creeps up to his parents bedroom with butler. Father mistakes both for burglars and shoots butler, mortally wounding him.

Before he dies butler confesses it was his own son who committed the robbery, and Wallace and his father are reconciled.

"The Saving Lie" (Pathe). Released June 4.

Cyril Jackson, an author, is so intensely occupied with his art that he takes his wife's love as a matter of course, paying her none of the little attentions which make a woman happy. Willard Martin, a friend of Jackson, becomes infatuated with Mrs. Jackson and jilts Mabel Wallace, whom he was engaged to marry, because of his new fancy. Mrs. Jackson repulses Martin, but the latter persists in his attentions until finally Jackson learns of his friend's double dealing. Armed with a revolver and a desire for revenge, Jackson calls on Martin for an explanation. Martin is at a loss for an answer, but his jilted sweetheart tells a lie that saves his life, and after Jackson and his wife are reconciled, Mabel tells Martin how glad she is to be rid of him.

"What the Good Book Taught" (Pathe). Released June 5.

A girl journeying to a more suitable climate with her sick mother is seized by a band of bad men. While held captive by them she finds a dusty copy of the Bible, which was given to Joe, the leader of the band, by his mother. In a particularly affecting scene Marion shows Joe the inscription on the Good Book, and pleads with him to help her and her mother. Joe is so deeply touched that, although it is a difficult task, he forces his companions to feel as he does, and not only renders every assistance possible until Marion's mother is well again, but when they depart for the next town Joe is driving the horses and Marion has agreed to pay a visit with him to the first parson they can find.

"Let No Man Put Asunder" (Essanay). Released June 3.

Arthur Winn, a prominent clubman and social favorite, is divorced by his wife. Disgusted with himself and surroundings, he goes out West. His love for Helen, his ex-wife, could not be taken from him by the divorce courts, so he lived in hopes that he would some day be able to claim her again. Fate brings the two together in a small mining town in the West, where Arthur rescues his wife from a drunken miner. Her love returns to the man that loved her better than his life.

"The Value of Mothers-in-Law" (Essanay). Released June 4.

Newly hitched becomes jealous when he discovers his wife is wearing a gentleman's ring. Mrs. Newly Hitched returns the same compliments to her husband when she discovers he has a lady's fan in his posession. Wifey locks her husband out. Both send telegrams to their mothers. The mothers arrive. The values of mothers-in-law is when they brought the two jealous "children" together.

"The Last Shot" (Essanay). Released June 5.

Lee Clay is convicted by the jury and sent to prison for ten years. Tom, the son, swears revenge, and determines to kill his brother-in-law for testifying against his father. Helen, the wife of Tom, goes to warn her brother. In trying to save him from her now maddened husband, she is killed. Clay and his brother-in-law end the feud over the lifeless form of Helen.

"A Timely Intercession" (Biograph). Released June 5.

Oftentimes the seeming adversity proves the ultimate blessing. To help the unfortunate uncle who slept when he should have been watching, the great event in the lives of the boy and girl must needs be postponed. Yet in spite of a crafty oil syndicate the great event occurred with far more pomp than it otherwise might. Proving that sometimes it is best to wait.

"The Ranchero's Revenge" (Biograph). Released June 2.

The heartless woman with her partner answered the ranchero's call for a wife. Then the adventuress soon discovered she was not as heartless as she at first imagined. She learned to love, and when the other man appeared to perpetrate the infamous design, true woman nature came into the struggle, saving both herself and the ranchero. That was his revenge.

ESSANAY NEWS.

Bushman Returns to Essanay.

At a recent meeting, in New York, with George K. Spoor, president of the Essanay Film Manufacturing Co., of Chicago, Francis X. Bushman signed a contract for a very large figure and will return to permanent stock work as leading man of the Essanay Eastern Stock Company.

After several successful seasons with the Essanay Company, Mr. Bushman resigned last November, for the purpose of making a lecture tour of the principal Eastern cities, appearing at the leading photoplay houses. His trip was a huge success both for himself and for the theatres at which he appeared. His tour strengthened his popularity and increased interest in Essanay photoplays. Mr. Bushman's lecture consisted of a general preliminary talk of motion pictures in the making, after which he elucidated a number of Essanay pictures in which he had played the leading part. Mr. Bushman will commence work on the first day of June, when he will join an Essanay Company at Ithaca, N. Y., under the direction of Theodore W. Wharton. Ithaca has been chosen on account of the beautiful scenery which surrounds this well known college town. Mr. Wharton has become famous for his novel and exceedingly interesting productions. A few members of the Eastern Stock Company who will support Mr. Bushman are: Helen Dunbar, Frank Dayton, Beverly Bayne and Minor S. Watson, a newcomer in photoplays. Mr. Wharton will produce three pictures a week.

On Friday, June 20, the Essanay Film Manufacturing Co. will release what is reputed to be a masterpiece in photography and dramatic art, a two reel feature produced by Theodore W. Wharton, entitled "A Brother's Loyalty" Francis X. Bushman, America's best known dramatic photoplay star, plays the dual role of Paul and Hal, appearing simultaneously in scene after scene. There is absolutely no question whatsoever as to the drawing qualities of this remarkable subject. Special one, three and six sheet posters are now being prepared, and money will not be spared in their making.

"Alkali" Ike Dolls Again.

To say nothing about "Alkali" Ike dolls would be like going to press without ink. The Essanay Film Manufacturing Company have informed us that they have received enough orders for dolls from exhibitors throughout the country to completely dispose of all they received in their first shipment from Europe. This not only speaks well for the merits of the doll, but also for the most novel and clever advertising scheme. Everybody wants a doll. Have you ordered one?

"An Actor's Record."

BY FRANK DAYTON, OF THE ESSANAY EASTERN CO.

"He was an ancient actor man who one day said to me
Pray listen, youth, I played with Booth, in eighteen sixty-three.
I also played with Forrest and with Fechter I was fine,
And supported Edwin Adams in eighteen sixty-nine.

"I was all the rage upon the stage, performing many feats.
And when I bowed before the crowd, I knocked them off their seats.

"I've played with Richard Mansfield, and every other star,
And played a lot of lengthy parts while standing at the bar.
I've boasted of my record from 'Frisco back to Maine,
Until it seems a wonder that my voice could stand the strain.

"I've led a Roman army and led a Grecian mob,
And in the days of Shakespeare's plays was always on the job.
I've played Macbeth and Richard too, and never will forget
The season I played Hamlet behind a wire net.

"In 'Ten Nights in a Bar Room,' Joe Morgan's part I've done,
With its father, dear father, come home with me now.
The clock in the steeple strikes one,
I supported old Joe Emmet—in his German play of 'Frits.'
But I started in the business with the best of the Legits.

"Have played in the leading cities and believe me it's no boast,
I've played in every theatre to be found from coast to coast.
Played leads with Charlotte Cushman, played to the king and queen,
Played the hind legs of the Heifer in the Rice 'Evangeline.'

"Played Uncle Tom and Cæsar and made the gallery ring.
And back in eighty-three I played 'The Silver King.'
Played in 'The Lights o' London,' and in 'Romany Rye,'
And played in 'Humpty Dumpty' if I didn't—hope to die.

"But now I'm just a has-been, I tell you this because
I'd rather be a has-been than a one that never-was.
Ambition's dead within me, as cold and hard as ice,
And I'd like a little sip to drink if you can raise the price."

PENNSYLVANIA M. P. E. CONVENTION.

HELD IN PHILADELPHIA AND LARGELY ATTENDED.

The second annual convention of Pennsylvania Branch No. 3, of the Motion Picture Exhibitors' League of America, took place at the Continental Hotel, Philadelphia, on May 26 and 27. More than three hundred delegates, accompanied by their families, as well as manufacturers of moving picture supplies from all over the country, made the headquarters a lively place for the two days.

The exhibitors had a large parlor for their show and everything conceivable was on display and quite a number of purchases were made. The convention was called to order by M. A. Neff, of Cincinnati, head of the national body, who, in his address, urged upon a co-operative movement for the improvement of motion pictures, in order that they may be of such a character that they may not elicit criticism from any source.

An address of welcome was made by Director of Supplies Loeb, on behalf of Mayor Blankenberg, after which the delegates were taken to the plant of the Lubin Manufacturing Company, and in the evening, at the hotel, was an exhibition of unreleased films and a vaudeville show. It was intended to have a parade on the second day of the convention but a rain storm intervened.

The delegates were then taken for a tour of the Curtis Publishing Co.'s plant and Independence Hall.

The convention was brought to a close by an elaborate banquet at night, at which addresses were made by Clemm Kerr, the State organizer; L. R. Thomas, the national organizer; Edward A. Jeffries, H. F. Hoffman and Walter Stuempfig.

The election of officers, which was quite spirited, resulted as follows: President, Edward A. Jeffries, Philadelphia; first vice president, H. C. Kliehm, of Pittsburgh; second vice president, Gilbert C. Miller, Plymouth; secretary, Harry E. Reiff, Pittsburgh; treasurer, Ben H. Zerr, Reading; national vice president, Walter Stuempfig, Philadelphia; sergeant-at-arms, Albert F. Fisher, Philadelphia; publicity agent, Frank A. Gould, Reading. Delegates to national convention: H. A. Victor, F. G. Herrington and Henry Poke, all of Pittsburgh; J. G. Hansen, of Reading, and Jacob Weinreich, Geo. H. Roth, Morris Spiers and Charles Segall, of Philadelphia.

A vote of thanks was passed, complimenting the Philadelphia members of the organization for the fine time provided for the delegates. The committees having the convention in charge consisted of the following:

Executive: E. A. Jeffries, chairman; M. J. Walsh, first vice chairman; Chas. Segall, second vice chairman; J. Hesser Walraven, secretary; J. W. Pierce, financial secretary; Geo. H. Roth, treasurer; Walter Jacobs, press agent.

Exhibits: Walter Stuempfig, director; John Greenbaum, assistant director.

Entertainment: J. Weinreich, chairman; A. R. Cavanaugh, John Smith, C. L. Bradfield, G. W. Pierce and Chas. Buehler, Philadelphia; C. E. Smith, Henry Poke and F. J. Herrington, Pittsburgh; Benj. Zerr, Reading; L. Sablosky, Norristown; Geo. M. Kruppa, Lancaster; C. B. Linck, Williamsport; H. W. Musser, York; D. E. Knorr, Allentown; W. L. W. Jones, Coatesville; M. Krohn, Easton; Harry Davis, Milton; Louis Matule, Carbondale; Wm. Eyre, Bangor; E. Super, Bristol; I. Greenburg, Chester; H. W. Shaeffer, Columbia; C. R. Milliman, East Stroudsburg; G. C. Miller, Plymouth.

Banquet: E. A. Jeffries, chairman; J. Hesser Walraven, Walter Stuempfig, Jay Emanuel, Julius Hansen.

Clem Kerr, Dayton, O., convention manager.

SELIG NEWS.

SELIG'S WORLD'S SMALLEST ELEPHANT.

Selig officials have found it extremely hard to maintain any degree of discipline at the Chicago studios of this company during the week just past. The reason for the interruption of an otherwise even and decidedly orderly routine of work was the advent of "Anna May." "Anna May" arrived at the mammoth Northwest side studio bright and early one Monday morning not long ago, and immediately proceeded to take possession of the plant. Work was stopped for the day while actors, camera men, producers, developers, poperty men, carpenters, and other Selig employees did their best to make "Anna May's" reception both interesting and lively. "Anna May" is a baby elephant which arrived from Hamburg, Germany, in company with a lot of other animals that have been purchased by the Selig Polyscope Co. for its famous wild animal farm near Los Angeles.

"Anna May" is said to be the smallest elephant in captivity. She is of a dwarf species and is not expected to grow in size. At present she is between two and three years of age and stands about as high as a Newfoundland dog. In the Hagenbeck headquarters at Hamburg, where "Anna May" spent her babyhood, the trainers all speak the native German. It was impossible to make the little pachyderm understand what was wanted until Tom Pearsons, supt. of plant, conceived the notion of speaking to her in German. When that tongue is used she minds readily. Among other animals contained in the present shipment, which will be sent on to the farm after a brief rest, are two huge tigers, four lionesses, two more leopards, two bear cubs, two pumas and two sacred cows. Several scenarios have been prepared designed to utilize the baby elephant.

ROSE EVANS, character woman of the Chicago studios of the Selig Polyscope Co., is an author of note, having more than a score of special published essays and short stories to her credit.

HARRY LONSDALE, one of the more recent additions to the Selig Chicago studio stock, is a former member of the famous Opera Comique in London. He has also played in support of Nat C. Goodwin, the late Richard Mansfield and other famous stars. Lonsdale's greatest ambition is to produce, his favorite sport is golf, his favorite author is Longfellow, and his favorite pastime is entertaining at his home.

FRANK CLARK, the popular character actor, of Selig's Pacific Coast Studio Stock, was forferly one of the big theatrical magnates of Australia, where he owned many theatres and several attractions. Financial reverses and a love for his native land brought him back to the States, where he joined the Selig Co., and has remained ever since.

ON JUNE 16, the Selig Polyscope Co. will release an exceptional split reel subject. The first half is devoted to a juvenile comedy drama, entitled "When Lillian Played Little Red Riding Hood." The famous nursery rhyme has been produced in delightful fashion. "Baby" Lillian Wade plays the prinipal role. On the same reel is an educational subject, called "Shooting the Rapids of the Pagsanjah River in the Philippine Islands."

"TAMING A TENDERFOOT" is the title of an excrutiatingly funny comedy of the West which has been done in pictorial form by the Colorado-Arizona Company of the Selig Polyscope Company, for release on June 17. The story, as the title suggests, is that of a young fop from the East, who goes West with an idea of running things. He is brought to time by the cowboys of the famous "Diamond S" Ranch.

THE terrible haunting thought of a man, who had locked his wife in the vault of his home and then forgot the vault combination, caused Hilton to engage the services of two professional cracksmen to save Mrs. Hilton's life and rescue her jewels. This is done in a most dramatic manner in Selig's release of June 18, entitled "Mrs. Hilton's Jewels."

"THE GOLD BRICK" is the comedy of country life and reporter's wit, which will be released by the Selig Polyscope Co. on June 19.

ON JUNE 20 the Selig Polyscope Co. will release another split reel, consisting of a drama entitled "The Fighting Lieutenant," and an educational subject, called "Fancy Poultry."

$10,000 THEATRE FOR 116th STREET.

J. M. Felson, as architect, filed plans for a one story moving picture theatre, 38x100.11, to be built by Nos. 60-62 W. One Hundred and Sixteenth Street Co. The cost will be $10,000. The site is 125 feet East of Lenox Avenue.

THE Progressive Investment Co. recently received a permit to erect a $50,000 theatre on Main Street, Orange, N. J., to be devoted to moving pictures.

THE POPULARITY OF "QUO VADIS?"

George Kleine, with his marvelous photo-drama production of "Quo Vadis?" has started a "Quo Vadis?" craze all over the country. All the leading stock companies are producing the play in dramatic form. There is a tremendous demand from all the booksellers for Sienkiewicz's romantic novel, from which both play and photo-drama were adapted, and hosts of lecturers and public speakers are taking up the subject for platform work. Mr. Kleine's success has been wonderful, both artistically and financially, and, as is always the case, there is the usual horde of imitators.

In the present case George Kleine has a decided advantage because the whole world knows the Cines creation, which Mr. Kleine controls exclusively for this country, is a stupendous affair, which no other company over here would attempt to approach.

As an illustration, however, of the lengths to which these modern pirates will go, an effort was made last week to steal the seventh reel of the picture now being exhibited in Chicago at McVicker's Theatre. A stranger called upon the operator in the booth and said that the main office of George Kleine, which happens also to be in Chicago, had sent him for Reel No. 7. Fortunately the operator was a wise young man, and suspecting some trick, refused to deliver the reel without an order, and until he had confirmed it. Consequently the trick failed. The seventh reel is one of the biggest features in a spectacular form of the production. It shows the great arena scenes where the thousands of Roman citizens see the chariot races, the gladiatorial combats, the Christians being thrust to the lions, and the conquest of the wild bull by the giant slave, Ursus. It is a reel that cannot be made in this country, and is one of the big stumbling blocks to all who would make a copy of this production.

All the George Kleine "Quo Vadis?" companies now established in New York, Chicago, Brooklyn, Philadelphia and Baltimore are doing enormous business, outclassing the receipts of the big dramatic attractions even in season. A Southern company opens on June 2, at Norfolk, Va., and the following week companies will be established in half a dozen of the other important cities of the country.

JOINS ESSANAY EASTERN STOCK CO.

Mrs. Clara Reynolds Smith began her public career as a dramatic reader, being well known on the lyceum platform twenty years ago. She held the chair of oratory in Deland College, now Stetson University, Deland, Fla. She began her stage career in the Broadhurst forces, her first part being Mrs. Goodly, in "What Happened to Jones." Since that time she has played a wide range of grande dame and character parts, thus proving her versatility. Her stock experience has been wide, she having played stock engagements in New York, Buffalo, Cleveland, Indianapolis, Minneapolis, St. Paul, Duluth and Denver. She has supported such stars as Amelia Bingham, William Collier and Victor Moore. For the past few years she has been identified with new productions in New York, her last part being the German mother, in Augustus Thomas' "When It Comes Home." At the close of the engagement of the last named play she decided to enter the moving picture ranks, and has joined the forces of the Essanay Eastern Stock Co., at Chicago.

MOVING PICTURE FILM.

An American consul in a Mediterranean country reports that a resident of his district desires to get into touch with American manufacturers of moving picture films, with a view to securing concessions for the use of their films in the local territory. The inquiry comes from the head of a large importing firm, and correspondence may be in English. Anyone interested address Bureau of Foreign and Domestic Commerce, Washington, D. C., File No. 10962.

$25,000 THEATRE FOR BROADWAY.

John C. Watson, as architect, filed plans for a two-story fireproof moving picture theatre, 42x138.2, on the East side of Broadway, 33.6 feet North of Ninety-fourth Street. Alwold Realty Company is the lessee. It will cost $25,000. Eugene Higgins is the owner.

SELL EIGHTH AVENUE PICTURE HALL.

A. W. Miller & Co. resold for James W. B. Lunn, No. 899 Eighth Avenue, a four-story building occupied in part for moving pictures. The lot is 25x100. The seller purchased the property through the same brokers from the Schwartz estate.

FRANK L. O'BRIEN, Lincoln Realty Co. and Joseph Green have received licenses to operate moving picture theatres in Bloomfield, N. J. New structures will be erected by all of the applicants.

KLEINE NEWS.

Interesting Scenes Abroad.

LARDARELLO.
(Boric Acid Works.)

These views of Lardarello and "The Bellows" are very desirable for their quality of also being educational views. First a panoramic view of the works is displayed showing the perforation of the ground in order that vapor containing boric acid may escape. To illustrate the force by which the vapor escapes a basket placed on the mouth of one of the pipes is thrown to a height of two hundred yards. The process of evaporation and condensation follows, and is concluded by disclosing the method of measuring its pressure under various conditions.

VOLTERRA.

Many views of this picturesque little town are displayed. The ancient Etruscan walls which surround the town are first shown. The Gate La Porte de l'Arc, which is the most ancient, follows. Monuments and edifices of the medieval period come next, including the Cathedral, consecrated by Pope Callistee XI, A. D., 1120. This town is noted for its industry of working alabaster, which process is fully illustrated.

THE RIVER GIUBA.

This river whose beauty has made it famous, has again been chosen for a series of beautiful views along its banks. They are in colors and as you travel along you are enchanted by the beauties of nature which meet your eye.

ORBETELLO AND ENVIRONS.

Here you are shown panoramic views of the towns and embankments, the ancient walls which surround them, and the Port of Ercole with Mount Argantario in the background. It is altogether a most interesting series of landscapes.

PHILADELPHIA'S WEEKLY BUDGET.

THE Somerset Amusement Company has awarded a contract for a moving picture house, 53 by 101 feet, at the Southeast corner of Twenty-sixth and Somerset Streets, to cost $11,000.

THE Stiefel Amusement Co. purchased last week the old German Baptist Church, Nos. 903-05-07 North Sixth Street, which will be remodeled into a moving picture house. The dimensions will be 50 by 90 feet.

CHARLES KAPLAN has begun the erection of a moving picture house, 36 by 153 feet, at Nos. 1426-28 South Fourth Street, to cost $14,000. The seating capacity will be six hundred.

CHARLES SEGAL will erect a moving picture house 40x100 feet at Fifty-sixth Street and Baltimore Avenue, to cost $10,000. The seating capacity will be five hundred.

THE Overbrook Amusement Co. has awarded a contract for a moving picture house 49x102 feet, on Haverford Avenue, West of Sixty-third Street, to cost $12,000.

BARNET RUBIN AND B. DEVAS have bought a lot 54x155 feet on Cheltenham Avenue, near Chew Street, Germantown, where they will erect a vaudeville and moving picture house, with a ten thousand seating capacity.

RATES FOR PICTURE PLAYERS.

(From Brooklyn Eagle).

An enterprising hotel man of Minneapolis has the habit of writing to the managers and members of all visiting theatrical companies, inviting them to stop at his hostelry. Observing the frames containing photographs of the Kinemacolor Stock Company in the lobby of the Grand Theatre, he at once addressed letters to David Miles and the members of the company, offering special rates in view of their number. Manager Dempsey, of the Grand, replied for the company, that during their stay in Minneapolis, the Kinemacolor players would be accommodated very comfortably in tin boxes when not actually reeling off the films upon the screen. He might have added that out in Los Angeles where the Kinemacolor Stock Company is located, most of the players own hotels or bungalows of their own—but the Flouy City boniface was sore enough when he discovered the joke.

FOR THE FEATURE EXHIBITOR.

LUBIN.—"The Accusing Hand" (two reels).
ESSANAY.—"The Final Judgment."
SELIG.—"Alone in the Jungle" (two reels).
KLEINE.—"Quo Vadis?" (eight reels).
VITAGRAPH.—"A Regiment of Two."
KALEM.—"The Tragedy of Big Eagle Mine."
AMBROSIO.—"In the Claws of the Vulture" (three reels).
SOLAX.—"Kelly from the Emerald Isle."
MONOPOL.—"As In a Looking Glass"—featuring Marion Leonard (three reels).
ECLECTIC.—"Les Miserables"—four parts (twelve reels).
ITALIA.—"The Dread of Doom" (three reels).
"Tigris" (four reels).
"The Fatal Grotto" (two reels).
INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN VENTURES, LIMITED.—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).
GAUMONT CO.—"When Thieves Fall Out" (three reels).
"In the Claws of the Leopard" (two reels).
F. E. MOORE.—"Hiawatha" (four reels).
KAY-BEE.—"Battle of Gettysburg" (five reels).
W. F. CONNOR.—"Oedipus Rex."
WARNER'S FEATURES.—"Mexican Conspiracy Outgeneraled"—featuring Martha Russell (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"Their Lives by a Thread"—featuring Martha Russell (three reels).
CHAS. L. FULLER CO.—"The Wife of Cain"—featuring Helen Gardner (three reels).

QUESTION BOX.

CHAS. ANTON.—Three releases weekly.
K. M.—Any standard make.
MICHIGAN.—The idea has been used, but is good for years to come.
A. WILLIAMS.—Vitagraph Co.
EAST.—1. Los Angeles. 2. Three companies. 3. Write to the chief director of the company you mention.
WILFRED COUTORE.—Write to G. F. Gallot, 70 Chistopher Street, New York, for information. Think he can supply you with what you desire.

MOTION PICTURE ILLUSTRATIONS

Lottie Pickford, page 3.
"Alone in the Jungle," page 3.
Beverly Bayne, page 4.
"Cinderella's Gloves," page 5.
"When a Woman Loves," page 5.

The Year's Best Feature Picture

ALONE IN THE JUNGLE

SELIG'S SUPREME WILD ANIMAL TRIUMPH

A blood curdling romance of the dangerous, animal infected jungleland of Africa. See Bessie Eyton's astonishing portrayal of the most daring and gripping role ever enacted by a motion picture actress. Absolutely without a parallel. See the real lion hunt, the swim for life, the rescue, etc., etc. This is the feature that exchange managers "raved" over. Its like will never be seen again.

RELEASED AS A TWO REEL SPECIAL ON JUNE 14.

SELIG NATURE REPRODUCTIONS LEAD THE FILM WORLD

June 16.—**WHEN LILLIAN WAS LITTLE RED RIDING HOOD.** Fairy story vitalized; on reel with **SHOOTING THE RAPIDS OF THE PAGSANJAN RIVER IN THE PHILIPPINE ISLANDS.** Educational.

June 17.—**TAMING A TENDERFOOT.** Comedy of western life, in which the eastern fop gets his.

June 18.—**MRS. HILTON'S JEWELS.** A drama showing how a woman's vanity came near proving fatal.

June 19.—**THE GOLD BRICK.** A comedy of the country. An ambitious reporter attempts to get a feature story by selling a genuine gold brick.

June 20.—**THE FIGHTING LIEUTENANT.** A romance of Mexican warfare. On reel with **FANCY POULTRY.** Educational.

Have You Booked "THE LAW AND THE OUTLAW" Yet???

SELIG POLYSCOPE COMPANY

EXECUTIVE OFFICES: 20 EAST RANDOLPH ST. CHICAGO, ILL., U.S.A.

TRADE S MARK

FILM FLICKERS.

RECEIVED another communication from W. V. Ranous. This time from Venice, Italy. Coming soon, soon, Bill?

THEATRES have been named "Thanhouser." So have kids and kidlets, but a Toledo, O., bulldog of that name is something of a novelty. The hound is the property of Dorothy and Virginia Ashbrook, daughters of H. R. Ashbrook, manager of the Superior Film and Supply Company, of Toledo, and may any day be heard barking like a two-reel feature at the Ashbrook home on Summit Street. "Thanhouser" is a genuine English bull, but doesn't mind being named after an American film as much as you think. "Some bull."

IT HAS been known for a long time in inner picture circles that Maude Fealy, the stock star, had signed for motion pictures—not for a single special film, either, but a regular engagement. C. J. Hite, president of Thanhouser, confirms the report with the formal announcement that he holds a contract with Miss Fealy, and that she will be seen in the coming Thanhouser production of "Iolanthe," a multiple-reeler. Maude Fealy during her stage career has supported such stars as Sir Henry Irving, E. S. Willard, William Gillette, Richard Mansfield, William Collier, Nat C. Goodwin and Robert Hilliard.

BECAUSE of the placing of "Billy" Garwood, long a Thanhouser player, with the California Majestic company, by C. J. Hite, a rumor has been circulated that a general transfer of Thanhouser players to the Majestic banner was contemplated. As a matter of fact, Thanhouser players remain Thanhouser players, and Majestic players were recruited from other sources. Besides Garwood, there was just one other Thanhouserite who joined Majestic. This was Ann Drew who, having interests in California, received Mr. Hite's permission to make the change. She makes her Majestic debut in the leading role in "The Fraternity Pin," released Sunday, June 1.

NEWS item says no harm to kiss in picture shows. Now, don't become unduly excited. "No harm" refers to kissing on the screen only. Oh, well, that's all right.

THERE is a player in the Reliance company who bears a striking resemblance to "Broncho Billy." The player referred to appeared in "After the Massacre."

AT A RECENT performance in the Sixty-ninth Regiment Armony, New York, Edward O'Connor, the Edison comedian, told a story about a parrot who could talk five languages. The story made a hit and O'Connor was loudly applauded. The next speaker was another motion picture actor, and to the intense delight of the audience he began the same story. As soon as it was apparent that he was telling the story over again his hearers began to laugh, and the actor, greatly encouraged by this demonstration, spread himself and elaboroted the details, drawing out his triumph to the fullest extent. When he finished the audience was in convulsions, and he retired smiling and bowing, convinced that he had made the hit of the evening. His parrot spoke seven languages.

THE California situation has revived the Yellow Peril talk concerning the Japanese, but Ben Wilson owns the only original article in the shape of a yellow racing roadster, which he purchased shortly after his return from California. With all the pride of new ownership, Wilson continually "hits it up" until he has terrorized the nervous mothers in the neighborhood of the Edison Studio.

WILLIAM WADSWORTH has just received a letter asking if he is connected with a family of the same name. The writer states that she is anxious to locate her stepson and that the Edison comedian strongly resembles him, on the screen at least. Several adventurous spirits at the studio urged "Waddie" to claim the relationship for the fun of it, and "see what was in it," but he declared that romance was not in his line.

MABEL TRUNNELLE does a beautiful piece of impersonation in "Love's Old Sweet Song," in which she plays the part of a girl whose mind is affected by the reported death of her lover. When he returns she does not know him, but shrinks from him in terror until the familiar strains of the beloved old song re-awaken her memories of the past and lift the cloud from her mind.

THIRTEEN years ago Lottie Pickford joined the Valentine Stock Company in Toronto, Can., where she was born, and continued in the theatrical profession up to about three of four years ago, when she gave up the legitimate stage for the moving picture profession. Miss Pickford was with Chauncey Olcott for three years. In the moving picture field she has been with the Biograph, Kriem and Imp companies. Although only nineteen years of age Miss Pickford has had a wonderful experience, and is well fitted for her new field. Miss Pickford says she thinks her engagement with the Pilot Company will be permanent.

EVERYONE will look for Pilot with a new interest. The first Pilot picture in which Iss Pickford appears will be released June 5, "For Old Times' Sake."

ESTELLA KIBLY, of the Universal Film Co., has left for the West for several weeks for a much needed rest. Miss Kibly has done some admirable work for the Nestor in emotional leads, also been in stock with Powers, and played many characters for the Edison and Imp. She bears the reputation of being one of the youngest as well as among the most successful character women in the photoplay field.

E. K. LINCOLN is playing leads for the Vitagraph in modern society dramas, under the capable direction of Ralph Ince. E. K. is "some bear" in a dress suit, and makes a "manly" screen hero, indeed.

GEO. K. ROLANDS found at last, and where? Why, busy as a one-armed paperhanger with the hives at the Champion studio, Coytesville, N. J. Next week I will endeavor to tell something of George's important plans for the future. *Aspete.*

IT ISN'T often that Director Vale, of the Pilot Co., gets "cold feet," but he had them so badly Friday night he soaked them in hot water, with the result that he has been wearing slippers and walking on a stick ever since. Plumbers were working at Vale's apartment Friday and his water was turned off. The maid went into the bathroom and turned on the hot water faucet. Not getting any water, she went away, forgetting to turn it off again. Vale retired and slept peacefully for several hours. The wailing of his pet cat awoke him, and Vale rushed into the bathroom, which by this time was flooded with boiling water (the plumbers having turned the water on again), hence the slippers and stick. We submit this verbatim from the dream book of the Pilot publicity pusher.

UPON his return from the Des Moines exhibitors' convention, Joe Brandt, of the World's Best Film Co., brought the Gay White Way a tender and unsophisticated Iowa duck. The bird was the Universal mascot at the Hawkeye gathering, and is temporarily esconced in the Mecca Exchange, where it is performing similar service. Raspberry Sprig, the duck, adjusts himself easily to any environment in which he is placed, and it is "dollars to doughnuts" that New York will assimilate him soon. "Chasing" of this "duck" will be strictly prohibited, I suppose, Joe?

WILLIAM J. CAVANAUGH, of the Imp studio, has acquired a new title since May 17, it is that of "Papa," conferred upon him by the advent of a lusty newcomer at his home. It is a boy, and the jury is still out on the name. "Here Comes My Daddy Now! Oh! Pop! Oh! Pop!"

WILLIAM WEST, of the Edison forces, had an exciting experience which he does not care to repeat. Though he has never admitted it in public, Mr. West resides in Mamaroneck, N. Y., the scene of recent labor riots. While returning from the studio, during the trouble, he got within a block of his own home only to find his way barred by a line of policemen and deputies. Turning to retrace his steps and make a detour, he confronted a band of marching strikers. Knowing that a pitched battle was inevitable, Mr. West decided that flight was the only thing left for him, but he was caught between the opposing forces and escape seemed impossible. As the strikers drew nearer, Mr. West flattened himself against a high board fence. The strikers hurled a volley of bricks and stones at the deputies and the fight began in earnest. As the fighting became more general and the strikers drove the deputies back, Mr. West succeeded in escaping from the line of fire and pushed his way to safety, but not before he had seen one striker killed and a number badly injured.

ROBERT BROWER, of the Edison Stock Company, has a strong juvenile following in New Britain, Conn., headed by his nephew, Robt. Brower. The little fellow watches the picture theatre posters like a cat and when he sees a film in which "Uncle Bob" appears, he does a regular Paul Revere act and the youngsters storm the theatre. Mr. Brower modestly says that he believes the small boy's chief interest lies in seeing his own name in the cast of the film.

THE leading paper of Rome, Ga., recently printed short biographical sketches of forty native sons who had gone out into the world and made good. Charles M. Seay, a director for the Edison Company, points with pardonable pride to the fact that his name adorns the list.

THE remarkable costumes worn by Mary Fuller in the Edison film, "When the Right Man Comes Along," show her originality as a designer. For, in addition to writing the story of the play, she also evolved the semi-male attire in which she appears. All of which leads us to wonder if there is anything that Mary Fuller cannot do.

Two generations of theatregoers who have been thrilled by Bronson Howard's military play, "Shenandoah," will read with interest that it has been adapted to motion pictures by the Kalem producers, and will be released in a few weeks. One thousand men take part in the sensational Battle of Winchester, the usual army of "supes" having been augmented by several companies of State militia. Sheridan's historic ride was produced in authentic locations in Virginia, and the bombardment of Sumter was made before that famous fort in the harbor of Charleston, S. C.

DIRECTOR CHAS. J. BRABIN, Miriam Nesbitt, Marc MacDermott, of the Edison Players, and Otto Brautigan, photographer, sailed for England on Saturday, May 3. As the result of Manager Plimpton's visit to Europe last month, arrangements have been perfected for an excellently equipped studio, and a strong company has already been assembled to support these famous players. The trip will be an extended one, probably covering six months at least, during which time the players will cover many points of interest throughout the British Isles.

BULL-FIGHTS in motion pictures have never been popular because of the apparent anxiety of their producers to give such considerable prominence to their gruesome details. To get a bull-fight without the inhumane spectacle of wounded horses and tortured bulls, Pathe Freres despatched a camera operator to Les Landes, France, to photograph a bull-fight in which no weapons were used, and no horses were employed. The matadors, picadors and toreadors depended entirely upon their agility to avoid the rushes of the maddened bull. The result is one of the most thrilling, hair-raising, exciting films ever released, and at the same time, one that will not give offense. It will be seen in the photoplay theatres after May 27, as part of the General Film program.

"OH, THE water's perfectly horrid this morning, its full of jelly-fish!" The bold surf bather ventures in, heedless of the warnings of the timid who insist that the jelly-fish "bites." Be that as it may, it is certainly one of the most curious of the inhabitants of the deep. The specimens found in the Mediterranean are richly colored and are more beautiful than any others in the world. In some instances, the specimens are a yard in diameter. A few of these big fellows were captured and photographed at close range by Pathe Freres for their series of natural science motion pictures. They are now on exhibition in the theatres around the country.

A SCENIC film of rare beauty is "Along the Banks of the River Eure, France," a Pathe play that includes colored views of the ruined aqueduct built in the day of Louis XIV, and used to carry the waters of the Eure to Versailles. In addition one sees other representative examples of fifteenth century architecture.

GEORGE KLEINE'S CINES and ECLIPSE RELEASES

CINES	**THE IRONY OF FATE,** Drama.,	June 3, 1913
CINES	**THE RING,** Drama.,	June 7, 1913
ECLIPSE	**BEHIND A MASK,** Drama.,	June 11, 1913

Procure Posters for these Films from your Exchange or from

ARMSTRONG LITHOGRAPH CO., Cleveland, Ohio

5 ESSANAY WEEK

Prophesy Proclaims Photoplays Please Patrons

Essanay Establishes Exceptionally Excellent Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at $3 a reel; have Western and Indian Reels. No worn out film. 500 Sets of Song Slides, $1 and $1.50 a set; Power's No. 5 Machine, $75; Power's No. 6, $135; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 70 Christopher Street, N. Y. City.

JUST AT this time interest is focused on Japan and the probable attitude of that country toward the land laws passed in the State of California. Several motion pictures made in that country of flowers and sunshine during the stay of the Vitagraph "globe trotters," will be seen on the screens shortly. They are "Vitagraphers at Kama Kura," claimed by many in a position to know, to be the best example yet of motion picture photography; "Yokohama Fire Department," which proves that the methods of fighting fire in that city are not as primitive as one might imagine; "Jack's Chrysanthemum," a Japanese drama of rare charm, and "Cloisonne Ware," an educational picture, showing the manufacturer of this artistic Japanese product.

DION BOUCICAULT'S famous plays, "The Colleen Bawn," "Arrah-na-Pogue" and "The Shaugraun," have already been produced in "the movies." Now comes the announcement that the Kalem Company has under way a photoplay of "The Octoroon," considered by many to be the best work of the celebrated playwright. Three companies of the Kalem players are combining to make the picture one of the big dramatic features of the year.

SELIG POPULAR PLAYERS.

KATHLYN WILLIAMS.

Earth, sea or sky have no terror for Kathlyn Williams, the beautiful star of the Selig photoplayers, whose pet ambition is to be the first successful woman hydro-aeroplane operator in the world.

One look at her fearless face is a good omen of the fulfillment of her plan. "Billie" of "Unafraid," as her friends call her, has run the gamut of moving picture sensations, all the way from flying machines to acting in a cage where there were untamed lions.

She has never refused to risk her own safety for the sake of a good picture.

In the big animal film, "Lost in the Jungle," she was compelled to crouch down within a few feet of a tiger, and drop behind a protecting rock when it turned. There was some misunderstanding on one of the signals, and before she could save herself, the animal leaped upon her and tore a gash in her scalp which required six stitches of the surgeons skillful needle.

Another time, in "The Girl with the Lantern," she was obliged to lie across a railroad track until a train, traveling at great speed, was within fifty feet of her. The only assurance she had of safety was the promise and quick action of the other actors who were to rescue her at that moment. If there had been a single mis-step or the slightest delay Kathlyn Williams would have been crushed to death.

But what is this daring actress like out of pictures? you ask. A perfectly unspoiled girl, as natural and genuine as a child; a remarkable horsewoman and a good conversationalist.

Her hair is the real kind of golden. She laughs as if life were a great big song. And she talks as if the living of it were the best thing on earth.

At home, the moving picture star, who will dare anything to make her last picture the greatest, reads, and plays, and cooks, and eats, and primps like any other girl. This Winter while she creates new roles at the Edendale studio, near Los Angeles, and plays the leading part in some big new animal pictures, she promises to learn to operate the hydro-aeroplane. She has already made the preliminary plans.

Chatting about the pictures, she said:

"Seeing himself in the moving pictures is the most helpful and the most discouraging criticism an actor can have. It's the severe test of looking at yourself from the outside and at a distance.

"Mannerisms positively stare at you from a picture when they would pass unnoticed on the stage. The searching light of the picture camera seems to have revelled in your faults.

"Daylight hours, the opportunity to live at home, the wonderful variety of characters and the chance for study are the chief inducements the pictures offer to the player.

"I like being a photoplayer because I like doing the difficult, unexpected things. Maybe that's the reason I am going to be the first woman hydro-aeroplanist. The strange sensation of flying through space fascinates me.

"'I AM NOT AFRAID.'

"'Look,' she whispered, 'hardly anyone knows—my life is charmed!

"'See my talisman?'

She lifted into the light a tiny bit of ivory wonderfully carved in the shape of a fish. It is the gift of a woman who saw Kathlyn Williams in a moving picture adventure on a screen in a remote little hamlet in England.

JESSIE MCALLISTER, who has been appearing in motion pictures with Ben Wilson for the Edison Company in California, has returned East and joined the Payton Stock Co. at the Orpheum, Newark, N. J.

JONES, LINICK & SCHAEFER have contracted for Kinemacolor for their Colonial and McVicker's, Chicago. One cent is the bargain admission price at the Colonial for a limited period.

E. A. HOYT, assistant chemist for the Lubin Motion Picture Co., is spending a few days in Atlantic City. He will go with the Majestic Picture Co. as chief chemist.

FULTON'S A-to-Z LIST

Pocket Edition 120 Pages

Illustrates, describes and prices everything used in or about the Motion Picture Theatre and in the allied industries. Costs you nothing. *Worth its weight in gold.*

E. E. FULTON —162— W. LAKE STREET CHICAGO

MOVING PICTURE TARGET DEVICE.

A. H. WOODS SHOWS A REAL NOVELTY.

On May 23, Al. Woods, the prominent New York theatrical producer and manager, gave a demonstration for the press and a few invited guests of the latest wrinkle in motography.

A sort of shooting gallery was erected in the basement of 1578 Broadway, with a projection machine in back of the counter.

The newspaper boys had the time of their lives blazing away with 22-calibre rifles at beast and birds as they passed in review on the screen.

As regards this German-English invention: An instrument that is sensitive to sound waves is connected with the projecting machine. Simultaneously with the report of the rifle the picture is stopped for a fraction of a second.

The pictures are thrown on the screen in the usual way, with the exception, that the screen is made of two thicknesses of heavy white paper, one piece moving vertically and the other horizontally. Lights behind the screen shows where the bullet penetrates.

The screen works automatically in conjunction with the projection machine.

This invention should prove a great concession for any kind of amusement place and should mark a revolutionary change in shooting galleries and rifle range systems throughout the country.

MILLER BROS. SUE UNIVERSAL.

A suit for $100,000 damages was brought in the United States Court, May 31, by the Miller Bros., owners of the 101 Ranch Wild West Show, against the Universal Film Manufacturing Company and Carl Laemmle. In addition the plaintiffs asked that the film company be restrained from using the name "101 Ranch" in connection with the manufacture or distribution of Wild West pictures.

In their petition the Miller Bros. assert that they have been operating a moving picture plant and have established a business for the distribution of those pictures in connection with their ranch of 110,000 acres in Oklahoma. Dennis F. O'Brien and M. L. Malevinsy are attorneys for the plaintiffs.

M. P. E. L. IN NEW QUARTERS.

The new headquarters of the Motion Picture Exhibitors' League of Illinois are located in Room 1422 of the Masonic Temple, Chicago, and are now fully equipped for the convenience of the members. The new meeting hall is Room 412 of the Royal League Hall, where the meetings will be held as usual on the first and third Monday of each month.

A member of the executive committee, as well as the secretary, will be in attendance at the office from 11 A. M. to 4 P. M. daily, and exhibitors desiring to join the league will receive every courtesy.

SHUBERTS HAVE KINOPLASTIKON

The Shuberts announce they will shortly put the "Kinoplastikon" pictures on the market.

They will be introduced in one of their houses in the Fall. The device is said to show figures apparently, solid.

NEW HOUSE FOR CHAMBERLAIN.

Another theatre will be added to the Chamberlain Circuit by Sept. 1, as the result of a real estate deal, when L. J. Chamberlain, of Shamokin, Pa., proprietor of the Victoria and Theatorium, of Shamokin; Theatorium, of Mount Carmel, and Victoria, of Sunbury, four of the finest photoplay houses in the country, closed the purchase of Hendershott property on East Main Street, Bloomsburg, Pa.

It has a frontage of 44 feet and a depth of 214 feet. Architect William H. Lee began plans for a new theatre, which will be built along the same lines as the Victoria Theatre, Shamokin, Pa., recently opened and successfully conducted. The new theatre will cost approximately $35,000.

THE Vivaphone Eastern Exchange is a new corporation formed by Albert Blinkhorn, De Witt Fox and Samuel Orr, who are also directors of the Vivaphone Sales Co., incorporated on the same date.

MIGNON ANDERSON, a Brooklyn girl, is playing leads for the Thanhouser Company.

MOTION PICTURE DEPARTMENT

(Continued.)

RELEASES.

LICENSED FILMS.

Biograph.

May 26.—"Highbrow Love" (Com.)
May 29.—"A Dangerous Foe" (Dr.)
May 31.—"His Mother's Son" (Dr.)
June 2.—"The Ranchman's Revenge" (Dr.)
June 5.—"Slippery Slim Repents" (Com.) On same reel, "Just Kids" (Com.)
June 7.—"A Timely Interception" (Dr.)
June 9.—"Red Hick's Defies the World" (Com.) On same reel, "Jenk's Becomes a Desparate Character" (Dr.)
June 12.—"The Well" (Dr.)
June 14.—"Death's Marathon" (Dr.)

Cines.
(G. Kleine.)

May 27.—"Borrowed Plumage" (Com.) On same reel, "In Somaliland" (Colored Travel) and "The Champion Fixer" (Com.)
May 31.—"Interesting Scenes Abroad" (Travel).
June 2.—"When a Woman Loves" (Dr.) In three parts).
June 3.—"The Irony of Fate" (Dr.)
June 7.—"Orbetello and Environs" (Travel). On same reel, "The Ring" (Dr.)

Essanay.

May 27.—"The New Sheriff" (Dr.)
May 28.—"On the Job" (Com.)
May 29.—"Their Baby" (Com.)
May 30.—"The Good in the Worst of Us" (Dr.)
May 31.—"Alkali Ike's Misfortune" (Dr.)
June 3.—"Let No Man Put Asunder" (Dr.)
June 4.—"The Value of Mothers-in-Law" (Com.)
June 5.—"The Last Shot" (Dr.)
June 6.—"Phillip March's Engagement" (Com.)
June 7.—"Broncho Billy's Capture" (Dr.)
June 9.—"The Final Judgment" (Dr. In 2 parts).
June 10.—"The Shadowgraph Message" (Dr.)
June 11.—"The Star" (Com.)
June 12.—"Cinderella's Gloves" (Com.)
June 13.—"The Mysterious Stranger" (Com.-Dr.)
June 14.—"The Ranch Feud" (Dr.)

Eclipse.
(G. Kleine.)

May 28.—"The Indelible Stain" (Dr.)
June 4.—"The Armadillo" (Zoolog.) On same reel "Delivering the Goods." (Com.)
June 11.—"Behind a Mask" (Dr.)

Edison.

May 26.—"Dances of the Ages" (Fatastic Medley.)
May 27.—"An Unwilling Separation" (Dr.)
May 28.—"Newsomb's Necktie" (Com.)
May 30.—"The Honor of a Soldier" (Dr.)
May 31.—"An Almond Eyed Maid" (Dr.)
June 2.—"Professor William Nutt" (Com.)
June 3.—"Right for Right's Sake" (Dr.)
June 4.—"Some Spots in and Around Los Angeles, Cal." (Scenic). On same reel, "Don't Worry" (Com.)
June 6.—"Mercy Merrick" (Dr.)
June 7.—"While John Bolt Slept" (Dr.)
June 9.—"Othello in Jonesville" (Com.)
June 10.—"Two Little Kittens" (Dr.)
June 11.—"Beau Brummel and His Bride" (Com.)
June 13.—"Along the Nile" (Scenic).
June 14.—"Apples of Sodom" (Dr.)

Kalem.

May 26.—"A Victim of Heredity" (Dr.)
May 28.—"Captured by Strategy" (Dr.)
May 30.—"The Widow from Winnipeg" (Com.) On same reel, "The Comedy Team's Strategy" (Com.)
May 31.—"John Burns of Gettysburg" (Dr.)
June 2.—"The Bandit's Child" (Dr.)
June 4.—"When Fate Decrees" (Dr.)
June 6.—"The Terror of Conscience" (Dr.)
June 7.—"When Women Are Police" (Com.) On same reel, "Percy's Wooing" (Com.)
June 7.—"The Tragedy of Big Eagle Mine" (Dr. In 2 parts).
June 9.—"The Rube and the Boob" (Com.) On same reel, "The Scheme of Shiftless Sam Smith" (Com.)
June 11.—"The Pawnbroker's Daughter" (Dr.)
June 13.—"Brought to Bay" (Dr.)
June 14.—"The Gypsy's Brand" (Dr.)

Lubin.

May 26.—"The Reward of Service" (Dr.)
May 27.—"Doing Like Daisy" (Com). On same reel, "The Yarn of the Nancy Belle" (Com.)
May 29.—"A Romance of the Ozarks" (Dr.)
May 30.—"Faith of a Girl" (Dr.)
May 31.—"Lone Dog, the Faithful" (Dr.)
June 2.—"A Woman's Heart" (Dr.)
June 3.—"A Jealous Husband" (Dr.)
June 5.—"Bob Builds a Chicken House" (Com.) On same reel, "Kate, the Cop" (Com.)
June 6.—"The Penalty of Jealousy" (Dr.)
June 6.—"The Accusing Hand" (Dr. In two parts).
June 7.—"The Great Pearl" (Dr.)
June 9.—"The Legend of Lover's Leap" (Dr.)
June 10.—"Violet Dare, Detective" (Dr.)
June 12.—"Nearly in Mourning" (Com.) On same reel, "The Professor's Predicament" (Com.)
June 13.—"Papita's Destiny" (Dr.)
June 14.—"The Wine of Madness" (Dr.)

Melies.

May 29.—"The Foster Brothers" (Dr.) On same reel, "Tandjong Prilok," the Harbor of Java's Capital, Batavia" (Scenic).
June 6.—"Native Industries of Java" (Ed.)
June 12.—"The Stolen Claim" (Dr.) On same reel, "Samarang, Java" (Ed.)

Pathe.

May 26.—"Pathe's Weekly," No. 22.
May 27.—"Bull Fight in France" (Sport). On same reel, "In the Forest of Cochin-China" (Ind.)
May 28.—"The Fugitive" (Dr.)
May 29.—"White Lies" (Dr.)
May 30.—"The Spider Which Lives in a Bubble" (Scenic). On same reel, "Transportation Methods in Java" (Travel).
May 30.—"The Human Vulture" (Special Dr.)
May 31.—"The Squawman's Awakening" (Dr.)
June 2.—"Pathe's Weekly," No. 23.
June 3.—"Dredges and Farm Implements in the West" (Ind.) On same reel, "A Market in Kobylia, Algeria" (Custom).
June 4.—"The Saving Lie" (Dr.)
June 5.—"What the Good Book Taught" (Dr.)
June 6.—"Birds and Animals of Brazil" (Scenic). On same reel, "Tananarive, Madagascar" (Travel).
June 7.—"Get Rich Quick Bellington" (Com.)
June 9.—"Pathe's Weekly," No. 24.
June 10.—"Max's First Job" (Com.) On same reel, "The Chateau of Chenonceau, France" (Architectural).
June 11.—"His Lordship's Romance" (Com.)
June 12.—"The Artist's Dream" (Com.)
June 13.—"Athletics in France" (Ed.) On same reel, "Places of Interest in Colorado" (Travel).
June 13.—"The Governor's Double" (Dr. In two parts).
June 14.—"For Mayor, Bess Smith" (Com.)

Selig.

May 26.—"Religion and Gun Practice" (Dr.)
May 27.—"The Girl and the Judge" (Dr.)
May 28.—"The Wordless Message" (Dr.)
May 29.—"The Ex-convict's Plunge" (Dr.) On same reel, "Scenes in Manila" (Travel).
May 30.—"The Wood-fire at Martins" (Dr.)
June 2.—"When the Circus Comes to Town" (Com.)
June 3.—"A Flag of Two Wars" (Dr.)
June 4.—"Woman—Past and Present" (Com.)
June 4.—"The Law and the Outlaw" (Dr. In two parts).
June 5.—"The Suwanee River" (Dr.)
June 6.—"Manila Normal and Public Schools" (Ed.)
June 9.—"Sweeney and the Fairy" (Com.)
June 10.—"Dad's Little Girl" (Dr.)
June 11.—"A Rose of May" (Dr.)
June 12.—"The Fate of Elizabeth" (Com.) On same reel, "The Birth of a Butterfly" (Ed.)
June 13.—"The Jealousy of Miguel and Isabella" (Dr.)
June 14.—"Alone in the Jungle" (Dr. In 2 parts).

Vitagraph.

May 26.—"Up and Down the Ladder" (Com.)
May 27.—"Tricks of the Trade" (Com.-Dr.)
May 28.—"Cutey Plays Detective" (Com.)
May 29.—"The Only Veteran in Town" (Dr.)
May 30.—"A Husband's Trick" (Com.)
May 31.—"One Can't Always Tell" (Com.) On same reel, "If Dreams Came True, or Who'd Have Thunk So?" (Com.)
May 31.—"The White Slave" (Special Dr. In 2 parts).
June 2.—"What God Hath Joined Together" (Dr.)
June 3.—"Bunny as a Reporter" (Com.) On same reel, "Three to One" (Com.)
June 4.—"A Modern Psyche" (Com.-Dr.)
June 5.—"The Heart of Mrs. Robins" (Com.-Dr.)
June 6.—"The Butler's Secret" (Dr.)
June 7.—"The Forgotten Latchkey" (Com.)
June 9.—"How It All Happened" (Com.-Dr.)
June 10.—"Cutey Tries Reporting" (Com.)
June 11.—"His House in Order, or the Widower's Quest" (Com.-Dr.)
June 11.—"A Regiment of Two" (Dr. In 2 parts).
June 12.—"His Tired Uncle" (Com.) On same reel, "Capers of Cupid" (Com.)
June 13.—"An Infernal Tangle" (Com.-Dr.)
June 14.—"Does Advertising Pay?" (Com.)

MUTUAL FILMS.

Mutual.

June 11.—"Mutual Weekly," No. 24 (Top.)

American.

May 26.—"Ashes of Three" (two reels).
May 29.—"On the Border" (Dr.)
May 31.—"Her Big Story" (Dr.)
June 2.—"When Luck Changes" (Dr.)
June 5.—"The Wishing Seat" (Dr.)
June 7.—"Via Cabaret."
June 9.—"California Poultry" (Ed.)
June 12.—"Hearts and Horses" (Dr.)
June 14.—"Reward of Courage" (Dr.)

Broncho.

May 28.—"The Drummer of the Eighth" (two reels).
June 4.—"A Dixie Mother" (two reels).
June 11.—"An Indian's Gratitude" (Dr.)

Keystone.

May 26.—"Toplitsky and Co." (Com.)
May 29.—"The Gangsters" (Com.)
June 2.—"Barney Oldfield's Race for Life" (Com.)
June 5.—"Passions, He Had Three" (Com.)
June 5.—"Help! Help! Hydrophobia!" (Com.)
June 9.—"The Hansom Driver" (Com.)
June 9.—"Feeding Time" (Ed.)
June 12.—"The Speed Queen" (Com.)

Kay-Bee.

May 30.—"A Child of War" (Dr. 2 reels).
June 6.—"A True Believer."
June 13.—"The Boomerang" (Dr. 3 reels).

Reliance.

May 26.—"Hearth's Lights" (Dr.)
May 28.—"A Texas Feud" (Dr.)
May 31.—"The Master Cracksman" (Dr. 2 reels).
June 2.—"Italian Love" (Dr.)
June 4.—"Faithful Shep."
June 7.—"The Madcap of the Hills."
June 9.—"His Uncle's Heir" (Dr.)
June 11.—"Annie Laurie" (Dr.)
June 14.—"Half a Chance" (Dr. 2 reels).

Majestic.

May 18.—"The Rivals Outwitted" (Com.)
May 18.—"Oysters."
May 27.—"Her Fairy Godfather."
May 27.—"Life Among the Navahoes."
June 1.—"The Fraternity Pin."
June 3.—"Queen of the Sea Nymphs" (Dr.)
June 8.—"Mimosa's Sweetheart" (Com.)
June 10.—"The Message of the Flowers" (Dr.)
June 15.—"The Pen Mark" (Com.)

Thanhouser.

May 27.—"Carmen" (three reels).
June 1.—"A Victim of Circumstances" (Com.)
June 3.—"The Caged Bird" (Dr.)
June 6.—"The Runaway" (Dr.)
June 8.—"Miss Mischief" (Com.)
June 10.—"While Her Baby Slept" (Dr.)
June 13.—"His Sacrifice" (Dr.)
June 15.—"The Head of the Ribbon Counter."

UNIVERSAL FILMS.

May 22.—"Universal Animated Weekly" (Topical).
May 28.—"Universal Animated Weekly" (Topical).

Imp.

May 26.—"Secret Service Sam" (two reels).
May 29.—"The Heart That Sees" (Dr.)
May 31.—"Hy Mayer" (Cartoons).
June 2.—"Just a Fire Fighter" (Com.-Dr.)
June 5.—"Self Accused" (Dr.)
June 7.—"Pen Talkes by Hy Mayer."
June 7.—"The Count Retires."
June 9.—"The Comedian's Mask" (Dr. 2 reels).
June 12.—"The Higher Law" (Dr.)
June 14.—"The War of the Beetles."
June 14.—"Hy Mayer's Cartoons."

Nestor.

May 26.—"On Cupid's Highway" (Com.)
May 28.—"A Double Sacrifice" (Dr.)
May 30.—"Be It Ever So Humble" (Dr.)
June 2.—"A Mix-Up in Bandits" (Com.)
June 4.—"The Idol of Bonanza Camp" (Dr.)
June 6.—"Owana, the Devil Woman" (Dr.)
June 9.—"The Spring in the Desert" (Dr.)
June 11.—"The Man Who Tried to Forget" (Dr.)
June 13.—"The Knight of Her Dreams" (Com.)

Champion.

May 19.—"The Leper" (Dr.)

Gem.

May 27.—"Billy's Honeymoon" (Com.)
June 2.—"Billy in Armor" (Com.)
June 9.—"Hearts and Flowers" (Dr.)

101 Bison.

May 27.—"Love, Life and Liberty" (2 reels. Dr.)
May 31.—"The Honor of the Regiment" (2 reels. Dr.)
June 3.—"The Battle of San Juan Hill" (3 reels. Dr.)
June 7.—"The Spirit of the Flag" (Dr. 3 reels).
June 10.—"The Grand Old Flag" (2 reels).
June 14.—"The Capture of Aguinaldo" (Dr. 2 reels).

Powers.

May 28.—"Cheating" (Com.)
May 30.—"The End of the Trail" (Dr.)
June 4.—"Dolly and the Burglar" (Com.)
June 6.—"Why Granddaddy Went to Sea" (Com.-Dr.)
June 11.—"Mrs. Lacey's Legacy" (Com.-Dr.)
June 13.—"The Strength of the Weak" (Dr.)

Eclair.

May 25.—"Hearts and Crosses" and Anaradhapura."
May 28.—"The Faith Healer" (2 reels).
June 1.—"He Ruins His Family's Reputation" and "All On Account of an Egg."
June 4.—"Why?" (3 reels. Dr.)
June 8.—"The Spider" (Ed.)
June 8.—"He Could Not Lose Her" (Com.)
June 11.—"When Light Came Back" (Dr. 3 reels).

Rex.

May 29.—"The Tourist and the Flower Girl" (Dr.)
June 1.—"The Boob" (Com.)
June 5.—"The World at Large."
June 8.—"The Shadow" (Dr.)
June 12.—"The King Can Do No Wrong" (Dr. 3 reels).
June 15.—"The Pretender" (Com.-Dr.)

Frontier.

May 29.—"A Romance of the Rails" (Dr.)
May 31.—"Flossie Visits Bar U Ranch"
June 5.—"The Pillar of Peril."
June 7.—"The Ranch Girl and the Sky Pilot."
June 12.—"The Call of the Angelus" (Dr.)
June 14.—"The Twins of Double X Ranch" (Com.)

Victor.

May 30.—"The Plaything."
June 6.—"The Kidnapped Train."
June 13.—"Sincerity" (Dr.)

Crystal.

May 25.—"Toodlums and Supper for Three" (Com.)
May 27.—"Where Charity Begins" (Dr.)
June 1.—"Hooked" and "Clancy, the Model" (Com.)
June 3.—"Mary's Romance" (Dr.)
June 8.—"New Typist" and "Back and White."
June 10.—"False Love and True" (Dr.)
June 15.—"An Expensive Drink" (Com.)
June 15.—"Her Joke on Belmont" (Com.)

EXCLUSIVE FILM CORPORATION.

Gaumont.

May 27.—"The Light That Kills" (Dr.)
May 28.—"Gaumont's Weekly," No. 64.
May 29.—"A Problem in Reduction" (Com.)
June 3.—"The Heart Humane" (Dr.)
June 3.—"When the Leopard Laughed" (Com.)
June 3.—"The Problem of Aviation."
June 5.—"A Passing Cloud."
June 10.—"The Honor of Lucrece" (Dr.)
June 12.—"Men Were Deceivers Ever" (Dr.)

Dragon.

May 26.—"Love's Monogram" (Dr.)
June 2.—"Comrades" (Dr.)
June 9.—"The Ace of Hearts" (Dr.)

Great Northern.

June 14.—"An Unwelcome Wedding Gift" (Com.)

Ramo.

June 11.—"The Helping Hand" (Dr.)

Solax.

May 28.—"The Henpecked Burglar" (Com.)
May 30.—"The King's Messenger" (Dr.)
June 4.—"Blood and Water" (2 reels).
June 4.—"The Hopes of Belinda" (Com.)
June 6.—"Gregory's Shadow" (Dr.)
June 13.—"Mother's Picture" (Dr.)

Pilot.

May 29.—"The Governor's Romance" (Dr.)
June 5.—"The Power of the Sea" (Dr.)
June 5.—"For Old Times Sake" (Dr.)
June 12.—"When a Girl Loves" (Dr.)

Lux.

June 6.—"By the Aid of Wireless" (Dr.)
June 13.—"Engulfed" (Dr.)

FILMS REVIEWED.

BY HARRY.

"The Fugitive" (Pathe). Released May 28.

A rather conventional story, which has been done in many different ways. The playing, however, makes up for any deficiencies in the story, and the cast being especially capable, handling the somewhat trite situations very well indeed. Production and photography up to the Pathe's high standard.

"A Romance of the Ozarks" (Lubin). Released May 29.

An interesting and absorbing story of the moonshine country. The production, direction and acting are all excellent. A young revenue officer goes into the Kentucky mountains to "clean up" some illicit distillers and meets with many stirring adventures culminating in marriage with a pretty mountain lass. Photography very good.

"Newcomb's Necktie" (Edison). Released May 28.

A clever farce, which lends itself readily to screen production. Newcomb's wife presents him with a bargain sale tie, and he has a swell time in getting rid of it. Laughable situations and clean comedy predominate. Photography good.

"Religion and Gun Practice" (Selig). Released May 26.

A dandy little Western film, with a plausible story. The girl wins the bad man over to the righteous way, and father, after a time, gives his consent. Photography excellent. Direction and production very good. Acting artistic.

"Their Baby" (Essanay). Released May 29.

A very good screen story, telling of the trials and tribulations of a young married couple and their baby, which terminate in a visit to the police court. A capable cast and able direction make this a very interesting film, which holds attention to the very end.

"Cutey Plays Detective" (Vitagraph). Released May 28.

One of the funny Cutey series which are rapidly becoming favorites with everyone. Wallie Van is featured, as usual, and renders his natural and clean cut characterization to much laughter. The film is well produced and fully up to the Vitagraph's high standard in every respect.

"The Trimmers Trimmed" (Biograph). Released May 26.

A funny low comedy, featuring three hoboes who get the worst of it in the end. The situations follow in natural sequence, causing plenty of genuine hilarity. Photography and production excellent.

"The Gangsters" (Keystone). Released May 29.

A riotously funny low comedy, with much chasing, pushing and shoving, and plenty of "burlesque" rough stuff. Fred Mace is featured and renders a characteristically smooth performance. The entire cast is competent, and the playing shows capable direction. The outdoor scenes might better have been taken in a more crowded city section rather than what appears to be a country town, where "gangsters" of the types shown are rather infrequently seen.

"Toplitsky & Co." (Keystone). Released May 26.

A low comedy farce, with laughable situations. Toplitsky thinks his partner is in love with his wife and starts a general roughhouse. The make-ups of the character actors might be improved. Despise not the slapstick. Elementary comedy when properly handled is always good for the big laughs.

"Runa and the Black Hand" (Reliance). Released May 24.

Little Runa Hodges, a child actress of tender years but mature ability, is featured in this clever farce. The story revolves around the mis-adventures of a nurse, who loses the baby, causing a host of humorous complications to follow. Direction and cast up to the mark.

"On the Border" (American). Released May 29.

A Western melodrama, with exactly the proper atmosphere and settings. Scenically it is very good. An excellent cast interprets a story built on the motive of jealously and consequent intrigue. "Mexican villain" tries to best the hated Americano but succeeds about as well as usual. Photography, direction and production immense.

"London Assurance" (Reliance). Released May 19.

Director Larry McGill has done himself great credit in the direction and production of the old English comedy. The costumes and settings are very elaborate, totaling in all an excellent film with a somewhat vague story.

"A Pullman Nightmare" (Thanhouser). Released May 25).

The little chap eats a Welsh rarebit and has some pleasant dreams, all of which are indicated in situations which follow. An entertaining and interesting film, which should be of special attraction for the "kiddies." Production and cast very good. The boy and girl being worthy of special mention.

"Billy's Honeymoon" (Gem). Released May 27.

A comedy featuring Billy Quirk, with well contrived situations and plenty of good laughs. Quirk is rapidly becoming famous for this style of film, and justly so, as he has created a type which is real.

"Hearts and Crosses" (Eclair). Released May 25.

An adaptation, as a screen play, of O. Henry's story of the same name. The happy ending is naturally reached, and the lovers are once more re-united. Photography good, acting up to the mark.

"Where Wit Wins" (Frontier). Released May 24.

An English nobleman, of the comic type, lends plenty of action to this farce. Situations, scenes and story pass muster. Plenty of good laughs are sprinkled throughout. Photography very good.

FILM BRIEFLETS.

MOTION Picture Exhibitors' League, Delaware Branch, held convention May 26.

HAROLD SHAW AND W. ARTHUR NORTHAM sailed for England Decoration Day. Shaw to be chief director for London Film Co.

LOTTIE PICKFORD with Pilot Films.

LESTER L. KAHN, vice president, Golden Gate Exchange, San Francisco, died.

J. C. GRAHAM, general manager, Universal Film Mfg. Co.

A. E. SAUNDERS, general manager, Universal Exchanges.

JULES BERNSTEIN, general manager, Mutual Exchanges.

MUTUAL opens new exchange in Oklahoma City, Okla.

NESTOR BASEBALL TEAM out with general defi for all comers.

RELIANCE BALL PLAYERS, under guidance of Irving Cummins, getting ready for big game with Lubin.

FRANK BATES (Eclipse) returns to England.

J. STUART BLACKTON (Vitagraph) returns from England.

BIJOU, Chicago, to install picture policy.

GEO. KLEINE has six "Quo Vadis?" companies on road.

RODMAN LAW AND EDGAR LEWIS framing some hair-raising stunts for Reliance.

MITTENTHAL BROS. make first release, "Wanted by the Police."

JOE WELCH AND WM. JEFFERSON with Mittenthal Bros.

ALBERT HOOGS looking after Geo. Kleine's interests in New York, at the Astor Theatre.

H. K. SANBORN, of Dragon Films, returns from cross country trip.

ALBERT BLINKHORN, now New York representative Hecla Film Co., Paris and London.

JOE FARNHAM to handle program of big exhibitors' convention.

E. T. LOWE, new scenario editor for Essanay.

J. D. TIPPETS, no longer connected with Union features.

H. BLACHE resigns from Gaumont.

CHARLES (FEATURE) ABRAMS has "Man in the White Cloak," which contains a ghost. Wonder if it walks.

"DOC" WILLAT has "Victory" nearly ready for market.

WARNER'S FEATURES in great demand all over country.

JAMES GORDON, late of Edison, now with Famous Players.

FRANCIS X. BUSHMAN returns to Essanay.

R. D. ARMSTRONG returns to America as scenario editor.

"A Romance of the Rails" (Frontier). Released May 29.

A railroad story, with the right kind of punch. The direction, production and acting all go to putting over an excellent photoplay. Story a trifle conventional, but with natural situations and proper suspense. The hero vindicates himself at the finish and is accorded a "right good time" on his homecoming by his friends and well wishers. Photography very good.

SCOTT'S SOUTH POLE PICTURES.

Capt. Robert Falcon Scott's memorable expedition to the South Pole, in motion pictures, began an engagement at the Lyric Theatre Monday afternoon, June 2. The cinematographic record of the journey up to within twelve degrees of the Pole was recorded by Herbert G. Ponting, a famous English war correspondent, whose lecture on the subject is being delivered at these picture performances by Ernest Torrence.

Besides showing the chief incidents of the Scott explorations, the pictures reveal the animal life of the Antarctic, such as the Adelie penguin, the ferocious killer-whales, the Wendell seals and the skua gulls, and some of the antics and habits of the animals are highly amusing.

Another feature is found in the vivid reproduction of Mt. Erebus in eruption. Among other interesting phases of the exhibition is the exploring party in a gale, with waves of mountainous height washing over the ship which chops its way through miles of ice fields; the Siberian ponies and dogs in action; the explorers traveling, their daily routine, what obstacles they encountered and a game of football played on a large ice field by Captain Scott and members of his party. Still another very interesting picture is that showing four of the five men: Captain Scott, Dr. Wilson, Lieut. Bowers and Petty Officer Evans preparing and eating a meal in the tent in which their dead bodies were found some months later, and another showing Captain Scott and his companions at the South Pole.

In accordance with the dying wish of Captain Scott, the widows and orphans of the heroes who perished in the ill-fated expedition control the rights to the films, and thus a large percentage of the profits accruing from their exhibition go to them.

NEW INDIANAPOLIS THEATRE.

The Capital City Amusement Co., which has been incorporated at Indianapolis, Ind., with a capital stock of $15,000, has bought a site at Central Avenue and Thirtieth Street, in that city, for the construction of a motion picture theatre, which wil be of brick and steel and will seat six hundred persons. The building will cost about ten thousand dollars, and it is the wish to have the theatre in operation July 4. The incorporators of the company are: A. W. Moore, Thomas F. Carson and Ralph Goldrick.

HUDSON MAKES CHANGE.

E. J. Hudson, publicity promoter of the Universal, severs his connection with the above concern on June 7, to become general manager of the Centaur Film Co., which will embark on an aggressive campaign in the educational field.

PHILLY CONVENTIONITES VISIT LUBIN'S. SPEND GREAT DAY AT PLANT.

The visitors to the Moving Picture Exhibitors' League surprised Siegmund Lubin with a visit to the plant, Twentieth and Indiana Avenue, Philadelphia, Tuesday afternoon. Big as the institution is, it was hardly adequate to the madding crowd, which came in upwards of fifty automobiles and sight-seeing cars, with pennants and flags of the different states. They swarmed into the yard and carrolled the entire staff of executive officers of the plant. Siegmund Lubin, Ira Lowry, Tom Cochran, Tom Hopkins, H. A. D'Arcy and a dozen others were pressed into service to show the crowd the beauties and mysteries of the big film plant. All kinds of work suspended for a couple of hours to make way for the throng who showed pictures for five and ten cents, and wanted to see how and why they cost from $5,000 to $25,000 to make. The directors were all alert, Arthur Hotaling and his company came up from Atlantic City to assist in entertaining. A score of photographs of the crowd were made in the plant yard, which were developed and shown at the exhibit rooms of the Continental Hotel the same evening.

HERBERT BLACHE WITH SOLAX.

Herbert Blache has joined forces with his wife, Mme. Alice Blache, and will in future devote all his time to the Solax Co. Among the many progressive innovations to be introduced will be the increase of the feature output from one a month to one a week.

The foreign department will still continue under the able guidance of J. Frank Brockliss.

BILLY HALLMAN, captain of the Lubin baseball team, has his boys using up every available moment to practice for the Reliance and Pathe Freres games, which will take place June 7 and 8, respectively, at the Reliance grounds, at Lenox Oval Park, One Hundred and Forty-fifth Street and Lexington Avenue, and the Pathe Freres grounds, in Jersey City. A special car will leave Philadelphia, Saturday, with about two hundred Lubin fans, among which will be found Mr. Lubin, Mr. and Mrs. I. M. Lowry, Lottie Briscoe, Daisy Evans, Florence Hackett, Howard M. Mitchell, Jennie Nelson, Harry C. Myers, Pete Volkman, Arthur V. Johnson, R. J. MacFarland, Tom Cochrane, Jos. Smiley, Barry O'Neil, Clara Lambert, Lloyd B. Carleton, Geo. Terwilliger, John Ince, Robert Drouet, Lionel Adams, Harrington Reynolds, James Humphreys, H. A. D'Arcy, Robert Fischer, Tom Kerry and Bennie, from Lubinville.

THE GAUMONT CONCERN will shortly place colored moving pictures on the market, which will contain from three to nine colors. A private exhibition will be given within two weeks at one of the Shubert playhouses. Those film concerns that have no big feature films have decided to show their releases at one New York theatre before the films are rented out. The theatre has not been chosen as yet. The public will be admitted, and the prices of seats will be 25 and 50 cents. The buyers of films will be admitted free upon satisfactory evidence that they are entitled to that courtesy.

FLASHES AND DASHES.

OLIVER MOROSCO'S production of Louis Gottschalk and L. Frank Baum's musical fantasy, "The Tik Tok Man of Oz," has scored a pronounced hit at the Grand Opera House, Chicago, where it is playing to enormous business. The production will remain in Chicago throughout the Summer, and will be given its New York *premiere* in August.

THE Appellate Division of the Supreme Court of New York, on May 29, handed down a decision affirming the decision of the lower court in the suit of Eben Plympton against Liebler & Co. for $4,900 salary. The decision was in favor of Liebler & Co.

HELEN WARE on Monday evening assumed the role of Mary Turner, in "Within the Law," at the Eltinge Theatre, New York. Jane Cowl, who originated the role and played it until Saturday evening, May 31, has gone to Europe for a rest.

HAL FORDE has returned to the cast of "The Purple Road" at the Liberty Theatre, New York.

DR. WALTER C. GILDAY, house physician of the Marlborough and Imperial Hotels, New York, died on Saturday afternoon, May 31, from acute gastritis. He had a very large practice among theatrical people.

FOR failure to pay a judgment of $250 due to Miguel S. Arrue & Co., William A. Mortimer, a member of the Corse Payton Stock Company, appearing at the Lee Avenue Theatre, Brooklyn, was arrested by Sheriff Julius Harburger, on Decoration Day, at the close of the evening performance.

THE "Nine Krazy Kids" have ten weeks of the Loew time booked, and then they open on the S. & C. Circuit. It is a regular "kid" jubilee.

C. L. MOSBY has been re-appointed superintendent, and Dr. J. A. Rucker, physician, of the National Elks Home, at Bedford City, Va.

WHEN "The Honeymoon Express" ends its long run at the Winter Garden late in June, Ina Claire, one of the stars of the piece, will sail for England to become a fixture at the Gaiety, London.

LEE SHUBERT, now in Paris, has cabled that both Gaby Deslys and Irene Bordoni will return to the Winter Garden this Fall.

ONE man was killed, a woman probably mortally injured and several persons badly hurt when a Wild West circus tent was blown down by a windstorm at Henderson, N. C., last week.

EARL SCHWARTZ, musical director for Cecil Lean, and his wife, Mabelle Parker, a soubrette in burlesque, were divorced last week in the Superior Court, in Chicago, by Judge McKinley, after a bitter contest extending over a period of two years. Edward J. Ader represented Mr. Schwartz.

BESSIE LITTLE, playing in stock at the Imperial, Chicago, was granted a decree of divorce last week from her husband, William A. Groulx, in the Circuit Court, in that city. Miss Little was represented by Edward J. Ader.

PATRICK CONSIDINE, the policeman who was shot in a quarrel, May 25, by James Devlin, in the latter's home, in Hackensack, N. J., died Tuesday morning.

GERTRUDE HOFFMAN, in "From Broadway to Paris," closed her season May 31, in Montreal, Can., and sails, this week, for Paris to see the first performance of a piece in which she is to appear in London, Eng., under the management of Morris Gest.

BESSIE ABOTT sailed, May 31, for Paris. She will remain abroad two months.

MICHAEL COHEN, treasurer of George M. Cohan's Theatre, was married on Sunday, June 1. His bride is Elizabeth Harris, a sister of Sidney Harris, formerly treasurer of the Globe Theatre, New York.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, June 1, second and last week of Raymond Hitchcock and company, in "The Red Widow."

CORT.—Sunday, 1, beginning of second week of "Hanky Panky."

SAVOY.—Monday, 2 (matinee), photoplays.

ALCAZAR.—Monday, 2, "The Heart of Maryland."

TIVOLI.—Monday, 2, "The Serenade."

ORPHEUM.—Bill opening Sunday (matinee), 1: Madame Olga Petrova, "Detective Keen," with Arthur Hoops; Wm. H. Lytell and company, Woods and Woods Trio, Bogert and Nelson, the Cromwells, Gus Edwards and company, with Lillian Boardman; Kramer and Morton and Thomas A. Edison's talking moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 1: "The Hunter's Game," Bothwell Browne and company, Lillian Holmes, Al. Herman, W. C. Hoffer, Broughton and Turner, Moffat-La Reine and company and Twilight pictures.

'PANTAGES'.—Bill opening Sunday (Matinee), June 1: Julie Ring, Carl Stockdale and company, the Flying Fishers, Lelliot Bros., Temple Quartette and Sunlight pictures.

J. BERNARD DYLLYN will leave New York with "The Follies of 1913" Co., to open at Atlantic City June 9.

THE Keene Amusement Co. (Arthur G. Keene) will shortly start out their new tabloid musical company.

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Deaths in the Profession

H. A. Albini.

H. A. Albini, well known on the stage as "The Great Albini," the Magician, dropped dead in a bathroom of the Hotel Grant, at Madison and Dearborn Streets, in Chicago, Ill., May 29.

Mr. Albini had been a sufferer from Bright's disease and asthma, and had been under the care of a physician for several weeks. He registered at the Hotel Grant May 8, and two weeks ago became seriously ill. His body was found in the bathroom about 3 o'clock Thursday morning, by his valet, and was taken to the Eastern Casket and Undertaking Company's rooms, on East Randolph Street.

Albini was to have been the headline attraction on the new bill at the Colonial Theatre, in that city, but his illness had prevented his filling the engagement. He was fifty years of age and was one of the old-school magicians and a favorite throughout this country.

Victor W. Williams.

Son of Mr. and Mrs. Percy G. Williams, and who was one of the most popular young men in the theatrical business, died early Monday morning, June 2, in his apartment at the Hotel Woodward, New York. He had been more or less of an invalid for the past six years, and his illness, which seemed to have located in his throat, became acute Saturday night, May 31, and he was compelled to take to his bed. At various times Mr. Williams had participated in vaudeville affairs, as business manager of the Colonial and Alhambra Theatres, in this city, and as one of the executives of the United Booking Offices. For a long time his illness so affected him that he lost the use of his voice. He returned to this city recently after seeking the benefit in trips to Saranac Lake and Florida. His wife, who was Louise Holmes before her marriage, and a trained nurse attended him to the end.

Mr. Williams' parents, who have been abroad, sailed for New York last Saturday on the Mauretania, and were notified by wireless. The body was removed to Campbell's undertaking establishment, on Eighth Avenue and Twenty-third Street, and arrangements for funeral services will not take place until the arrival of the parents.

"Vic" Williams was thirty-five years of age, and was a member of Brooklyn Lodge B. P. O. Elks. He is survived by his widow, parents and one brother, Harold.

Jennie Delavan (Mrs. T. H. Delavan), well known as a character actress, died May 26 at St. Alexis Hospital, Cleveland, O. She had appeared with many well known companies, including the Kennedy Players, the Cook Stock Co., Nellie Kennedy Co., Joe Mann Co., "The County Sheriff" Co., Gus Hill's "Hooligan's Troubles." Mrs. Delavan had also played in stock in Jackson and Saginaw, Mich.; Culhane's Comedians, and with the Delavan Stock Co., in Port Huron, Mich. She was the wife of Brother T. H. Delavan, of the New York Lodge No. 1, B. P. O. Elks, who for fifteen years managed the Delavan Opera House, in Meriden, Conn. O. L. Eisler, manager of the Grand Opera House, in Akron, O., and a prominent Elk of that city, and the stage employees of the Colonial and employees of the Bryan Billposting Co., sent beautiful floral offerings, and there were numerous others from other friends. Interment was made May 28 at Akron, O.

James Wood, formerly of the Wood Brothers, died May 30, in Wildwood, N. J., after a week's illness, from the effects of straining his neck while working, causing his windpipe to close. He is survived by three brothers, non-professionals, and Adam Wood, who worked in a vaudeville act with him as the Wood Bros., singing and talking Irish athletes. The body was taken to Philadelphia for burial in Greenmount Cemetery.

Mrs. Sophia Steel, who was the wife of Geo. W. Steel, formerly of Topack and Steel, died May 29, in her fifty-fourth year, from the effects of a recent operation, at her late residence, 1240 Poplar Street, Philadelphia, Pa. Mrs. Steel was with the Night Owls and French Follies companies years ago. She is survived by her husband, George W. Steel, who is in the cigar business, at the above address, in Philadelphia.

Tony Pearl, in private life Antonio Ramoganza, well known in the theatrical profession as an expert harpist, died in the Manhattan State Hospital, in this city, Tuesday, May 27, after a long illness. He was thirty-nine years of age, and during his career on the vaudeville stage had worked with numerous partners, his last appearance having been with Robert Yosco, now of Lyons and Yosco.

John A. Thurson, a vaudeville actor, was drowned at the foot of Baymiller Street, Cincinnati, O., on Monday, June 2. Mr. and Mrs. Thurson were crossing the Ohio River to play an engagement at the Lagoon, Kentucky (across from Cincinnati), when their boat collided with a coal barge. Mr. Thurson was swept under the current. His body has not yet been recovered.

Nathaniel Behrens, aged sixty-five years, who was for many years a traveling agent for Barnum & Bailey's Circus, died May 30, at his home, 817 West End Avenue, New York, from pneumonia. Mr. Behrens had traveled all over the world in search of novelties for the circus, and it was he who brought the white elephant, as well as Jumbo and the Zulus to this country. He had also traveled in Europe with a circus of his own. He leaves a sister, Mrs. Fannie B. Wolfe.

William Harris, an actor, well known in stock, died in Bellevue Hospital, this city, May 28, from pneumonia, aged forty-five years. His last engagement was in vaudeville as a member of the Fraser-Bradley company.

Sylvan R. Sterne, aged forty-eight years, formerly employed by Sam S. & Lee Shubert, the theatrical managers and producers, died of heart failure May 28 at Port Washington, L. I.

Minnie Collins, formerly of the vaudeville team of Leslie and Collins, died at her home, Elkhart, Ind., May 24, of chronic Bright's disease.

George Comstock, well known among circus people, as "Babe Caldwell the fat man," died suddenly in Venice, Cal., May 28. He weighed 408 pounds.

(Continued on page 24).

"THE FOLLIES OF 1913" is now being rehearsed by Mr. Erlanger. A Suffragette number, a raid on a woman's Turkish bath, a Subway number and some police satires will be among the entertaining Follies. Julian Mitchell is drilling the beauty chorus.

NEW VAUDEVILLE ACTS

Cline, Jack and Cline.

FOURTEENTH STREET, MAY 27.

This three-act made its first appearance in New York at this house first half of last week, and copped off a nice little hit with the usual "peaceful" congregation down here.

A chic looking girl and two men compose the trio, and after their entrance, singing "Everybody Two Step" and a few neat dance steps, the girl made a change, and the comedy man in black face make-up showed quite some "at home" ability in "reaching" his audience with an abundance of good comedy stuff directed at the girl, and after they made their exit the "straight," in a natty white flannel suit, Panama, etc., rendered "On the Trail of the Lonesome Pine" in fine voice and was joined at chorus time by his partners. Then a bit of "Uncle Tom" burlesque by the "cullud" party, assisted by the girl, and the comedian was left alone. The "craps" game business (off stage) led up to showing the comedian to good advantage, and gave him the opportunity to get "off" in time for the return of the girl after another change to a neat blue dress, and she sang a solo "under spot," being joined by the two men to finish the number with a dance. A lot more comedy "business" and a trio medley number brought the act to a big finish.

The three harmonize and dance well together, and have the right idea of neatness and bright delivery. They recently arrived from Chicago, and if this is a criterion of their worth they should have no trouble finding "time" around the East here. Their work is clean cut, and besides Jack being a good black face comedian, the Cline and Cline part of the trio look well, and act "at home." About fourteen minutes, in one. *Tod.*

Sim Williams' Cabaret.

CITY, MAY 30.

With four principals and a chorus of half a dozen girls, this intended cabaret act proved nothing more than a tabloid burlesque musical comedy.

The scene is the exterior of the Bluff Springs Hotel, and what plot there is to keep track of is all about the arrival of a supposed German prince. He arrives in the person of Walter Hawley, but the lyrics do not allow his character to "get away" with much before the real prince turns out to be the bell-hop of the Bluff establishment, and he, the bell-hop, cops off the "swell" skirt who was making slow progress towards the masquerading prince.

The German comedian, in the hotel proprietor role, worked hard with some interrupted comedy exchange with the bell-hop, and his personal acquaintance with the dialect and his delivery, managed to get out some fair laughs. Must give him credit for trying hard.

Four changes of costumes were made by the girls and three of them were good, especially the one in knee-length Hussar uniforms, in a number well enough led by Mr. Hawley, in neat military attire. Lack of rehearsals is noticeable with the girls, also an appropriate make-up for the bell-hop.

There is no cabaret atmosphere lingering about the act in its present state, and outside of the costumes worn by the girls it is merely a continuous "on and off" parade. As a tabloid it will soon do, but as a cabaret the wrong road was taken, and there is no sign of "1 A. M." tangoes, etc.

It ran thirty-one minutes at this show, full stage, ten minutes too long. *Tod.*

Milo Belden Company.

CITY, MAY 30.

Two men and a pretty young woman presented a comedy skit here, the full merit of which failed to be appreciated by its audience.

The curtain disclosed two "at liberty" actors in bed. The plot centres upon the endeavors of one of them to squeese cash from "his sweet sister" so continually that she decides to visit her "sick" brother. The announcement of her arrival at their hotel compels the brother to feign illness, and his "pal" to play doctor. Then follows the bringing on of a sackful of a carpenter's "surgical" instruments for the operation on the "sick" man, and the latter's retorts to the "doc's." prescriptions which are directed at the sister between his action with the tools, worked up to the comedy situations with fairly good results. The ill man is finally made well and beats it to escape bodily harm, while the sister and the "doc." fall head first into the love stuff with each other.

The bulk of the work rests with Mr. Belden in the "doctor" role. The "sick" man works with him nicely, and Miss Miller made much out of the little she was allotted in the sister part. About fifteen minutes, in two. *Tod.*

Les Seranos.

PROCTOR'S TWENTY-THIRD STREET, MAY 29.

A man and woman (foreigners) do a hand to hand balancing and juggling act that is full of good clean-cut work. The man does all of the understanding and they accomplished the usual routine in this line of work, and after the man did some juggling the little, but well formed, lady gave a classy close to the act by carrying him "off" hand-to-hand. He should eliminate most of the juggling, as it was inclined to put a draggy touch to the action of their main work. They will find the way to the big money in the near future. Nine minutes, in three. *Tod.*

Hickman and Wells.

PROCTOR'S TWENTY-THIRD STREET, MAY 29.

Working before the interior of a jail drop, the man doing an Irish character in the "stripes" is put through an interview by the woman, as a suffragette, after she opened nicely in a laughing song. Then follows ten minutes of the "interview" exchange and, although he makes the Irisher funny, it was getting rather too talky when she feigned a rag, and he was led off, probably back to the cell, by an armed keeper-stagehand. About eleven minutes, in one. *Tod.*

Kamplin and Bell.

CITY, MAY 30.

One of the neatest singing duos we have caught in a good while. Mr. Kamplin possesses an exceedingly fine voice, while his female partner sings well in the duets with him. They caught on immediately with their first number in which they hummed parts of the chorus and made a big number of it. After each sang alone they used "Spanish-American Rag," under the spot, to close, and in Spanish costumes, it proved a great big number for them. About twelve minutes, in one. *Tod.*

Master Felix Young.

CITY, MAY 30.

This little chap, in evening suit, top hat, etc., sings rag songs pretty effectively, and will do much better when he educates a "swing" and some stage business to accompany his numbers. The boy has a good voice for this style of work, acts natural "up there" and was decidedly well treated by the holiday audience. Five minutes, in one. *Tod.*

Francis McGinn and Company.

PROCTOR'S FIFTH AVENUE, MATINEE, JUNE 2.

The original Officer 666, Francis McGinn, is taking a flyer in vaudeville, and if appearances count for anything it will claim him for some time. In "The Cop" he has one of the best "system" sketches that has ever been seen in this city. It is a comedy by Tom Barry, and depicts the trials of a young man recently appointed on the police force trying to lead an honest life and to refrain from grafting. He is offered many opportunities by his superior officer but declines all. The interesting comedy playlet finally ends when the inspector tells the "cop" that he has only been trying him to see whether he is a fit man for promotion.

Mr. McGinn's portrayal of the "cop" was in keeping with his excellent performance in "Officer 666," and there is just enough comedy into the role to get an occasional hearty laugh. Of his assisting company, James Cherry, as the Inspector, and Joseph Allen, as an Italian, gave good accounts of themselves and shared some of the honors with the star.

It runs about twenty-three minutes, on full stage, with a sitting room setting. *Jack.*

Brooks and Harris.

FOURTEENTH STREET, MAY 27.

One of the good male and female doubles that has worked this house in some time. Opening in "2," a bit of "flirtation" business starts things going properly, when the woman crosses stage after the man's entrance. She returns and, after a neat bit of dialogue, a duet, using "I'd Do as Much for You," while seated on bench, and arising for a few dance steps to finish went over to good results.

Miss Harris then sang "Over the Garden Wall" in good voice, while her partner changed to full dress, top hat, etc., and followed with "Last Night Was the End of the World." Then a pretty change by Miss Harris, and the "In the Shadows" duet gave them the opportunity to work into an artistic dance finish in one.

They work exceedingly well together, possess good singing voices, and have a lingo of baseball atmosphere sprinkled through the act that makes it entertainingly good. About thirteen minutes. *Tod.*

Mabelle Adams and Company, in "An Idyl of the Strings."

UNION SQUARE, JUNE 2.

This talented violinist put on a new sketch with the above title, at this theatre on Monday, June 2.

The sketch is by Charles Carver, and the scene is the home life of Ferrari, an old violin maker, who has a son, betrothed to an adopted daughter of Ferrari.

The son is jealous of the girl's talent as a violinist, and as they are about to depart for a contest for a prize for efficiency in violin playing, the son changes the girl's pet violin, but is detected by her, and the father appearing upon the scene, the girl claims that she, and not the son, changed the violins.

This is a pretty and interesting sketch, but the finish, where the girl is made to assume the guilt of the son, spoiled all that had gone before.

Miss Adams' violin playing was, as usual, artistic. *Old Timer.*

Clyde and Miller.

CITY, MAY 30.

Working in one, this "double" act displayed the male half of the team (Clyde) to be a clever straight comedian, but there was a noticeable lack of harmony between the two, and therefore the real fruit of the act missed its true worth.

This young Clyde party has been seen to good advantage in burlesque the past season, and his stage personality is exceedingly good, and he works to his partner with the right idea of reaching for fun in the sort of nut role he assumes.

Miss Miller was heard to poor advantage in her song, as it could be "seen" from out front that she was suffering from throat difficulties. Her particular style of working does not harmonize towards the comedy situations of her partner. He is a clever man, sings well enough to "get over" strong and should be heard from to better advantage in the near future. About fifteen minutes. *Tod.*

Ring, Williams and Company.

PROCTOR'S TWENTY-THIRD STREET, MAY 29.

"The Substitute Umpire" is a comedy skit presented by two men and a clever woman. The "umps" is pursued by an angry mob, and he finds refuge in the residence of a female baseball fan, whose husband, used to eating "cold meals," had previously gone out to eat. The "umps" is invited by the wife to sit down to the cold stuff, and while she rendered a song in a good soprano voice, the Irisher comedian umpire used poor judgment to get laughs with his wrestling with and throwing of a dummy "chicken" into the audience. Then hubby's return and a duel with swords follows, in which more rough comedy marred what could be worked up into a real clever laughing act. The woman is a good performer and dished out what real entertainment there was to it. About twenty minutes, interior. *Tod.*

Julia Nash and Company, in "Her First Case."

UNION SQUARE, JUNE 2.

A new farce by Zellah Covington, with the above title, was first produced here June 2.

Two young women living in a New York hotel are told by 'phone that they must pay the arrears for their rooms or leave the premises.

Just at this time one of the young women is hurled from a trolley car in a collision with a taxicab, and Miss Nash, impersonating a female lawyer, succeeds in settling with the claim agent for the company for a large sum of money.

Improbable, of course, from beginning to end. *Old Timer.*

Ward and Barton.

PROCTOR'S TWENTY-THIRD STREET, MAY 29.

Man and woman, with him doing a rube and getting much for the act by his yodling numbers. All their work leads to his ability to yodle, and although his partner feeds well enough, she appears to be worthy of more importance in the act. About twelve minutes, in one. *Tod.*

Miscellaneous.

ARTHUR L. VON DECK writes: "To correct or dispel a probably wrong impression made by W. F. Powers in last (May 17) CLIPPER, page 8, Prof. Von Deck states, that the 'good reason' for leaving his company 'without notice' was the unprofessional treatment for nearly fourteen weeks. Surely it was a good reason. Any information as to the whereabouts of Dr. W. F. Powers will be highly appreciated by A. L. Von Deck, care of THE CLIPPER."

ROSTER of the White Robed Quakers of Southern California: Dr. C. M. Beck, proprietor and manager; Mrs. Binnie Beck, singing, dancing and illustrated songs; Mr. and Mrs. Jay Gay, banjo solos and novelty specialties; George Sims, characters and producer; Baby Gay, ticket taker.

FRANK WALSH has signed with Charles Frohman for 1913-14.

NAT WILLS' PARODIES

NOW RELEASED! At $1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to author of above parodies. MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

STOCK NEWS

(Continued from page 2.)

ORPHEUM PLAYERS CELEBRATE.

The Orpheum Players, at the Chestnut Street Theatre, Philadelphia, will celebrate the three hundredth consecutive week of their existence during the week of June 9. The stock company inaugurated its first season Sept. 14, 1907, and has played continuously, without a break, ever since. Twelve performances a week have been given, except that in November, 1909, an extra Thanksgiving Day morning matinee was given at 10.30, making three performances that day. This was due to the extraordinary business of the theatre. During the three hundred weeks of the Orpheum Company's stay, two hundred and eighty-nine different plays have been presented, several "repeats" having been on the program. During four years of this company's existence, William Ingersoll has been leading man, and for five years Percy Winter has been stage director. The company opened under the management of Grant Laferty, who managed it for more than five years. He was succeeded by Frank Williams, and two months ago Mr. Williams was succeeded by the present manager, Wm. A. Page.

The present roster of the Orpheum Players is: William Ingersoll, leading man; Charlotte Ives, leading woman; Sydney Seaward, second business; Rosetta Brice, second woman; Florence Roberts, characters; Constance Hyatt, ingenue; Eva Corey and Gertrude Davis, general business; George Le Guere, juvenile; Roy Cochrane, characters; Edward Horton, Gilbert Ely, Sydney French, John J. Geary and William Morris, general business.

The offerings for the three hundredth week at this theatre will be "The Third Degree." Souvenirs to celebrate the occasion will be given out during the week.

THE BARRETT PLAYERS.

The Barrett Players, under the personal direction of J. R. Barrett, had a most phenomenal run at the Lyric, Lima, O., which is under the management of C. C. Deardourff. The Barrett Players opened on Sept. 15, a run that lasted thirty-three weeks, and while Lima is a city of thirty-four thousand, it is a remarkable engagement for a city of that size. Mr. Barrett produced, during his long stay at this theatre, some excellent royalty plays, such as "The Gamblers," "Mother," "The Spendthrift," "The Third Degree," "The City," "Lion and the Mouse," "The House Next Door," "The Deep Purple," "The Great Divide," "The Wolf" and many other New York successes. Anna May was featured in the leading role, while the personnel of the company includes: Lelia Hill, Dorothy Gray, Alice Earle and Messrs. Cleveland Bronner, Burton Fahr, Edward Carroll, Frank Morris, Forest Smith and scenic artist Thurman Bray. Mr. Barrett giving excellent scenic productions of all plays presented. The Barrett Players are now filling a Summer engagement at Hazel Park Theatre, Hazelton, Pa., where they opened to fine business May 26.

JAMES THATCHER IN NEW ROLE.

There are few more versatile men in the amusement profession than James Thatcher, resident manager for S. Z. Poli, of the Poli Theatre, in Washington, D. C.

Since joining the Poli forces Mr. Thatcher has, besides attending to his duties at Mr. Poli's popular Washington playhouse, appeared as leading man, as a playwright, and as a poet. On Sunday, May 25, at the benefit for Six Walker, he added to this list and assumed another role, when he appeared on the stage with a banjo and entertained the audience in a manner that made the old timers think of bygone days. Days when Stewart, Carter and the rest of the army of banjoists plunked the banjo in a style that produced *real* music. Mr. Thatcher only needed cork on his face to make the picture complete.

To have knowledge of all trades is to be master of none, according to an old saw, and Mr. Thatcher proves the rule by being an exception, for whatever he does is well done.

And now his friends are wondering what he will do next.

KING AMUSEMENT CO. NOTES.

The King Amusement Co. are having a very successful Summer season, playing to big business with "The Girl and the Tramp," "A Pair of Country Kids," "Sis Perkins" and "Sun Bonnet Sue." They are now organizing a company for "The Wolf," Eugene Walters' play, which they will operate through the Summer and regular season.

They are now in negotiation with Cohan & Harris for "Get-Rich-Quick Wallingford" for next season. In August they will produce "The Girl From Toyland," a musical fantasy.

CAL SMITH STOCK CO. produced "The Spendthrift" last week at the Hippodrome, Reading, Pa., and "Are You a Mason?" this week. They expect to produce "The Great Divide" in the near future.

THE Bradford-Hunter Players produced "Hawthorne of the U. S. A." at the Parsons, Hartford, Conn., last week.

"THE GREAT DIVIDE" was produced this week by Rowland & Clifford, at the Victoria, Chicago, Ill.

JOHN CRAIG produced "The Fires of Fate" at the Castle Square, Boston. This is a powerful play of life in London, on the Nile and in the Egyptian desert.

KEITH'S, Toledo, O., produced "Father and the Boys" last week, and "Hawthorne of the U. S. A." this week. Sam Hardy was introduced as the new leading man with "Hawthorne of the U. S. A." He was a member of the original cast in New York City.

"THE FORTUNE HUNTER" was produced this week at the Shubert, Milwaukee. "The Barrier" was produced last week.

"THE FORTUNE HUNTER" was produced at the Murat, Indianapolis, Ind., last week.

"THE FORTUNE HUNTER" was produced last week at the Lake Cliff Casino, Dallas, Tex., with Laura Nelson Hall and Boyd Nolan in the leading parts.

"UNDER SOUTHERN SKIES" was produced last week at the Poli, Wilkes-Barre, Pa.

"GEORGE WASHINGTON JR." was produced last week at the Shubert, Rochester, N. Y.

"DAVID HARUM" was played at the Baker, Portland, Ore., last week.

"MARY JANE'S PA" produced last week by Jessie Bonstelle at the Star, Buffalo. She is producing "Mind-the-Paint Girl" this week.

"LITTLE JOHNNY JONES" is produced at Payton's, Newark, this week.

"THE THIEF" was produced at the Orpheum, Newark, last week.

"BREWSTER'S MILLIONS" is produced, this week, at the Savoy, Fall River, Mass., by Manager Malley. Last week he produced "Mary Jane's Pa."

(MISS) PERCY HASWELL opened her season at the Royal Alexandria, Toronto, Can., last week with "Mrs. Dot."

THE Bonstelle Players produced "Captain Jinks," last week, at Shea's, Toronto, Can.

"RAFFLES" was produced, last week, in Detroit, by Vaughan Glaser, at the Lyceum.

KEITH'S POPULAR PLAYERS, at the Bushwick, Brooklyn, are playing "A Butterfly on the Wheel," with Robert Gleckler, Wm. Macauley, M. J. Briggs and Mabel Montgomery in leading roles.

CONSTANCE HYATT has been engaged for the Orpheum Players, Philadelphia.

"THE GIRL I LEFT BEHIND ME" gives Ethel Milton and Arthur Evers to meet their former patrons at Payton's, Brooklyn, this week. They are playing leading roles. Wm. A. Mortimer is playing Major Burleigh.

"DEBORAH" PROHIBITED.

Theatrical history had considerable added to it recently by the prosecution and conviction, in the police court, in Toronto, Can., of the members and manager of the "Deborah" company. This play was given its premier at the Princess Theatre, in that city, Tuesday night, May 20, and was to continue the rest of the week. The theatrical censors appointed by the Board of Police Commissioners attended the opening performance and made several "outs" which the management acquiesed to. In the audience the same evening was the Rev. John Coburn, the secretary of the Committee of Forty, a body of men who have decided that the theatrical performances given in the Queen City of Canada are often of character that their presentations are degrading.

Rev. Mr. Coburn, after the performance, stated publicly that the play was indecent, and immediately had summonses issued for the members of the company and its manager. Certain evening newspapers stated that the play should be suppressed, and this strengthened the minister's hand, and as a result Charlotta Nillson, Marie Day, Maude Sinclair, Myra Brooke, Isabella Lee, Florence Windsor, Frank Gillmore, Elliott Dexter and the manager, Maynard Waite, appeared before the police magistrate, Colonel Denison, charged with taking part in an immoral performance.

The proceedings occupied the best part of the day, and although the performers were represented by eminent counsel, H. H. Dewart the magistrate fined each of the company five dollars and costs or thirty days, and the manager, twenty dollars and costs or thirty days. Also ordering the suppression of the play. As the prosecution was based on the performance as given on the opening night, and as several changes were made the theatre management stated that the play would be continued notwithstanding the statement of the Deputy Chief of Police, that if any attempt was made to put it on again he would make arrests.

There were considerable comment heard regarding what was considered undue interference on the part of the ministerial party, and there is a possibility that the management of the company may take some legal action.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JUNE 9.

Manager Gus McCune is endeavoring to eclipse the high class of entertainment he offered at this house last Summer, and as a sample of what is to come will be seen in the bill that he has stored away for next week.

Emma Dunn and company, recently with "The Governor's Lady," will be seen in a most effective and captivating setch, entitled "Making Good." Miss Dunn shall not be the only Broadway musical comedy favorite to exhibit her charms here next week, for dainty Grace Edmond, who assisted abundantly in making "Oh, Oh, Delphine" such an enduring success, will cavort for Mr. McCune's patrons.

Elphye Snowden and Earl Benham will be seen and heard in a tantalizingly clever dancing and singing turn.

Paul Morton and Naomi Glass will offer their delightful comedietta, with music, "My Lady of the Bungalow."

Doris Wilson and company will cause surprise and joy with "Through the Looking Glass," while others to display their own particular style of entertainment will be: The Three Oberita Sisters, a leading terpsichorean trio of beauties; Graham-Dent company, in "The Packing Day," a comedy sketch; Williams and Rankin, in a musical offering, and Howard's animal novelty, a spectacular exhibition of musical Shetlands and terriers.

VAUDEVILLE FLASHINGS.

BY ECKS RAZE.

DOROTHY JORDON (Mrs. Ed. Madden) has created quite a furor at the Shaftesbury Theatre, London. Her magnificent Parisian costumes have caused no end of comment.

MARVIN WELT hops over to New York every week from Philadelphia, Pa. Marvin says "Phila. O. K."

THE JACK WILSON TRIO go over to the Winter Garden next season.

HOUDINI, the handcuff king, intends to put on the cold storage stuff at the Victoria Roof for the Summer. Harry will escape from a cake of ice.

CONROY AND LE MAIRE are back and have signed for the Passing Show of 1913, at the Winter Garden, next season.

TAYLOR GRANVILLE expects to show dear old London "The System." Taylor sails June 3.

MAUDE ROCKWELL (Mrs. Chris. O. Brown) will try burlesque next season, and will be starred by a well known burlesque manager.

ARTHUR PELKE, the heavyweight, whose blow over the heart killed Luther McCarty, received a wire from William Hammerstein, for a week on the Corner.

MARK HART arrived in town after a successful vaudeville season. Mark will take a much needed rest.

AT ATLANTIC CITY.

JULIAN ELTINGE motored to Atlantic City last week to see the Lew Fields' show, "All Aboard." Julian visited some of the cabarets and enjoyed the fifty cents an hour thing in a wheel chair. Then back to New York.

JOE WEBER was a spectator at the opening performance of "All Aboard" May 27.

MASONIA PETERS, one of the fair ones with Lew Fields' Co., entertained her many friends at the "Chalfont." Lobsters and special brands from an exclusive vinyard. "All Aboard" was the motto.

HARRY FITZGERALD, from the Wesley office was one of the visitors at the Dunlop, May 30, and purchased a wheel chair for the day.

CHING LING FOO'S troupe ballyhooed daily at the Dunlop. Chinese Rag was the big noise. Louie Wesley says: "It's tough when you can't bring them in with this kind of stuff." But look at the weather.

PERCY WENRICH never failed to slip over his big numbers in the cabarets at the City by the Sea.

THE THREE KUHNS are holding down the same position on the program at Jackson's.

BESSIE WYNN, the topliner at the Savoy, this week, Jack Norworth holds down next.

THE FOLLIES open at the Apollo June 9, with a big Summer production.

ALFREDO MARSHALL will arrive from Europe June 10, and will produce his cannon juggling act, commencing in Chicago, to be followed with his Pantages' bookings.

GREAT BARNES, of the team Barnes and Moran, writes: "My wife, Nellie Moran ('The Irish Empress'), gave birth to a fine boy May 12. Mother and son are doing finely."

RAFAYETTE and his dogs arrived last week from Europe, and will shortly start on the Pantages' Circuit, after playing a few Eastern dates.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, June 2.

Practically the only theatrical novelties for the week are those scheduled at the vaudeville houses, where such personages as Lillian Russell, at the Majestic; Kitty Gordon, at the Palace Music Hall, and smaller stars at the Colonial and Great Northern Hippodrome are entertaining.

"The Tik Tok Man of Oz" has sailed into apparent success at the Grand Opera House, and will be one of the leading Summer attractions. H. B. Warner entered upon the fourth week of his engagement in "The Ghost Breaker," at the Cort, with every indication that his season will also continue all Summer. The third month of "When Dreams Come True," with Joseph Santley as its feature performer, is in full swing at the Garrick Theatre. The "Quo Vadis?" pictures, at McVicker's, and the Paul Rainey African hunt pictures, at Powers', are to continue indefinitely. "The Pageant of Darkness and Light," at the Auditorium, and "The World in Chicago Exposition," at the Coliseum, will discontinue upon the end of the week. Chicago's *au revoir* to William Collier, in "Never Say Die," took place on last Saturday night, which means that one of the most delightful of Spring delights in the theatrical line has vanished.

As the result of no new downtown arrivals, the theatrical interest will turn for the week toward the two West Side theatres—the Crown and the Imperial—in which dramatic events of more than usual interest are being launched. Yesterday at the Imperial the first showing of Arthur Pegler's dramatization of "Little Lost Sister," the series of stories by Virginia Brooks, which has caused so much comment in the newspapers, took place. Pegler is a local newspaper writer, and has gained prominence in various dramatic stories.

At the Crown, where T. C. Gleason has installed in all probabilities one of the best company of players ever seen outside the two dollar theatres, the bill consists of Edward Sheldon's drama of love and politics, "The Boss." Frank Sheridan, star of the Gleason players, is in his original role, that of the Bishop, in which he won so many laurels. Edith Lyle and Albert Morrison portray the wife and the "boss," respectively.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark. Eva Tanguay and her company of players finished Saturday night, May 31.

AUDITORIUM (B. Ulrich, mgr.)—Pageant of Darkness and Light continues at the Auditorium.

BLACKSTONE (A. J. Pitou, mgr.) is dark.

COLONIAL (George Harrison, mgr.) — The Colonial is in its second week of popular priced vaudeville under the management of Jones, Linick & Schaefer. The program is continuous, running from 11 A. M. until 11 P. M.

CORT (U. J. Herrmann, mgr.)—H. B. Warner, in "The Ghost Breakers," will continue for an indefinite time at the Cort. The play has been received very favorably.

GARRICK (Asher Levy, mgr.)—"When Dreams Come True," with Joseph Santley, retains its popularity at the Garrick.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Ridings, mgr.)—"The Tik-Tok Man of Oz" has proved itself to be another success at the Grand Opera House, and it looks like it will have a prosperous Summer run. The press treated it more than kindly. Morton and Moore are the chief fun makers.

ILLINOIS (W. J. Davis, mgr.) is dark.

MCVICKER'S (J. G. Burch, mgr.)—"Quo Vadis?" the popular photo-drama, continues at McVicker's. It will be replaced by popular priced vaudeville probably some time in July.

OLYMPIC (Sam Lederer, mgr.)—Moving pictures and spotlight singers.

POWERS' (Harry J. Powers, mgr.)—Paul Rainey's African hunt pictures are the attraction at Powers', showing twice daily.

PRINCESS (Wm. A. Singer, mgr.) is dark.

STUDEBAKER (E. M. Leonard, mgr.)—Photoplays.

WHITNEY (F. O. Peers, mgr.) is dark. The house will be remodeled and become the scene of Joe Howard's comedies.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.) is dark. Will re-open in July, with Joe Hurtig's the Ginger Girls, featuring Ed. Wrothe.

FOLLY (J. Fennessy, mgr.) is dark.

EMPIRE (I. Herk, mgr.) is dark.

STAR AND GARTER (E. Dick Rider, mgr.) is dark.

CROWN (F. W. Carruthers, mgr.)—"The Boss."

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Little Lost Sister."

NATIONAL (John F. Barrett, mgr.)—Stock company.

VICTORIA (Alfred H. Spink, mgr.)—"The Great Divide."

MAJESTIC (Lyman B. Glover, mgr.)—The headliner at the Majestic Theatre this week is the famous Lillian Russell, who sings some new songs and gives a lecture on health and beauty. The Bell Family of musicians, one of vaudeville's greatest acts, also is present. Others on the bill are: Breen, song writer; Mr. and Mrs. Hugh Emmett, musicians and ventriloquists; Asaki, in a novel juggling act, and the Glinserettis.

PALACE MUSIC HALL (Mort. H. Singer, mgr.)—The debut of Kitty Gordon in Chicago vaudeville is celebrated this week at the Palace Music Hall. She offers, in an elaborate setting, a budget of songs. Homer Mason and Marguerite Keller submit a comic sketch, Franker Wood and Bunee Wyde are seen in a musical skit, the Primrose Four sings, and the usual others fill out the program.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The principal performer at the Great Northern Hippodrome this week is: Mlle. Mercereau, a barefoot dancer, who offers a novelty, "The Dance of Death." The Dutton Troupe of equestrians, the Roller Skating Girls, Bounding Pattersons and numerous other vaudeville and circus performers also appear.

COLONIAL (George Harrison, mgr.) — The hibition of motion pictures, following each the vaudeville regime at the Colonial, starting to-day, includes seven acts, with an exhibition of motion pictuers following each act. "A Night in the Park,' a musical skit; the La Verne Barber Players, in "The Man Who Knows;" the Crossman Sextet of banjoists, the Nichols-Nelson Troupe, and Vernetta Clark Trio is also among the attractions.

WILSON AVENUE (M. Licalzi, mgr.)—Ben Welch, with a new act, by Arthur Gillespie, is the headliner at the Wilson Avenue Theatre. The Four Lincolns, Weston and Leon, William Flemen and company, Charles Mast's Dance Revue, and others are also on the bill.

WILLARD (J. G. Burch, mgr.) — Gene Green, tireless singer, is the leader at the Willard. The bill also includes: Nellie Andrews' Opera Company, the Five Juggling Normans, and others.

PAT CHAT.

DAVE SEYMOUR, who managed the tour of Dave Lewis in the musical farce "Don't Lie to Your Wife," is at Mount Clemens taking the baths, and will remain until about June 15, returning to Chicago from that point. Mr. Seymour will handle one of Rowland & Clifford's road attractions next year, but it is not definitely decided which one.

HARRY CRANDALL left Monday, May 26, to join the Rentz Bros. Show, at Pittsburgh. He was accompanied by his wife.

WILL JACOBS, of J. B. Simmons' office, is the busiest ten per center on the Association floor—sometimes.

SAMMIE FISHMAN, assistant booker for the Thielen Circuit, is quoted as the youngest booking agent in the show business.

JACOB C. ELIAS, the auditor of the W. V. M. A., is the most popular man around on Saturdays between the hours of ten and twelve. There is a reason—he is the paymaster.

J. E. TOMLINSON, professionally known as Duke Darrow, is in charge of the fair department for Jones, Linick & Schaefer's vaudeville agency. The Frank Q. Doyle agency formerly supplied a number of fairs, and the new agency has the advantage of this in its present growth, and things will undoubtedly boom under the guidance of Duke. Mr. Darrow was formerly of the team of Darrow and Mitchell for ten years, the act being styled "The Rube, the Girl and the Piano." He is also in charge of the club department in his new position.

"LITTLE LOST SISTER" HAS PREMIER.

Virginia Brooks' "Little Lost Sister," a dramatization of the serial story of that title, appearing recently in *The Chicago American*, had its initial showing at the Hammond Theatre, in Hammond, Ind. (one of the houses of the Allardt Circuit), on Decoration Day, and is this week at the Imperial in Chicago. The work of preparing the story for stage presentation fell to James Albert Pegler, who had the assistance of Harry Sheldon and Robert Sherman. The play is a very interesting one, with a theme that is most timely. Virginia Brooks witnessed both the matinee and night shows at Hammond, and was well pleased with the stage version of her story. Robert Sherman introduced Miss Brooks to the night crowd at Hammond She spoke from the box. Her investigations, upon which "Little Lost Sister" is based, began last Christmas. She says she visited dance halls and found that the liquor interests were permitted to govern the social schools for young people, as many of them had no other place for recreation beside public dance halls. She followed up her investigations with visits to cafes and "dives," and finally put the results of her inquiries into book form, deciding that she would permit a stage presentation, if necessary, to reach the people. She thanked Messrs. Stewart Walter, Robert Sherman and Joseph Ricksen for the elaborate production given her play, and expressed her pleasure that it was "clean," yet brought the lesson she desired taught to the public in forcible terms. Marion Milton portrayed the role of the "Little Lost Sister" with ideal simplicity. She was singularly mindful of the obligations of such a role, and disregarded the temptations for mere effect. Virginia Mann took the role of the girl reformer, and portrayed it excellently. It is to be regretted that the part does not stand out more, for she is an intelligent actress, giving the role the proper shading. Eddie Raye and Helen Brandon have dandy parts, and offer specialties which contribute much towards the enjoyability of the cabaret scene. Mitchell Ingraham, Herbert Hayes and others appear to splendid advantage. The scenic equipment of the show is worthy of special mention. Robert Sherman, Harry Sheldon, C. J. Smith, E. E. Meredith, Henry Link and others from Chicago were at Hammond for the *premiere*.

KNOX WILSON is ill at his home on the South side, in Chicago. He came from the East last week, suffering from an attack of acute inflammatory rheumatism.

MORT. H. SINGER sailed from England last Saturday, with the expectation of arriving in Chicago by the end of the week.

AS MANAGER of the new tabloid department of the Western Vaudevile Managers Association, Sam Thall has rounded up about thirty of these musical comedies, including those produced by Walter Lindsay and Boyle Woolfolk of Chicago. George W. Lederer will enter the tabloid field with an abbreviated version of "Madame Sherry."

THEY are still setting them up in the other alleys for Gene Greene at the Willard, in Chicago.

DORA PELLETIER is introducing a new song at Riverview, called "On Her Veranda."

THE Woodlawn Cabaret is now booked by the Hamburger cabaret department.

GEORGE HYLAND is at the Twentieth Century, in Chicago, this week.

THE Cottage Grove Empress has gone into pictures for the Summer.

JOHN (JACK) CUNNINGHAM, a popular South sider, is appearing this week at the Halfield Theatre. He is an artist of the type known as the "Irish tenor," and it is predicted that his engagement is the beginning of a vaudeville career of note.

JOHN A. HOENICH, vaudeville pianist and orchestra leader, reports that he has kept track and record of every act which he accompanied. He has just closed a season at the Lyceum, in Peoria, after he had registered No. 9,631, and immediately signed for the Summer at the Family Theatre, in Dixon, Ill. Hoenich for two years led the orchestra in the Academy, on Halstead Street.

THE American Vending Machine Co. has been changed to the Fichtenberg-Selig Co. Amusement Enterprises, operating a chain of miniature burlesque and photoplay houses in Chicago.

PEARL LAMBERT, whistler, is whistling her way into popularity with the patrons of the Tiffan Theatre.

MARIE HUGHES, who is under the direction of C. L. Carrell, has played the Hodkins time and is now booked for the Inter-State time in the Southwest and the J. C. Matthews parks, at Wichita, Hutchinson, Kan., and Kansas City. Her tour of this section is a portion of her tour around the world, making her way in vaudevile. The trip will be completed upon reaching the Pacific Coast.

THE Paragon Trio, two men and a pretty girl, is meeting with success on the T. O. Tuttle time in the South.

ALFRED FARRELL concluded his tour of the Hodkins Lyric time at the Hippodrome, in New Orleans, last week. He has an act of the Bert Levy type, duly licensed by the originator.

THOMAS H. DALTON returned to Chicago last week, coming in from the Pantages tour, owing to the serious illness of Mrs. Dalton, who had planned to accompany him on his Western trip. A violinist with Mrs. Fitzsimmons' act did a single to take his place for the remainder of the week, at Calgary, Can. Another act has been booked to open in his stead at Spokane.

ALVIA AND ALVIA, "Foolish Foot Fiddlers," who have a special scenic equipment for their new act, played the Gaiety Theatre, in Muskogee, Okla., the last half of the week. The act is booked by Charles Hodkins, the Chicago agent.

HENRY LINK is to put out "Thelma" again next season. He has purchased Lew Elliott's production, the latter clerking in a hotel at the present time in Pentwater, Mich.

WALTER HARMON, best known as manager of "Parsifal," last season with Gaskell & McVitty's "Divorce Question," is night clerk at the Raleigh Hotel, the old Mentone.

THE United Play Co. production, "Lavender and Old Lace," opened Decoration Day at Rockford, Ill., and is at the National Theatre, in Chicago, this week. Sarah Padden plays the lead. Anne Hamilton, Gertie Kieth, Grace Ferrard, Robert Bristor, Chas. Huntington, Ben Finn and Frank Livingstone complete the cast.

"THE YOKE" ended a four weeks' season at the Victoria last Saturday night. The company was organized to fill open time in Chicago. "The Third Degree" ended the same sort of a tour at the Imperial.

RODNEY RANOUS AND MARIE NELSON will be in "The Havoc," which plays the Imperial and Victoria Theatres shortly. The company is being gotten together for those two engagements.

HARRY SHELDON was in Hammond, Ind., Decoration Day, for the opening of Virginia Brooke's "Little Lost Sister." It was the first time that Sheldon had been in that town for eleven years. He engaged the people for "Little Lost Sister," and for numerous other productions seen in Stair & Havlin houses.

ALBERT PHILLIPS AND LIELA SHAW will be seen in "Quo Vadis?" for three weeks, at the National, Imperial and Victoria Theatres, opening June 8. Wm. V. Mong and Wm. Jossey, both ex-stars, will be in the cast.

ROSE CAMERON joined the Harvey Stock Co., in Moline, Ill., for a Summer engagement.

WM. V. MONG will be starred in a new play next season by Rowland & Clifford.

KARL MCVITTY and wife will reach Chicago the middle of this month.

ELSIE CRESCY is on the sick list.

DAVE BEEHLER, of Beehler Bros., is back in Chicago after a visit to New York City, where he secured a number of desirable acts for next season. He will visit Broadway again during the Summer.

THE Marlowe has adopted the Hippodrome policy, a form which has become greatly in vogue in and about Chicago.

SOPHIE TUCKER'S DIVORCE.

Sophie Tucker secured a divorce on March 21, but the gossip just started last week. She has a child eight years old, and when the judge asked Miss Tucker if she could suport it, she answered that she sang "in a cabaret show."

CLARICE VANCE has gone back East.

OLLIE CAREW has lost her voice and had to cancel bookings with Keefe, Matthews and S. & C.

SUMMERS AND MORRIS are on the Webster time.

OLIVER LABADIE is back in Chicago.

JAKE VETTER is to put out "Dan Cupid" again next season.

FRED. G. NIXON-NIRDLINGER came from Philadelphia to Chicago to see the opening of the Colonial Theatre with vaudeville on a bet proposed by Mr. Doyle. He was expecting a great show, but even his hopes were surpassed and he lost the wager. A deal for the exchange of acts is reported to have been arranged between Mr. Nixon-Nirdlinger and Jones, Linick & Schaefer.

ALBERT FULLER, manager of the Plaza, is away from his duties owing to illness.

FRED. SCHAEFER, prominent in Chicago Elkdom, took an active part in the Elks' memorial service at Mt. Greenwood, on Decoration Day. The Oriental Quartette participated in the ceremonies.

THE Cottage Grove Empress is doing a fair business with pictures. The joke was on Claude Doyle one night last week when he purchased a ticket and went in to inspect the vaudeville.

WARREN AND FRANCIS are appearing in the cabaret scene of "Little Lost Sister" at the Imperial this week. They just finished an engagement at the Riverview cabaret.

CORA YOUNGBLOOD CORSON is touring the Pantages Circuit.

THE Velde Trio returned to Chicago Saturday after engagements in the West, in the J. C. Matthews parks.

THE Ellis Theatre had an all girl show last half of the week, as did also the Harrison recently. They seemed to make the proper hit.

THE Lowes have been booked for the Eva Tanguay show on its Western tour.

THE Alpha Sextette opened on the J. C. Matthews Park Circuit this week at Wichita, Kan.

J. C. MATTHEWS, booking manager of the Pantages Circuit, was a willing and anxious contributor to the fund to bury Herbert A. Albini. When Steve Juhasz came around with the paper Mr. Matthews entered his name for a liberal sum and then waxed into a mood which lead him to observe: "Albini seldom visited the agents' offices unless he had a subscription paper for some worthy object or another. He has interested me in many an instance where I would not naturally feel inclined to contribute. He was always first to see the needs of those who were unfortunate, and never backwards in attracting the attention of his friends to such cases. It is pitiable that Albini, of all men, should have died without funds to bury his body or provide for his dear ones. I am unwilling to believe that an organization for which he had done much evidenced a hesitancy in supplying funds, simply because he was behind in dues, after a long illness. The rumor to this effect is probably unfounded. Albini was charitable—be his faults what they may be pointed out. He never nursed a dollar while another needed it. He never gave me an argument about a fellow that was in need. He came in and pointed out that the object of his donation might be hungry. He forced me to contribute; there was no refusing Albini. I recall one instance where he sent an entire show back to Chicago, which he had encountered stranded in the Northwest. I recall a hundred instances of his charity. If he owed dues in any order, his charity towards members of the order should have wiped out the obligation when death claimed an ever-alert servant of the needy."

HALTON POWELL, in "Henpecked Henry," opened on the Butterfield time June 2, at Battle Creek, Mich., and will begin a half week's engagement at Kalamazoo, June 5. The show just returned from a tour of the Southwest, where it was voted one of the most desirable of the tabloid musical comedies. On the "last half" of last week the show was seen at the Orpheum Theatre, in Hammond, Ind., and a visit from several vaudeville authorities in Chicago resulted in the proclamation being issued that this is one of the favorites. There are other productions which have it on this one from a scenic standpoint, carry more people or introduce more numbers. The Halton Powell honors are bestowed for laughing value and entertaining quality. Rita Lawrence plays the leading feminine role and makes a picture in tights, a point that is not overlooked by the vaudeville audiences by any means. Louise Willis has the character role of "Mrs. Bowser," and leads the scoundrel, Bowser, through experiences that no man would envy. George Wagner plays a small role and provides a specialty between acts, something like that offered by the late Cliff Gordon. James Blount has a light comedy role, and Theo. Dodson shines at leading the numbers.

VAUDEVILLE IN CHICAGO.

HACKETT, AT MAJESTIC, SCORES BIG—BERNARD AND WESTON ENCORED FOR CLEVER WORK—BARRYMORE, IN "ANATOL," AT PALACE MUSIC HALL—MASTER DAVID SCHOOLER AND SAM MANN ADD TO BILL—PREMIER WEEK OF JONES, LINICK & SCHAEFER'S COLONIAL.

(Special to THE NEW YORK CLIPPER.)

SATURDAY, May 31.

PALACE.

Manager Singer's bill at the Palace Music Hall, for the past week was at least musical, and for this reason proved a more or less delightful diversion for two hours and a half. John Barrymore and company, in "Anatol," were in a prominent position and, if anything, offered a more finished and polished act than when seen at the Majestic, a couple of weeks ago. The Majestic performance of "Anatol," however, was its initial one in vaudeville, and Mr. Barrymore has since added several little quirks and finishing touches which make it more humorous. The part of Max was also handled by a different personage, although it did not affect the cast very noticeably one way or the other. Sam Mann pleased as well as ever with his skit, "The New Leader," and remains a popular favorite. In the sixth position, the audience were given a pleasant surprise by Master David Schooler, the Boy Paderewski, whose piano playing received a larger hand than any act on the bill.

The talking moving pictures started the show, after which Mme. Jeanne D'Este, Italian prima donna, held the intense interest of the entire audience for as long as she desired, with her marvelous singing. This young lady, whether she be Italian or not, has the goods, and she delivered them in a truly attractive way, getting a big hand after each number, but capturing the fort for good with the way in which she closed her act by singing "Suwanee River." Her voice is clear and true and plenty strong and, with her modest personality, Mme. Jeanne made a mark for herself in the opening position that was not forgotten during the whole program which followed. She sang, and very well, too, a new hit of Feist's, called "Peg o' My Heart."

The Five Musical Girls, not a new act by any means, carried on the musical program with interpolations of various descriptions. As a whole the act is only mediocre, although several of its parts, such as the violin solo, sparkled enough to make it attractive, and comedy was supplied by the lady trap drummer. Otherwise the act was just a musical melange. For an encore the quintette put on a coat and hat of white fur and sang "Oh, You Silv'ry Bells," front stage, which kept them in favor until the close.

Bobby Barry and Amy Mortimer have an act that savors more of small time than fourth position on the Palace Music Hall bill. The redeeming feature of the number was the dancing of Bobby, for the songs and jokes were rendered very ordinarily and it seemed to lack the necessary "punch." It was amusing, but not scintillating. It pleased but did not excite. The team received a fair hand at that, and really deserved it for their hard work if for nothing else.

Sam Mann and his company made the usual favorable impression with the playlet "The New Leader." Mr. Mann, however, is practically the reason, and only one, for its success, despite the fact that the other characters were well taken care of. Mr. Mann has the knack of being quietly humorous and making immediate friends with his customers, although his vehicle is an interesting one and affords him lots of opportunities. Harry F. Gilbert was very good in the part of the stage manager, as was also Jack Delman in that of "props." Tony Ryan and Miss Kresky, in their parts, could have been improved fifty per cent., for the stuff was there, and could have been brought out much more emphatically. The Misses Leigh and Richardson did very well, although their work was light.

It might truthfully be said that David Schooler, programmed as The Boy Paderewski, received the largest amount of applause offered to any of the artists on the bill. And well he deserved it, for his playing bubbled over with spirit and animation, and was equal to any the reviewer has ever heard on the Palace Music Hall stage. Master Schooler was assisted by Louise Dickinson, styled The Juvenile Mary Garden, who is as pretty as a picture and cute as well, and has nothing short of an excellent voice. Her manner is demure and modest, and her way of singing songs makes you wish she were singing them just for you. The pair featured, in song and dance, "You Keep Your Eye on Me."

"Anatol," offering John Barrymore and company, has already been reviewed in these columns, and it will suffice to say that the act has in its short career on the vaudeville stage received the praise of all the press. It is considered enough to make it fit in without losing any of its value, and constitutes an ideal number for vaudeville.

Miller and Lyle appeared in a black face number called "A Syncopated Argument." It was good stuff and funny, although the argument became a bit monotonous at times. The feature of the act was the dancing of the two boys, who executed some very clever steps. The dialect make-up and "business" was excellent.

Al. English and Stella Johnson featured their sensational dance, "The Bronsho Hop," for the closing number. This pair need not be formally introduced, for their good work has been heard of often before, in other climes. The dancing was gracefully intricate.

MAJESTIC.

From a standpoint of variety entertainment the bill disclosed at the Majestic for the week of May 26 was a banner one, and should pass down as one of the most sparkling bills of the past season. James K. Hackett took the lead with his favorite piece, "The Bishop's Candlesticks," a one act play, by Norman McKinnell, founded on an incident in Victor Hugo's "Les Miserables," and one in which Mr. Hackett has been seen on several occasions here in Chicago. It seems as though the role was cut out for Mr. Hackett alone, for he plays it in such a vivid and realistic way. Mike Bernard, one of the few peerless piano players to be seen on the vaudeville stage, appeard in an act with Willie Weston that practically stopped the show with applause. These two fellows make one of the cleverest pair that has ever appeared at the Majestic, and to say they were appreciated would be putting it very mildly indeed.

The show was given a good start by Polzin Brothers, acrobatic comedians. The two boys gave a good exhibition of their ability, and proved a capable opener for the solid meal to follow.

In spot C, Dorothy Brenner and Joseph Ratcliffe gave an attractive but light offering, entitled "At the Flower Stand." Miss Brenner is an airy fairy sort of creature, pretty and graceful, with a pleasing voice. Her juvenile character impersonation was a feature of the offering and brought a persistent rain of applause, which called the team back for an encore. Her partner, Mr. Ratcliffe, aided materially in singing the songs, although his work was a minor factor in making the act a success. The number is practically a singing act exclusively, as one song followed the other in rapid succession, but fortunately all were rendered well. The songs were well arranged.

John and Winnie Hennings, especially the former, were voted an extremely large amount of applause for their little bit of everything, entitled "The Kill Kare Kouple." John's comedy is unique and different from any that has been seen at the Majestic for some time, and his singing of the song "Nobody Likes a Skinny Guy," as well as his grotesque dancing was a feature of the entire program. Winnie was more or less excess baggage, as her partner was easily the whole show and would have made just as big a hit alone. The two worked well together, nevertheless, and made third place one of brightest on the bill.

A rare musical treat for the variety patrons was that of Mlle. La Tosca, and cosmoplitan company, including Master James Lissenden and Francis Penrose. The trio offered a nicely arranged, as well as talented musical program, and were appreciated to the fullest extent. The program consisted of "Ava Maria," sung by Mlle. Tosca; a piccolo solo, "The Comet," by Mr. Penrose; 'cello solo, "Asleep in the Deep," by Master James Lissenden, and closed with the ballad, "Ma Curly Headed Baby," by Mlle. Tosca. All the numbers were obviously enjoyed, for each and everyone received a hearty round of applause.

Bixley and Lerner managed to put numerous laughs in the proceedings with their burlesque on Melba and Caruso. The singing was the best part of the affair, as the comedy at times was very mediocre as well as a bit crude. The parodies were funny, as were also the antics of the two comedians in spots, and the pair closed with a big hand, considering what they offered. There was nothing at all deep about the performance, and the main fun issue was the inconsistent costuming in their take-off on Melba and Caruso.

After getting the proper atmosphere, with a little "Marseilles" music, the curtain rose to disclose Mr. Hackett, in "The Bishop's Candlesticks." To criticise the act is useless, for this vehicle has given Mr. Hackett ample opportunities to show his ability on many previous occasions, but we may, at least, add that its initial appearance in vaudeville was a successful one, and it fit in the bill to a nicety. Mr. Hackett has the correct physique and voice as well as manner to excellently portray the character of the convict, and he handled it in a fascinating way. Harry C. Bradley was equally as effective in the part of the Bishop, and received as big a hand as the star himself. It is an intense skit and should enjoy a big reception in vaudeville. The act runs nearly forty minutes, although a large amount of the time is devoted to more or less uninteresting preliminaries.

Mike Bernard and Willie Weston were easily the hit of the show. These two entertainers offered an act that actually scintillated with sparkling entertainment, and it is probably safe to say that they are unsurpassed in their line. They sang and played regular songs and new songs, but in a decidedly distinct way, and Mr. Weston was called back again and again to deliver his funny parodies and character songs. Mike Bernard is known from Coast to Coast as a ragtime piano player, and it will be sufficient praise to merely state that he played with all his accustomed vim and animation, featuring a special number which was incomparably executed. The two would easily make headliners for any vaudeville bill which might be concocted by the "powers that be."

A comedy animal act that is really comical as well as entertaining is that of Edward Gillette's "Adam and Eve" and their

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company of simian actors, which closed the show for the last seven days at the Majestic. It is one continuous round of roughhouse "monkeyshines," and a livelier melee would be hard to exhibit. Both dogs and monkeys in the show are very well trained, and responded with little or no coaxing.

GREAT ALBINI DEAD.

PIONEER CHICAGO AGENT AND MARVELOUS MAGICIAN ENDS CAREER—WAS BOOKED FOR HEADLINE ATTRACTION AT COLONIAL.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Friday, May 30.

The Great Albini, world renowned magician and performer, and one of the pioneer booking agents in Chicago, died in his room at the Grant Hotel at 3.30 Thursday morning, 29. His body was found in the bathroom by Vahan Martin, his valet.

Albini had been suffering for some time with a combination of pleurisy and asthma. He was booked for the headline position on the opening bill of Jones, Linick & Schaefer's Colonial and, although he tried to open, he was unable to talk distinctly and was taken from the bill by Frank Q. Doyle.

"The Great Albini" mystified the public of America and Europe for thirty years, playing in Chicago hundreds of times, and is said to have toured the S. and C. time nine times. He was a member of the White Rats and very prominent in the affairs of the order at different times, quite often assuming a lot of duties at the Western branch. He played the American Music Hall shortly before his vaudeville career ended, being placed by J. C. Matthews with headline recognition. Later he headlined in Loew's houses in New York.

On Wednesday evening, Albini talked to various friends, and apparently was feeling as well as he had been for the past few weeks. He could not realize when he became worse that the end was really near, and he was on his feet fighting to the last minute. He signed with Jones, Linick & Schaefer immediately upon reaching Chicago for a salary of $350 a week.

A week before his death his family had moved to the North side. His daughter, Bessie Allen, appeared with him in his act, and Nellie Maguire, his wife, formerly toured the country with him, appearing on the same bill. He stood well with all managers and agents, and was always able to command a nice fat amount of money for his work.

He was born fifty-two years ago, in England, and was of Jewish parentage, coming to America and making an immediate hit. He was a close personal friend of Mr. Considine, and was given time year after year on this circuit.

CHICAGO'S THEATRICAL HOSPITAL.

CHICAGO, May 31.—Chicago is to have a theatrical hospital, whose doors will be open to any one connected in the theatrical profession. This includes those connected with the music publishing department, chorus girls, performers in all branches, agents, managers, stage hands, moving pictures, singers and musicians. The latter body was voted upon at a meeting held last Sunday at the Sherman House, and a movement was voted upon and passed that the musicians who have been playing in theatres for over six months be allowed the benefits of the new hospital. This movement was supported by James Henschell and was carried unanimously.

At the meeting held last Sunday were many men prominent in theatrical circles who have interested themselves in this worthy cause.

The cause, viz.: If a chorus girl is without funds, or anyone connected in theatricals are in the same position and need medical treatment or serious operations performed, they will be gladly accepted at the American Hospital, and all necessary aid and treatment given them free of charge.

The meeting came to order at 2.30. Lee Kraus was elected chairman. Ernie Young was elected treasurer, and Harry F. Rose was elected secretary.

The following committees were elected to carry on the various detail work in connection with the benefit:

Show Committee—Claude Humphries, Edward Shayne, Walter Meakin, Celia Bloom, Walter Keefe, Norman Friedenwald, Jake Sternad, Lee Kraus, Dr. Message, Dave Russell, Vera Peters, Geo. Van, J. C. Matthews, Paul Goudron, John Nash, Gaston Goudron, Fred Lincoln, Harry Robinson, Ethel Robinson, E. E. Meredith.

Printing Committee—Tom Bourke, Norman Friedenwald, Harry F. Rose, Lee Kraus.

Ways and Means Committee—Claude Humphries, Walter Meakin, Norman Friedenwald, Tom Burchill, Ellie Glickman, George Van, Charles E. Kohl, Mr. Cunningham, Celia Bloom, Dave Beehler, Abner Ali, Edward Shayne, Johnny Simons, Adolph Marks, Vera Peters, Dr. Message, Jake Sternad, J. C. Matthews, Ethel Robinson, Harry Robinson, Charlie Beehler, Dave Russell.

Publicity Committee—E. E. Meredith, Edward Blackburn, Warren A. Patrick, Wm. Hollander, Tom Bourke, Charles J. Freeman, Harry F. Rose, Will Reed Dunroy.

Program Committee—Miss Vera Peters, Theatre Committee—Dave Russell, Tom Bourke, James Henshall.

Music Committee—James Henshall.

A vaudeville performance will be held at the Auditorium the last week in June. Acts will be supplied from all vaudeville theatres in the city of Chicago. The affair will spread from Coast to Coast, and donations will be accepted from everyone.

Meetings will be called every Sunday afternoon, at 2 o'clock sharp, in Room 116 Sherman House. Everybody is welcome to attend these sessions.

The benefit will be given under the auspices of the American Hospital Performers' Fund Auxiliary.

WITH THE CHICAGO PARKS.

(Special to THE NEW YORK CLIPPER).

CHICAGO, Monday, June 2.

Martin Ballman and his symphony band began an engagement at Riverview, Sunday, 1, featuring Ferne Gramling, a concert artist, well known to the Chicago public, and Noah Tarantine, cornet virtuoso. In addition to the motorcycle races between Chicago and Cleveland on last Saturday, the Lake Shore League baseball contest between the Riverviews and the Milwaukee White Sox started. The "Sinking of the Titanic" is now operating in full swing, and together with Riverview's enchanting woodland cabaret and the many other new rides, is affording superior entertainment for the patrons.

Sophie Tucker is being retained at the White City Cabaret for a third week, her engagement having been twice prolonged. The other acts on the bill have been changed. Thavin and his band are rounding out their first fortnight, and as an additional feature are presenting "Rigoletto" in costume, given by Mme. Bertosi, Herr Max Bing, Mlle. Anna Buck and Signor Geoccone. The White City management has made an additional bid for public favor by issuing gratis courtesies to every school child in Chicago to visit the gigantic workings of the Panama Canal.

At the new Sans Souci Gardens everything is now in smooth running order. Creatore and his band give afternoon and evening concerts in the Casino. The dancing pavilion is being well patronized, and also the "Winter Garden," which is a distinct show spot, where a big cabaret show entertains.

COLONIAL SETS RECORD.

OVER TWENTY-SIX THOUSAND PEOPLE CLAMOR FOR ADMITTANCE DURING THE FIRST FIVE DAYS—RECORD BREAKING PATRONAGE IN THE HISTORY OF LOCAL PLAYHOUSES.

(Special to THE NEW YORK CLIPPER).

CHICAGO, Saturday, May 31.

With a patronage of over twenty-six thousand, the Jones, Linick & Schaefer Colonial Theatre inaugurated its first week with the policy of popular-priced vaudeville. From the opening, in the rain, on Monday until the descent of the curtain at last night's performance, the scene about the entrance of the theatre has been one of thousands clamoring to get in the "theatre beautiful." Police were a necessity in order to handle the huge crowds which massed the street for a full half block from the ticket window.

This may sound like press work, but as a matter of fact the writer was a witness to the crowd on several occasions. Such a condition is practically unknown in the history of a local playhouse, and the "wise ones" who predicted it as a very dubious undertaking, will have to change their line of dope. The figure mentioned above does not include what will happen on Sunday, but it will probably prove as heavy as any of the previous days, making the total seat sales for the week approach close to forty thousand, to say nothing of those who were turned away.

McVicker's, which opens sometime in July will most likely duplicate its predecessor, although whether the same presure will keep up or not is a question to be settled later.

WARREN A. PATRICK.

SUCH IS LIFE IN CHICAGO.

BY GAD.

"THE MAN WITH FOUR VOICES" approached the booking agent and said, "I am the man with four voices." The booking agent smiled and made a request that he sing, and the M. W. F. V. did. "Well, what do you think?" inquired the four voices, all at the same time. "I think," replied the agent, "that as long as you were picking voices, you shoud have picked *one* good one."

WHAT has become of the old fashioned singer who sang songs in their original key?

SAMMY STEIN has acquired a new straw lid, with very fortisimo band on same. They say it plays so loud he's had to have a soft pedal attached to it so he can sleep nights.

WE SAW Larry Keating on Cohan's Grand Opera House elevator the other day and we yelled to ask him where he was going. He yelled back, "Evansville." We believe it of that elevator.

THEY have a new title for our White Sox fans. They call them garters. Why? Because they are hose supporters.

THERE are several hundred people who imagine themselves song writers who submit their junk to music pubishers in Chicago every week. And yet they keep Harry Thaw locked up.

OUR JUNE RELEASES.

By Will Rossiter—"Short Dress Ball." Corking song. Will be much sought after by the ultra-comic singer.

By Glen Burt—"Beer Kills More People Than Bullets, I'd rather be full of beer than bullets."

By Hardie Langdon—First Actor: "Do you drink coffee?" Second Actor—"Naw; I live at a boarding house."

By Fred Hamil—"Never mind the knockers. Nobody ever throws sticks into an empty fruit tree."

By Ralph A. Foote—Milk-fed vocalist; boy; weight, twelve pounds.

THE Acme Comedy Four, at the Wilson, week of 26, followed a dog and pony show, and made good. The boys say it's the first time in some years they have "followed the ponies."

HARRY SPINGOLD will have a terrible lot to tell us folks when he gets back from New York. Will some kind man there slip him the price of a postage stamp?

DURING the exercises at White City Marie Rossi comes out and sings a couple of sings wrote by Will Rossiter, one of our town boys.

ELSIE MURPHY, a purty gal, no relation to C. Webb Murphy, has a job at the Olympic Opera Theatre. She sings songs at which all present cheer.

A FELLER told me the other day that he didn't think much of me as a author. I told him right back that I could write better with a fountain pen that a lot of fellers can with one that lets the ink run.

CARROLL, KEATIN' AND MUNSON are actin' in En Route this week. I ain't never been there myself, but they do say as how it's quite a place.

THERE'S a new man took hold of McVicker's and Colonial Opera Theatres, and he's a-goin' to let everybody in for about ten or twenty cents to see his show. Them places used to cost a dollar to get it. Glad to see that new man move in.

THEM movin' picture shows appear to be quite stylish in this here vicinity. I counted four within two squares just the other day.

ALMA YOULIN, who travels on the stage and sings, is got a job on the Orpheum Circuit. The boss of it told Alma to come to work early in June.

I SAW Ray Samuels' act out at the Majestic the other night. I had a front seat right near the exercises, and liked her first class. She sang a song about a farmer, and it was all I could do to keep from laughin' right out.

FREE SANTLEY AND EILEEN SHERIDAN have a steady job now, I guess. A theatre boss saw them act out at the Palace, and he told them to get their tools and come to work for him.

JANE BARBER is partakin' in the proceedin's at the Planter's cafe every night. All present clap hearty when she sings.

MR. "QUO VADIS?" is appearin' at McVickers in pictures. He throws the bull real spry, but not exactly the same as some of the other actor fellers we know.

EMMA CARUS is a practicin' up on some new songs wrote by Will Rossiter. She says she works for a real nice boss. She can lay off work every little while, and he never says a word.

WINCH AND POORE took the noon train for New York last week, to accept a position on the stage there. Our town folks hope they do well, as they paid up everythin' before they left here.

CLINE, JACK AND CLINE came into town from "Chi." last week and opened their first New York engagement at the Fourteenth Street Theatre. Had a sackful of good things, three mouthsful of good voices and a trunkful of neat costumes. Wegota clever trio in town now.

TOD'S TIPS.

AFTER Tom Dingle and the Esmeralda Sisters eased over twelve big "scores" at the Colonial here, they hiked over to Philly and woke up the inhabitants of that peaceful villa for another week, ending 31. "One of the best singing and dancing acts now on the boards," so say the "knowing" ones.

GEORGETTE, the winsome little singing comedienne, was a cyclonic hit at the Majestic, Chicago, recently, featuring Leo. Feist's "Melinda's Wedding Day."

FRED. THOMAS was being chased around town by letters and telegrams all last week, offering him rube character parts in half a dozen different acts. Told you so. Fred. does a rube wise guy bit that's got a shade of "difference" about it. He manages to successfully steal the "purp" from Mrs. Thomas at every performance of "The Dog Thief," and when you consider they worked a local theatre for the fifth time this season, the last half, why, they're doing things. To "hum" at Bay Shore for the Summer, soon.

JOHN LEONARD, of the well known Leonard and Whitney team, caused a riot in this city one night last week, when he attempted to strike his "better half" on the stage of a local theatre during the performance of "Duffy's Uprising." Isn't it simply awful how even such good fellows apparently "lose their heads" sometimes. But, listen, it was all "in the act," and every word and move of Leonard's bubbled into a laugh, while his better half was decidedly "good looking upon" and did heaps more than feed the way to the punches.

HYLAND, GRANT AND HYLAND (Tom, Lottie and Cliff) are at present playing successfully over the Bert Pittman Circuit. A regular "dressy" trio, this.

LESLIE LE ROY AND FRANK HOUSEGO, the extraordinary soubrette and the "wise guy," are presenting "A Miss, But Now a Mrs," out through Ohio, and breeze usual success. Frank was recently granted a divorce from Ginger Deluth.

PHEMIE LOCKHART, formerly of the Lockhart Sisters, repeated at the Liberty, in Pittsburgh, last week. What? Success, of course, in a "live wire single" of character songs and real dancing.

JOE HERBERT AND LILLIAN GOLDSMITH'S "The Dance of the Siren," as predicted, got, at Hammerstein's last week, that 'up-to-the minute" verdict we previously vouched for.

SUZANN CARTER AND HER MINSTREL MAIDS opened a ten weeks' engagement at the Cozy Theatre, in Houston, Tex., May 25. Suzann is one of our leading female interlocutors and she has surrounded herself with a bevy of clever girlies.

RUTH EDNA AND BOB. ALBERT are sunburning themselves at Olean, N. Y., after a "deucedly" successful season.

DAN FRIENDLY, who capably directed all of the productions at the Empire Theatre, in Springfield, Ill., this season, is now with "The Bell Hop" Co., working over the John Cort Circuit.

FLETCHER NORTON AND MAUDE EARLE, late of "The Antique Girl," "stopped" the Twenty-third Street show at most every performance last week.

ELISE KRAMER AND COMPANY are doing things to big success on the Pantages' time. At Los Angeles for the current week's "iron men."

CHARLES BACKMAN opened in a new act, "The Getaway," at Loew's Avenue B Theatre, Monday.

GERTIE GILSON, the peppery singing comedienne (and sister of the late Lottie), had "'em" eatin' out of the palm of her hand over at the Lyric, Newark, last week, with "Sunshine of Paradise Alley" and "Little Willie."

THE Heuman Trio, the "quality cyclists," are speeding this week's hit at Sohmer Park, in Montreal.

MAE TAYLOR, former star of "Louisiana Lou" company, and the past season with "The Girl Question," is now playing for Frank Doyle at the National Theatre, in Detroit.

THE Boardman Sisters recently finished a successful engagement over the Pantages time, and opened "big" at Portola-Louvre, in San Francisco, May 18. Got a habit of working steadily, these chic girls.

"A WOMAN'S WAY," a satirical sketch, presented by Selma Walters, assisted by Edward F. Powers, is perhaps the most attractive of the excellent acts offered at the Liberty this week. This sketch is a satire on modern society, and it is constructed in such a way as to deliver a decided "punch."—*Pittsburgh Post*, May 27.—And Selma is going to change to her "Eve—and a Man," a new one, in the near future.

ANDY TOOMBS AND "THE LOVE TRUST," with twenty-eight people, were a knockout at Proctor's Twenty-third Street last week. Far from a "cemetery" is Andy.

BILLY MATTHEWS, manager of Proctor's Twenty-third Street house, showed he knew something when he made a holler at "the office" for Will Marion Cook's "Bunch of Gingers in Turkey Trot Opera" which was looked over at the Fifth Avenue trials by Gus McCune Friday A. M., May 23. This colored troupe of jubileeites, numbering thirty people, and including Sarah Green Byrd, "The Hoosier Nightingale;" Madame Dempsey, Abbie Mitchell and Lucky Roberts, will just about set fire to things downtown there the last half of the current week.

JESSE LASKY'S "IN 1999," featuring Fay Wheeler, Osborne Searle and Mabel Wright, is another "big" one that will cavort at Billy's emporium June 19-21.

MARIE LEE AND HER SEMINARY GIRLS are sure holding their own over the Proctor time these days with their bunch of "ginger" and music.

LES SERANOS, a man and woman, is one of the neatest hand-to-hand balancing acts now doing the split week Proctor time.

MONARCH COMEDY FOUR stopped every show at the City Theatre last half of last week, and were forced to use two encore numbers. A speedy quartette of comedy and harmony.

"CUTEY" MILLER does her little bit "big" with the Milo Belden Co. Romped at the City Theatre last week.

KAMPLIN AND BELL, he with a fine tenor voice and she with "proper looks" and stage presence. Their opening, humming the chorus, is neatly delivered.

"YE MIGHTY DOLLAR, THOU ART THE BOSS, WE BET ON THEE AS THE FINEST HOSS." New comic song. Professional copies free to singers. O. S. MATTHEWS, P. O. Box 1979, New York, N. Y.

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Suitable for **Prizes**, also **Stage Jewelry, Grease Paints,** Cold Cream, Burnt Cork, etc., best in the market. Send for **Catalogue.** Address the old reliable **B. G. UHER & CO., 121 No. Wabash Ave., Chicago, Ill.**

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Street Performers
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The new song. Written for the masses. Just what publisher and public have been waiting for. The ideal Summer song. By a new lyric writer, **MATIE J. DANN**
Music by JACK STANLEY, The Dugdale Star Team. Professional copies free.
H. KIRKUS DUGDALE CO., 14th and You Sts., Washington, D. C.

OUT OF TOWN NEWS

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill June 2-4: "The Earl's Water Nymphs," George Moore, Fitzgerald and O'Dell, Smirl and Keeley, Ellen Tate, and Kinemacolor pictures. For 5-7: Owen Wright, Chester Kingston, Three Bittners, Ted and Corrine Bretton, and "The Water Nymphs."

BROAD STREET.—This theatre closed its doors Saturday evening, May 31, for the season, with Elinor Glyn's dramatization of "Three Weeks," to capacity houses. Stage Manager Willard Dashiell will replace Walter Clark Bellows as stage director of the new Broadway Stock Co., in Springfield, Mass.....Arthur P. Wyman has been engaged as stage manager of a new stock company that will play in Rochester for the Summer season.....Alma Viva will return to her home in New Orleans, where she was for many years the character woman of the New Orleans Opera Company.....Marie Louise Benton will go direct to her Summer home on Long Island Sound.....Thomas H. Krueger will leave for his home in Chicago....Rogers Barker has been re-engaged as the leading man of the Summer stock company at Peak's Island, Portland, Me.... Manager Geo. E. Brown will manage Wm. E. Blake, Harry Huguenot and James Mullin, in a vaudeville tour in the military dramatic playlet, entitled "The Code Book." Manager Brown played the act as a headline attraction for thirty-six weeks on the Orpheum Circuit. They will open at the State Street Theatre week of 9 as the headline attraction.

Decatur, Ill.—Powers' Grand (T. P. Ronan, mgr.) the Winifred Sinclaire Stock Co. June 2 and week. The Great Raymond closed a successful week May 31. A return date has been requested. Two Decatur girls, Katharine Foster and Josephine Huddleston, have signed with Great Raymond for his contemplated tour of the world.

NOTES.—The Coburn Players gave an open air presentation of "Romeo and Juliet" on the Millikin University Campus, 30, to a large audience.....W. L. Augustine is erecting an "electric" theatre for moving pictures, on a lot recently purchased in the East End, for a business building.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) vaudeville and pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Vaudeville, pictures and outdoor amusements.

DEMPSEY (Martin Dempsey, mgr.)—All girl show, vaudeville and pictures.

COLUMBIA, CRESCENT, DE LUXE, EMPRESS, ILLINOIS, IMPERIAL, LIBERTY, MAJESTIC, ORPHEUM, LYCEUM, ROYAL AND SANGAMO, picture houses, report good business.

NOTES.—Starland Airdome opened May 30 with vaudeville and pictures.....Wortham & Allen's Carnival Company will be here week of 9.

Racine, Wis.—Racine (C. H. Banther, mgr.) moving pictures daily during Summer months.

NEW ORPHEUM, (D. A. Rowe, mgr.)—Bill June 1-4: V. P. Woodward, Mayne and Mayne, Winter Garden Four, Toney and Norman, and Harry Bouton and company. For 5-7: A musical comedy, "Running for Congress," and moving pictures. Business is good.

MAJESTIC, GRAND, WHITE HOUSE, BIJOU, AMUSE, GEM and CASINO, picture houses, are all doing well.

NOTES.—College, Avenue, Orpheum and Lyric are closed.....Elks' Lodge preparations for attending the State meet at Manitowoc, June 3, 4, are complete. Special Pullman train, one hundred members in uniform and a brass band fill the program.

Berlin, Can.—In addition to the three houses already here, Berlin will soon have three more. John Griffin, the well known theatrical man of Toronto, will erect a large opera house, with a seating capacity of 1,500.....H. L. Jansen has the first floor already erected for a large moving picture and vaudeville house with a capacity of 1,000.....Longo Bros. have started the erection of a moving picture and vaudeville house, capacity 800.....G. O. Philip, the manager of the Star Theatre, has rented and fitted up the Auditorium and now has one of the finest moving picture and vaudeville in Western Ontario.

Ottawa, Can.—Russell (P. Gorman, mgr.) for May 29-31, Lucky Scott Expedition in motion pictures were featured.

DOMINION (J. F. Clancy, mgr.)—Dominion Stock Co., in "The Gamblers," week of June 2.

GRAND (Roma Reade, mgr.)—Roma Reade Co., in "Paula of the Plains," week of 2.

FAMILY (K. E. Finlay, mgr.)—Vaudeville and motion pictures.

Bay City, Mich.—Bijou (J. D. Pilmore, mgr.) bill for June 1-4: Gracie Emmett, Russell and Church Hilda Orth, Friedlinder Bros., Hilton, "Skinny" Laverne, and the Bijouscope.

GROTTO (Foster D. Close, mgr.)—Vaudeville and moving pictures.

WENONAH (R. P. Leahy, mgr.)—Motion pictures.

STAR (Thatcher & Son, mgrs.)—Moving pictures.

NOTE.—The Herbert Kline Show did good business here May 26-28.

Grand Rapids, Mich.—Majestic (Orin Stair, mgr.) Mary Servoss and company present "Before and After" week of June 1. "All-of-a-Sudden Peggy" next week.

RAMONA (Lew De Larmater, mgr.)—Bill week of 2: Six Abdallah Boys, Donovan and Arnold, Irwin and Herzog, Deaves' manikins, Ed. Blondell and company, and Schooler and Dickinson.

NOTE.—Barnum & Bailey's Circus 6.

Charleston, S. C.—Victoria (Pastime Amusement Co., mgrs.) bill week of June 2: Whitefield and Ireland, Cole, Russell and Davis, Manettis and Estella, Art. Milton, and Salambo and company.

HAMPTON PARK ASSOCIATION (E. T. Whiting, mgr.)—This resort opened May 26 to big business, with "The Lion and the Mouse."

MAJESTIC, WONDERLAND, CRESCENT, UNO and DIXIELAND, report big business.

STATE FAIR OFFICIALS MEET.

DISCUSS CHANGE OF DATES.

(Special to THE NEW YORK CLIPPER.)

MINNEAPOLIS, Minn., Wednesday, May 28.

A conference of State Fair managers was held in this city Monday, May 26, in the general offices of the Minnesota State Fair Grounds, to discuss the advisibility of changing the dates for the State Fairs in the Western circuits.

Among those in attendance were: Charles Downing, of the Indiana State Fair, Indianapolis; Charles Cameron, A. Olson and A. R. Corey, of the Iowa State Fair; Joe Morton and F. L. Eaton, of the Inter-State Fair, Sioux City, Ia.; President Hill, of the South Dakota State Fair; Secretary McKenzie, of the Wisconsin State Fair; Mr. Dickinson, of the Michigan State Fair, and representatives from the Illinois State Fair.

It was decided not to change the dates.

Secretary John C. Simpson and other officials of the Minnesota State Fair, made it pleasant for the visitors, who enjoyed automobile rides about the Twin cities, visiting the various points of interest, including the Savage stock farm. Dinner were tendered to the State Fair men at the commercial clubs in Minneapolis and St. Paul.

Fred M. Barnes, the Chicago booking agent, and Warren A. Patrick, Western manager of THE NEW YORK CLIPPER and secretary of the Showmen's League of America, with Con T. Kennedy Shows, were guests of Secretary John C. Simpson, at the Minnesota State Fair offices to-day.

PALISADES PARK NOTES.

FRANK GOODALE, the aviator, who advertised for a young lady to accompany him on his flights, has received over a hundred letters from young ladies who declare they are within the weight limit of 124 pounds. Helen O'Neil has been engaged by Goodale, and will make her first flight next week, when the aviator will try for a record in his new balloon from Palisades Park to Long Acre Square.

MEMBERS of the Friars are forming a swimming club, with Herbert Clickauf as captain. It is the intention of the club to hold several swimming contests this Summer, the first of which will be given in the new bathing auditorium at Palisades Amusement Park.

THE Rustic Theatre opened at Palisades Amusement Park on Decoration Day with a generous bill. Mlle. Declima occupied the headline position, while Joe and Lew Cooper were the added attraction of the eight act bill.

LO SITO'S ROYAL ITALIAN BAND has been engaged by Schenck Brothers to play at their Palisades Amusement Park this Summer.

JOHN H. CARSON, formerly of the Atlantic City life saving crew, and Harry F. Ansoll, who was attached to the life guard service at Asbury Park, are patroling the "beach" along the bathing auditorium erected this season at Schenck Brothers' Palisades Amusement Park.

MONTANA STATE FAIR NOTES.

On May 20, Governor Stewart, of Montana, appointed three new members to the Montana State Fair Board of Directors, filling vacancies caused during the past two months.

Lewis Penwell, of Helena, was re-appointed. He has served as president of the fair for the past four years, and is one of the largest stock and sheep men in Montana.

Patrick Carney, of Waterloo, was re-appointed. Mr. Carney has been dubbed the "Potato King" of Montana, and is one of the largest ranchers in the State. I. D. O'Donnell likewise was re-appointed, and he, too, is a large farmer, near Billings.

A. J. Breitenstein, the newly elected secretary, resigned as a director, and Sid. J. Coffee, a substantial business man, of Western Montana, and president of the Missoula Chamber of Commerce was appointed in his stead. O. S. Warden, manager of the *Great Falls Tribune*, one of the largest dailies in the State, was the fifth appointee.

One of the stellar attractions at the Montana State Fair in 1913 will be a large Wild West show and bucking contest, comes the news from Secretary Breitenstein; J. A. Parsons, of Elmo, Montana, who played at the Spokane Inter-State Fair in 1912, and who will play again there in 1913, has contracted to furnish relay races, chariot races, potato and sword contests and a push ball contest, using Montana cowboys and Montana horses.

RIVERSIDE PARK OPENS.

Riverside Park, at Agawam, Mass., a few miles from Springfield, on the Connecticut River, opened its second season, May 30, with big crowds all day.

Many new features have been added, which include: The Panama Canal, a place of tropical beauty and illusions; Whitcomb's Managerie and Breaking Up Housekeeping, while all the old features have been improved.

The theatre will be run by Horan & Maloney, who have the exclusive right for the talking pictures for this vicinity.

Another boat, the Lita Mae, with a two hundred and twenty-five passenger capacity, has been added and with the Sylvia, which make hourly trips from the park.

The concession holders at the park this year are as follows: Restaurant and Sunday shore dinners, W. A. Bristol; menagerie, etc., George Whitcomb; gate refreshment stand, "teddy bears" and "Breaking Up Housekeeping," T. R. McEwen; candy and candy specialties, Blakely and Sweenor; Ferris wheel, I. H. Birdsall; roller coaster and "Panama Canal," Panama Canal and Amusement Company; theatre, P. H. Horan and C. M. Maloney; bowling alleys, Leo T. Egner; songs and pianos, Howard I. Smith, who will feature an original waltz song, entitled "Riverside;" photo gallery, A. A. Dansereau; glass blowing, H. T. Kingman; rifle range, John R. Crane; cigars and tobacco, F. E. Roberts.

Wm. S. Wallace is manager of the park.

LAGOON'S NEW AMUSEMENT DIRECTOR.

Arthur R. Wilber, one of the best known of theatrical managers and amusement directors, is to have charge of the theatre, all special features and the general conduct of Lagoon, in Cincinnati, O., the coming season. Colonel John J. Weaver will be at the head of affairs, but Mr. Wilber is to engage, direct and have control of the entertainment features of the big park.

Mr. Wilber arrived in this city May 16, and immediately started getting things in shape for the opening, which occurred Sunday, May 25.

All the amusement devices of the picturesque old Kentucky resort are running full blast. There are band concerts, dancing and other divertisements with such facilities at the newly equipped clubhouse that any number of visitors may be cared for.

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HONEYMOON EXPRESS"

JUST OUT, and looks like **THE BIGGEST SONG HIT IN YEARS. A NOVELTY, FULL OF BUSINESS. GREAT** single, duo, trio or quartette number. **ARRANGED AS DOUBLE** for either two men, two women or man and woman.

ORCHESTRATIONS ARE READY. Send late program. When in New York, come in to see us at our new headquarters—no elevators to wait for, no stairs to climb.

JAMES KENDIS MUSIC CO., - - 146 West 45th St., New York

PLANS ANNOUNCED.

CALIFORNIA STATE FESTIVAL CELEBRATION COMMITTEE MAKES UP YEAR'S PROGRAM.

At a meeting of the executive committee of the California celebrations committee, week of May 26, in the St. Francis Hotel, the original conference of which was held at Santa Barbara on April 26, a tentative program of events for the coming year, to be held under the auspices of the committee, was formulated. It commences with the month of September and ends with May, leaving June, July and August to be filled by a program to be mapped out by the people of Oregon and Washington, which will include the rose carnival of Portland, in June, and the Potlatch of Seattle, in August.

The first event in the California program will be the celebration of Gabrielle Day at San Diego, in September.

Following this is San Francisco's great pageant and festival of Portola in October. Woven about the Protola celebration will be the performances in the Greek Theatre of Berkeley, repetitions of the Mountain Play on Mount Tamalpais; the Passion Play, at San Jose, all to be followed by San Francisco's land show and a typical play in the Woodland Theatre, at El Carmel. Other events on the program are:

November—The inauguration of the Winter season of McGroarty's Mission Play, at Los Angeles.

December—Holiday festivals in Santa Barbara and San Diego.

January—The tournament of roses and chariot races at Pasadena, followed by the inauguration of the international polo tournament to be contested at Coronado, Pasadena, Santa Barbara and Del Monte, and the international tournament of golf and tennis at the same cities.

February—Festival of the orange at San Bernardino.

March—Land show at Los Angeles.

April—Rose festival and orange day at Redlands.

May—May festival at Pasadena. International Santa Monica road race.

The year's program to be brought to a close with the revival of the "Fiesta de los Flores de Los Angeles."

All of the events scheduled will be under the direction of the civic bodies of the respective cities, the whole schedule being arranged by the California celebrations committee in such a manner that there shall be no conflict in dates, and tourists will be enabled by a minimum of travel to visit the entire series.

Other cities are already at work to contribute festivities, which will round out the entire period from September to May, forming one gala season of attractions with which to draw the attention of tourists from the East.

The executive committee, which consists of Dent H. Roberts, of San Francisco, chairman; F. J. Zeehandelaar, of Los Angeles; W. S. Hogeboom, of San Diego; E. A. Off, of Pasadena; Louis Jones, of Santa Barbara, and Douglas White, of Los Angeles, secretary, have decided to call a general meeting, to which all civic bodies in the State will be invited to send representatives, as well as the various railroads and hotel associations. At this meeting the general outline of publicity for California's celebrations will be discussed and put into effect. The meeting will be held about June 15.

"The work as laid out by the original conference in Santa Barbara, on April 26," said Secretary Douglas White, "has been carried on with great activity and splendid results in the line of co-operation from every section of the State. The work of laying the foundation in making California the playground of the world has been taken up by each of the individual members of the committee, with the result that a mass of correspondence has been received covering the opinions and suggestions of nearly every commercial body in the State. Every communication breathes inducement and offers some distinctive event which will form a portion of the series of great events to be woven about the three principal State events to be held in San Francisco, Los Angeles and San Diego."—*Exchange.*

'FRISCO LAND SHOW.

That the first land show to be held in San Francisco, which is to take place from Oct. 11 to 25, at Eighth and Market Streets, will be the biggest and most complete ever held in California, if not in the country, is the statement of members of the San Francisco Real Estate Board, which has the matter in charge. At the monthly meeting of the board at a downtown cafe, last week, the matter was brought before the members by Charles H. Kendrick, chairman of the land show committee of the board.

In responding to the appeal of Chairman Kendrick for a guarantee fund of $20,000 to assure the success of the undertaking, members in fifteen minutes pledged half the amount and others signified their intentions of joining the move, but had to have the consent of their directors first. More than a hundred members of the board were present at the meeting and all believed the land show is to be an unqualified success.

Seven thousand of the 100,000 square feet of floor space for exhibition purposes has already been spoken-and paid for, according to a statement of Kendrick, and the sale of the remainder, it is believed, will bring in enough money to pay nearly all the expenses of the show.

Fifteen counties already have declared their intention of making exhibits, and besides these, private firms and corporations have also taken out space.

E. H. Brown, manager of the show, told of the plans under way, how the big show would be unique in exhibits which would tell everything about the land of California, and how interested the outside counties were in the affair.

"It is a show which will give the resources as well as the products," said Brown. "When a man has been through it he will know in exactly what part of the State certain products can be produced, what the land will cost and what his product will bring."

The land show committee of the real estate board consists of Charles H. Kendrick (chairman), C. M. Wooster, Frederick M. Pickering, T. Danforth Boardman, Benjamin H. Nelson, Joseph H. Rucker, John McGaw and Wm. B. Pringle.—*San Francisco Exchange.*

PORTOLA FESTIVAL.

San Francisco's plan to make the Portola Festival, Oct. 22-25 inclusive, the playtime of not only the Pacific Coast, but of the entire West, is being received by the various Western States with increasing enthusiasm.

The Portola finance committee is endeavoring to secure $150,000, and hopes to make the coming festival the greatest on record.

U. B. COLLINS, who was on tour with "Baby Mine" last season, is now managing the Rustic Theatre at Palisades Amusement Park, which is housing an eight act bill of vaudeville.

G. L. HENSHALL, late of the Weber-Fields Jubilee company, is associated with Nellie Revell in the press department at Schenck Bros.' Palisades Amusement Park.

SAILINGS FOR EUROPE

BY THE *Kaiserine Auguste Victoria* (North German Lloyd Line), Thursday, May 29: Charles Cherry, Mr. and Mrs. Lee Lash, Mr. and Mrs. W. T. Winchermann.

BY THE *Pretoria* (Hamburg-American Line), Wednesday, May 28: Edward G. Cooke, Mr. and Mrs. Norman Thorp, Mr. and Mrs. Gordon Eldrid, Gerald Eldrid.

BY THE *Carmania* (Cunard Line), Saturday, May 31: Stanley Dwight.

BY THE *Minnewaska* (Atlantic Transport Line), Saturday, May 31: Edward Madden, Bert Feibleman, Frank Tannehill Jr.

BY THE *Cedric* (White Star Line)—Thursday, June 3: Jane Cowl, Allan Pollock, Mr. and Mrs. Lumsden Hare, Hazel Dawn.

BY THE *Kaiser Wilhelm II* (North German Lloyd Line)—Tuesday, May 27: Elsie De Wolfe, Mr. and Mrs. William C. Fields, Ernest and Joe Van (Van Bros.), Guy and Ford Travilla (Travilla Bros.)

BY THE *Lapland* (Red Star Line)—Saturday, May 31: Lillian Engstrom.

BY THE *Majestic* (White Star Line)—Saturday, May 31: Harold M. Shaw, W. Arthur Northam.

NEW FRAZEE PRODUCTION.

One of the most important musical productions scheduled for next season is announced by H. H. Frazee, who has acquired from Robert W. Chambers, the celebrated novelist, the stage rights to "Iole," generally conceded the most unique of all the Chambers stories. In basing a libretto on the story of "Iole," Mr. Chambers has been assisted by Ben Teal, who, besides being the collaborator in the musical version of the book, will direct the staging of the production.

Additional interest attaches to the announcement that Wm. Frederick Peters is writing the score. Mr. Peters, of whom little has been known heretofore, is now given full credit for the music of "The Purple Road," for which the first score was written by Max Reinhardt. The Reinhardt music was later eliminated, and when the Napoleon opera received its New York *premiere*, it was the music composed by Mr. Peters which received the praise of the press.

SUNBURY GIRL'S DEBUT.

Miss Irma Somers, a talented young woman of Sunbury, Pa., made a fine showing at the Chestnut Street Opera House, in that city, Thursday, May 29, when she assumed the role of Edith Marsland, in Harold Saunder's play, "My Uncle From India," presented by a local organization of that city. Miss Somers has been offered several positions with dramatic and musical companies. She is a little soubrette, with an abundance of magnetism, and good looks, possesses a fine singing voice, and is a graceful dancer.

AN APPEAL TO FRIENDS.

Fred. Clyffourde writes as follows: "I am in the workhouse, at Columbus, O., and have one year more to serve, but I have a chance to secure a parole if I can get $10 more with which to pay the costs. If you will publish this fact in THE CLIPPER I feel sure that enough of my friends in the business will assist me to secure the required amount." Signed, Fred. Clyffourde,, care of Workhouse, Columbus, O.

HELEN WARE AT ELTINGE.

An interesting feature of the performance of "Within the Law," at the Eltinge Theatre, on Monday night, June 2, was the appearance of Helen Ware, who replaced Jane Cowl as Mary Turner during Miss Cowl's vacation abroad. Miss Ware is a well known actress, and her advent as the much wronged shop girl in this melodrama will be attended with much expectation. The other members of the cast, with the exception of Kenneth Hill, who has been replaced by Henry Miller Jr., remains the same.

JAMES MADISON'S NEW OFFICE.

To better care for the rapidly growing writing branch of his business, James Madison has leased a large office in the Putnam Building, and took possession Monday. Mr. Madison is in imminent danger of being prosecuted by the Government for running a "monologue" trust, as he now furnishes exclusive material for no less a triumvirate of artists than Joe Welch, Ren Welch, Al. Jolson, Marshall Wilder and Nat Carr.

BREAKING RECORDS.

CHATTANOOGA, Tenn., May 31.—Marjorie Lake and her "Country Girl" company broke all house records at the Majestic this week, by over $1,000. This is a return engagement for this company in six weeks. This same company held the previous house record on their last engagement. W. D. RUSSELL, Manager Majestic Theatre.

MAY LOSE SIGHT.

Grant Graham, a musical comedy actor, was seriously burned night of June 2 by an explosion of a lamp at the home of Francis Kingdon, at Athol, Mass. He may lose his sight.

COHAN POSTPONES SAILING.

Geo. M. Cohan was to have sailed on the "Cedric" June 5, but had to postpone his trip on account of business.

SAVAGE RETURNS THIS WEEK.

Henry W. Savage is expected back this week with a whole trunkful of new plays.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aug, Edna
Ashton, Josie
Arthur, Zoe
Andrews, Lena
Bonwell, Grace
Bryden, Mae
Brambell, Ethel
BeVier, Leonia
Bright, Iona
Brock, Virginia
Brigham Anna R
Caine, Georgia
Clifton, Lola
Carr, Tado
Courthope, Jane
Clark, Dorothy
Cunning, Genevc
Cusick, Faye
Christy, Dorothy
Clarke Mrs. Thos
Cleo, Madam
Clayton, Zella
Carleton, Eleanor
De Grosse, Margie
Dolce, May
DeSelfe, Dora
Dodson, Divine
Diamond, Dolly
Devon, Hattie
Delevanti, Rose
Davis, Lelia
Darrelle, Bonnie
DeAltley, Amonda
Dunn Mrs Jno. W.
DeDelie n Marcelle
Emery, Edna
Esmeralda Mary
Erroll, Kathleen
Forbes, Marion
Finer, Lillian
Fisher, Olive
Forrest, Dorothy
Fowler, Emma
Faust, Gracia
Fowles, Mollie
Fay, Anna Eva
Gerard, Inez
Gennaes Mrs. R
Grace, Blanche
Garfield Rebecca
Gilmore, Ethel
Glenmore Lottie
Hahn, Flo
Hamilton, Maud
Holmes, Lillian
Hooton, Laura
Hagerman, Alice
Herrmann, Anna
Hart, Helen
Hall, Miss "Pete"
Hartzell, Mamie
Holt Blanch & Co.
Hunter, Emma
Hindcliffe Anna
Julian, Edna
Kay, Marion
Keiffer Mrs. G.
LeRoy, Gladys
LaPetite, Viola
Loker, Grace M
Lawton, Helen
Lewis, Anna
Lee, Della
LeCovey Mrs. A
Logan Mrs. Geo.
Lawless, Nella
Leslie, Dorothy
Morris Miss & Co.
Marshon, Rita
Moore, Gladys
Matheson, Mrs. Chas
Mack, Ollie
Maury, Mrs. M.
McGettigan Ella
Mann, Helen
Millec, Hazel
McLennon, Miss
Marston, Ruth
Merrill, Marie
Nilson, Madam
Norton, Helen
Neal, Mrs. L. R
Roming, Sophia
Oden, Ollie
Pingree, Helen & Co.
Reynolds, Pink
Park, Salomy
Rich, Bertha
Roberts, Edna
Rooney, Mattie
Randolph, Dorothy
Reade, Dorothy & Co
Rosenthal, Rosa Lee
Reiger, Daisy
Semon, Primrose
Sweet, Dolly
Sterling, Lillian
Sappato, Vida
Sipperly, Fanny
Stulls Sisters
Stone, Amelia
Thorpe, Ada
Taylor, Pauline
Terry, Jessie
Trenarey, Queen
Van Court, Dot
Wheelehan, Marie
Winkler, Marie Vain
Wiswell, Louise
Williams, Mrs. H. N. York
Bessie Witchie, Katharine
Warren, Gertrude
Willman, Elsie May
Woods, Anna
Warren, Alice

GENTLEMEN'S LIST.

Andrews, Billy
Atkins, Richd.
Abbott, Flying Adminishalew M
Bertelsen, A.
Burhorn, J. F.
Breault, J. A.
Berch, Carl
Beeson, Alvin
Barrett, Patsy
Beaumont, Chas
Beyerle, C. E.
Bartone, Bart
Buckley's Animals
Bucher, Burt
Bergman, Benny
Boothroyd J. Q.
Burnham, H. M.
Burky, J. E.
Byrnes, Fred A.
Elgerow, Clar.
Berger, Fred
Bery, Jno. W.
Brandsman, Geo
Barnes, Marfield
Buckley, Harry
Corbin, Werner
Cohen, Wm.
Coonin, J.
Cameron, Chas.
Chagnon, Fred.
Carroll, Geo F.
Crowell, H. S.
Canton, Al.
Crawfords, Wm.
Cannon, E. F.
Cushman, W. C.
Colligan, F. P.
Cox, F. W.
Cone, Harry
Copeland, Edw.
Cooper, F. W.
Cleur, Jack O.
Carleton, Alex.
Callanan, Walt.
Clare, Ted.
Carvel, Rich. O.
Donovan, Jos.
Dexter, Fred
Denton, Ford
Dae, Frank B.
Dean, Joe C.
Due, A. E.
Dale, W. S.
Davis, Geo.
DeAtley, Frank
Dean, Ralph
Dengle, Eddie
Dell, Bert
Dierlcher Bros.
Douglass, Joe
Donovan, J. S.
Darnold, B. A.
Dreuchman A. M
Dugan & Easton
Edwards Dr. B.
Emmett, Myles
Emerson, Dan
Empire State Quartette
Eary & Eary
Elliott, Frank
Earle, L. A.
Francis, Carl
Ford, Arthur
Fountain Bobby
French, Henri
Fitzgerald, Ed.
Fields, Al.
Fay, Gus
Fletcher & Earl
Fox, Edmund
Falter, F. W.
Foster, Lamont & Foster
Farrell, Chas.
Fox, F. E.
Fountain, Bobby
Garden, Geo. E.
Green, Sam
Gray, Julian
Gavin & Platt
Gates, F. S.
Granby, Joe
Green, Jas. B.
Gordon & Harper
Gray, Robt.
Gareaux, J. J.
Guy Bros' Minst
Graves, Lee
Grow, Herbert
Gorman, H. J. Jr
Gibylla, Chas
Grossmith Leslie
Griffith F. M.
Hoyt, Albert
Healy, John
Herrick, F. B.
Hahn & Owen
Huber, Harry
Hadley, Jos.
Hipe, Wm. P.
Harper, Ray
Hill, Jno. J.
Hulme, W. H.
Harmony Twins
Harford, Jack
Harris, Bob
Hunter Shows, Harry C.
Harris, Jno. P.
Howard, Jos. E.
Hulme, W. H.
Hesse, Wm.
Helston & Wood
Helfer, W. M.
Hindsberg, W.
Halton Powell Co
Hawkins, Lou
Hanna, Albert
Hammond, Fred
Irving, Musical
Jennings, Fred
Jelliffe, J. F.
Johnson, Leo
Jewell-Kelley Co
Jordan, Jack
Johnson, Wm.
Johnson, Sam W
Kelly, Mike J.
Kubeler, Chas.
King, Carlton S.
Kinnell, Murray
Kane, Hugh
Keyes, Chester
Luce, Grant
Lagergren, John
LeRoy, Wm. E.
LaRue, Ed.
Lexington, F.
Laurenze, Bert
Logrenia, Chas.
Lovett, Albert
Lindsay, Geo.
Leland, Jas. J.
Lister, Wm. J.
LaMonte, Bert
Lamar, Al.
Labarbe, Jules
Leonard, Jno B
Lawrence Robt E
Lee, Stewart S.
Laidlow, Roy
Larkins, W. M.
Morton, J. K.
Mitchell, Leon B
Moore, Jno.
Maddox, Dick
Mack, Frank H
McAdam, Arthur
Mormine Prof Al
Marshall, Jack
Murphy, F. J.
Mong, Wm. V.
Meyers, Jess
McGrear, Chas.
Macey, H. & Co
Melvin, Chas.
Mettler, E. J.
Miller & Beresville
Maynard, Guy
Mowry Monroe E
McDonald E & I.
McAdam Arthur
Nuttall, Jack
Niner, The
Niner, Edwin
Nelson, Arthur
Nye, Tom Frank
Osborn, W. Jay
Owens, Frank
O'Brien, Neil
O'Neill, Jas.
Poppe, Henry A.
Price, Fred L.
Priest, Billy
Pierce, Harris
Richardini, M.
Richardson J. M.
Ricton, Prof
Rose, Roy
Raymond, Dean
Rutan, E. J.
Robinson, F. O.
Rutherford Bert
Rogers & Evans
Rossaire, Bob
Rowe, Harry
Sumner, Roy
Snyder, Arthur
Small, W. B.
Symonds, L. K.
St. John, Frank
Simmons, R. M.
Sherrard D. W.
Sumner, Roy
Summers, Rae
Sutter, H.
Symmonds L. K.
Swann, J. Cliff.
Skogan, Ed.
Seaman, Billy
Stover, Morton
Shallcross, H. A.
Schwart, Earl
Stone, Jack
Simpson, F.
Steele, Harry
Seligman, H.
Towne, Wilby
Tomlinson, O. E
Tipton, Ted.
Triplett, C. Don
Taylor, Harry
Trimborn H & K
Van Orden, Lous
Von Deck, Prof. A. L.
Vontella & Nina
VonFosson, H.
Valentine, Herb.
Vurpillat, Wm.
Wallace, B. F.
Welch, Colt. Lee
Welsh, Louis J.
Wheeler, Punch
Western, Al.
Waggoner, Rod
Waite, Willie
Winston Capt F.
Williams, Walt.
Wilgus, Harry
West, Frank C.
Watson Stock Co
Webber, Harry
Waldron, Arth.
Warner, Jno.
Waltons 5 Music
Walker, Geo. W.
Wormwood, V P
Whaples, C. E.
Wilson, Geo.
Webb, Walt.
Young, H. Wilm
Zimmer, Dave
Zento, Thos.

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Two Character Women, Piano Player, double band; Tuba, Baritone, Trombone
State all, with lowest, which you get. Be ready to join on wire. No tent, all opera house. Wire.
RICHARD BLANCHARD, Fort Edward, N. Y., week of June 9.

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OUT OF TOWN NEWS

Paducah, Ky.—Kentucky (W. A. Finney, mgr.) is dark.

ARCADE (Joseph Desberger, mgr.)—Vaudeville and motion pictures.

KOZY (Rodney C. Davis, mgr.)—Moving pictures.

GEM (Desberger Bros., mgrs.)—Moving pictures.

BIJOU (J. A. Lindell, mgr.)—Moving pictures.

STAR (Desberger Bros., mgrs.)—Moving pictures.

NOTES.—The Buffalo Bill-Pawnee Bill Show will exhibit in this city June 18..... Motion pictures that were taken of the parades during Paducah's Home Coming week, are being exhibited at the Gem week of 31.

Sunbury, Pa.—Rolling Green Park opened May 30 with vaudeville and moving pictures.

CHESTNUT STREET (B. F., mgr.)—"My Uncle from India" (local talent), May 29.

PEOPLE'S (Blanchard Amusement Co., mgrs.)—Moving pictures to good business.

VICTORIA (General Amusement Co., mgrs.)—Moving pictures and vaudeville.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) bill June 2-4: Stevens and Howard, John S. King and company and motion pictures. For 5-7: Collins and Rose, Modena Singing Four and pictures.

LYCEUM (W. H. Southwell, mgr.)—Motion pictures.

HAPPY HOUR (L. K. Tree, mgr.)—Motion pictures.

MANHATTAN (L. M. Rigby, mgr.)—Motion pictures.

NOTES.—Essanay Motion Picture Company will take pictures here all Summer..... Von Dell was hit in his musical act here last week.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) the Aborn Opera Co., in "Lucia di Lammermoor," June 2-4; "Cavalleria Rusticana" and "Hansel and Gretel" 5-7. "Rigoletto" and "Carmen" next week.

ACADEMY (Tunis Dean, mgr.)—"Quo Vadis?" motion pictures are in their fourth week here.

PALACE (George Rife, mgr.)—Bill week of 2: Mae West, Marcus and Gartelle, Charles and Ada Latham, the Tomlins, John T. Murray, and pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Billed for week of 2: Karno Comedy company, Willisch, Masuca Duo, June Le Veay, Murphy and Ward, Evans' Jesters, George Proctor, and Porter Trio.

NEW (George Schnider, mgr.)—Billed for week of 2: Tabloid comedy company, Carl Pantuez Duo, Heenan and Milloy, Nathan and Murphy, John and Jessie Powers, and Fonti Bonti Bros.

Providence, R. I.—Providence Opera House (Felix Wendelschafer, mgr.)—E. H. Sothern and Julia Marlowe in Shakespearean repertoire week of June 2.

EMPIRE (Sol Braunig, mgr.)—Kinemacolor pictures and photoplays.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co., in "Hawthorne of the U. S. A."

WESTMINSTER (Geo. Collier, mgr.)—Vaudeville and pictures.

SCENIC TEMPLE (Fred. Homan, mgr.)—Homan Stock Co. and pictures.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures, featuring Rose Gordon and company.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures, featuring "Shorty" De Witt and Stewart.

CASINO (Chas. Williams, mgr.)—Pictures.

NICKEL (Frank Westgate, mgr.)—Pictures.

BIJOU (Matt. Reily, mgr.)—Pictures.

WANTED—SINGING AND DANCING Soubrette and Comedian, Magician with Features, Musical Act. Tent Show. Change for 3 nights. Must join on wire. Send night letter; state everything. Show opens June 9. J. R. Van, Northville, N. Y.

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BELL JUNE, Mgr. Otto H. Krause Co., Ft. Scott, Kan., week June 1. Must join on wire.

WANTED, TO JOIN AT ONCE
CAPABLE MAN
To Produce Musical Comedy
Also TWENTY CHORUS GIRLS. Must be of good appearance and able to deliver the goods. One lady with good voice and appearance to lead numbers. Write or wire, stating salary expected.
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WILKIE BARD COMING.

Wilkie Bard, a famous English performer, will appear in New York about Oct. 20. He will get $4,000 weekly from Arthur Hammerstein, the first American manager to get him to sign a contract. There is a difference of opinion among American performers in London whether or not he will be a success in America.

AN EXCELLENT stock company opened a Summer season, June 2, at the Lyric, Bridgeport, Conn. Robert Conness and Eleanor Cleveland head the company, and the opening bill was "Divorcons."

MARIE DRESSLER becomes a Shubert star beginning in August.

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NOTICE—When no date is given, the week of June 2-7 is represented.

Adler & Arline, 5th Ave., N. Y. C.
Adams, Mabelle, & Co., Union Sq., N. Y. C.
Aeroplane Ladies, Empire, Denver.
Ahearn, Chas., Troupe, Shea's, Buffalo; Hammerstein's, N. Y. C., 9-14.
Alpine Troupe, Ringling Bros. Circus.
Albertus & Miller, Orpheum, Seattle, Wash.
Alvarez, Les, Orpheum, Oakland, Cal.
Allen, Searl, & Co., Temple, Detroit.
Alexander, Gladys, & Co., Shea's, Buffalo.
Alexander, E. T., New Portland, Portland, Me.
Alexander & Scott, New Brighton, Brighton Beach, N. Y.; Hammerstein's, N. Y. C., 9-14.
American Trio, Metropolitan, Phila., 5-7.
Ansonia Trio, Olympia, Boston.
Anger & Hanley, Crystal, Milwaukee.
Andrews & Thompson, Nickel, Lawrence, Mass.
Armenians, The, Sparks' Show.
Arnaud Bros., Orpheum, Los Angeles, Cal.
Arthurs (3), Temple, Detroit.
Armstrong, Geo., Lyric, Buffalo.
Arion Four, New Portland, Portland, Me.
Ashton, Margaret, Empire, Stockton, Cal., 5-8.
Asaki, Majestic, Chicago.
Bartos (3), Wernersville, Pa., indefinite.
Barry, Lydia, Orpheum, Los Angeles, Cal.
Banjo Bhiends, Miles', Detroit.
Barton, Sam, Chester Park, Cincinnati.
Bacon, Betsy, & Co., Keystone, Phila.
Ball, Ray Eleanor, Sohmer Park, Montreal, Can.
Barbee, Rella, & Co., Academy, Norfolk, Va.
Bento-Franz Trio, Ringling Bros. Circus.
Berkin, "Mike," Orpheum, Spokane, Wash.
Bendix Players, Empire, Edmonton, Can.
Bell Family, Majestic, Chicago.
Bernard & Weston, Majestic, Milwaukee.
Bennett, Nellie, Trio, Electric, Kansas City, Mo.; Gem, Jefferson City, 9-14.
Bergere, Valerie, & Co., Keith's, Boston.
Bedini & Arthur, Hamerstein's, N. Y. C., 9-14.
Bixley & Lerner, Temple, Detroit.
Bigar Troupe, Redland Airdome, Cincinnati.
Bluberg, Marion, & Day, Keith's, Louisville.
Blondell, Ed., & Co., Ramona, Grand Rapids, Mich.
Blue Cloud & Co., New Portland, Portland, Me.
Boganny Troupe, Hammerstein's, N. Y. C., 2-14.
Bowers, Walters & Crooker, Touring England.
Boises (4), Touring Europe.
Bond & Benton, Orpheum, Portland, Ore.
Bogart & Nelson, Orpheum, San Fran., Cal.
Bootblack Four, Olympia, Boston.
Bonner & Powers, Academy, Norfolk, Va.
Brice & Gonne, Hammerstein's, N. Y. C.
Bracks (7), Hammerstein's, N. Y. C.
Brown Bros. (6), Hammerstein's, N. Y. C., 9-14.
Brown Bros. (2), Union Sq., N. Y. C.
Bronson & Baldwin, Orpheum, Seattle, Wash.
Breen, Harry, Majestic, Chicago.
Bradley, Ted & Uno, Orpheum, Altoona, Pa., 5-7.
Brown & Foster, Tabor Grand, Denver.
Brooklyn Four, Liberty, Phila.
Bruce, Duffet Co., Liberty, Phila.
Braggser Bros., Olympia, Boston.
Brooks, Harry, & Co., St. James', Boston.
Braddock & Leighton, Academy, Buffalo.
Brennen, Bessie, English's, Indianapolis.
Brooks, Wallis, Woolfolk's "Hiram at the Cabaret" Co.
Brown & Small, Hartford, Hartford, Conn.
Burnham & Irwin, Orpheum, Portland, Ore.
Bailey, Jessie, & Co., Orpheum, Oakland, Cal.
Burnett, Wm., Miles', Detroit.
Burdell & Dell, Airdome, Cincinnati.
Carter, Suzann, Cozy, Houston, Tex., 2-Aug. 2.
Carroll & Flynn, Academy, Hagerstown, Md.
Cartnell & Harris, Hammerstein's, N. Y. C., 9-14.
Castellos, The, Ringling Bros. Circus.
Caupolican, Chief, Orpheum, Spokane, Wash.
Carson Bros., Empire, Edmonton, Can., 5-7.
Carl & Lotty, Orpheum, Winnipeg, Can.
Carew, Olive, Chester Park, Cincinnati.
Cabaret Trio, Empress, Denver.
Casters (4), Liberty, Phila.
Cameron, Grace, Empress, St. Paul.
Carlton Sisters, Sohmer Park, Montreal, Can.
Carlisle, Gertie, Lexington Park, Boston.
Casads Musical, Lyric, Indianapolis.
Carvey, Don, Lyric, Indianapolis.
Chumns (4), Touring Europe.
Chung Hwa Comedy Four, East End Park, Memphis, Tenn.
Chic & Chicklets, Keith's, Cincinnati.
Chechalis & Opni, Liberty, Pittsburgh.
Clarke & Owen, Sydney, Australia, indefinite.
Clark Bros., Ringling Bros.' Circus.
Clarkonians, The, Ringling Bros.' Circus.
Cliff, Laddie, Orpheum, Oakland, Cal.
Clark & McCullough, Broadway, Detroit.
Clayton, Bessie, & Co., Keith's, Phila.
Clark & Waldron Grand Devil's Lake, N. D., 5-7; Winnipeg, Can., 9-14.
Colburn, Jennie, Billy "Swede" Hall & Co.
Cotton, Lole, San Diego, Cal., indefinite.
Coombs & Aldwell, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 9-15.
Cohan & Young, St. James, Boston.
Collins, Harry, Bowdoin Sq., Boston.
Connors & Edna, Nickel, Lawrence, Mass.
Conlin, Ray, Union Sq., N. Y. C.
Conroy & Le Maire, Union Sq., N. Y. C.
Cressy & Dayne, Honolulu, H. I., indefinite.
Cromwells, The, Orpheum, San Fran., Cal.
Craig, Musical, Harris', Pittsburgh.
Cunningham, Jerry, Dumont's Minstrels, Phila., indefinite.
Curson Sisters, Orpheum, Los Angeles, Cal.
Cuttys, Musical (6), Academy, Norfolk, Va.
D'Alissio, Liberty, Phila.
D'Armond & Carter, Keith's, Phila.
Davies Family, 5th Ave., N. Y. C.
"Dancing Violinist," Majestic, Chicago.
Dailey, Robt. L. & Co., New Brighton, Brighton Beach, N. Y.
D'Arville, Jeannette, Montreal, Can., indefinite.
Davis, Macauley & Co., Empire, Edmonton, Can., 5-7.
Dale & Boyle, Chester Park, Cincinnati.
Dalton & Roy, Keystone, Phila.
Dainty Girls (4), Liberty, Phila.
"Day at the Circus, A," Olympia, Boston.
Davis, Billy, Hartford, Hartford, Conn.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
"Detective Keen," Orpheum, San Fran., Cal.
Demarest & Chabot, Forrest Highlands, St. Louis.
Deeley, Ben, & Co., East End Park, Memphis, Tenn.
De Onzo Bros., Liberty, Pittsburgh.
Dewar's Circus, Sohmer Park, Montreal, Can.
Delmain, Allen, & Co., Globe, Boston.
De Trickey, Coy, Lyric, Buffalo.
Deaves' Mannikins, Ramona, Grand Rapids, Mich.
Dickey, Paul, & Co., Keith's, Phila.
Dixie Trio, Grand, Albany.
Don (talking dog), Orpheum, Los Angeles, Cal.
Dots, Musical, Coney Island, Cincinnati.
Downs & Gomes, Orpheum, Boston.
Dolce Sisters (3), Savoy, Atlantic City.
Dooley & Sayles, Savoy, Atlantic City.
Donavan & Arnold, Ramona, Grand Rapids, Mich.
Duncan, Dan H., American, Atlanta, Ga., indefinite.
Duble, C. E., De Rue Bros.' Minstrels.
Dudak's Bears, Crystal, Milwaukee.
Dunedin Troupe, Empire, Montgomery, Ala.; Orpheum, Birmingham, 9-14.

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Eckart & Francis, Keith's, Boston.
Edwards, Tom, Touring England.
Edna & Albert, Olean, N. Y., indefinite.
Edwards' Song Revue, Orpheum, San Fran., Cal.
Edison's Kinetophone, Keith's, Louisville.
Elias, Harry, Stetson's Eastern "U. T. C." Co.
Ely, Edgar, Atchison, Orpheum, Los Angeles, Cal.
Emmett, J. K., & Co., Academy, Buffalo.
Emmett, Mr. & Mrs. Hugh, Majestic, Chicago, Temple, Detroit, 9-16.
English & Johnson, Majestic, Milwaukee.
Ernests (3), Touring England.
Evans & Barley, Redland Airdome, Cincinnati.
Excela & Franks, Chester Park, Cincinnati.
Fanchon Troupe, Ringling Bros.' Circus.
Falls, Gertie, Cosmos, Washington.
Farrell, Geraldine, Grand, Albany, N. Y.
Fenton, Rae, & Boys, New Brighton, Brighton Beach, N. Y.
Fenton, Marie, Union Sq., N. Y. C.
Fisher Sisters, Sparks' Show.
Five Lads of Melody, Grand, Albany.
Fiske, Gertrude, Keith's, Cincinnati.
Flora, Hammerstein's, N. Y. C.
Flynn & McLoughlin, Palace, Chicago.
Florimonds (4), Keith's, Phila.
Flanagan & Edwards, Keith's, Boston.
Fontaine & Fisher, Miles', Detroit.
Four Athletas, New Brighton, Brighton Beach, N. Y.
Forbes, Arthur, & Co., Liberty, Pittsburgh.
Friendly, Dan, "Bell Hop" Co.
Franklin & Green, Empire, Edmonton, Can., 5-7.
Franklin, Wilson & Co., Nixon, Phila.
Franklins (3), Keystone, Phila.
Freed & Allen, Harris', Pittsburgh.
Fuller, Ida, & Co., Empress, Salt Lake City, U.; Empress, Denver, 9-15.
Galvin, John & Ella, "Little Miss Mix-Up" Co., Miles', Detroit, 5-7.
Gere & Delaney, Fontaine Ferry, Louisville.
Georgette, Temple, Detroit.
George, Edwin, Keith's, Cincinnati.
Girdella, Earl, Lyric, Buffalo.
Glinserettis (3), Majestic, Chicago.
Gormans (5), Orpheum, Spokane, Wash.
Goyt Trio, Orpheum, Spokane, Wash.
Gordon, Kitty, Palace, Chicago.
Golden, Claude, Temple, Detroit.
Gordon, Ethel, Liberty, Phila.
Gorman & West, Bowdoin Sq., Boston.
Golden & De Winter, Shea's, Buffalo.
Gordone, Robbie, New Brighton, Brighton Beach, N. Y.
Goldrick, Moore & Klaise, Hipp., Cleveland.
Gruber & Kew, Cozy, Houston, Tex.
Gray, Mary, Francais, Montreal, Can.
Grundy & Lazaro, Norumbega Park, Boston.
Green, Ethel, Keith's, Boston.
Granto & Maud, Nickel, Laurence, Mass.
Guice Bros., Sparks' Show.
Hart Bros., Barnum & Bailey Show.

BILLY and EFFIE HALL

"SNOOKY OOKUMS"

Hart Bros., Barnum & Bailey Show.
Harris, Boland & Holtz, Orpheum, Winnipeg, Can.
Harris, Dorothy, Forest Highlands, St. Louis.
Hal & Francis, Majestic, Chicago.
Hall & Care, Harris', Pittsburgh.
Hackett, James K., Majestic, Milwaukee.
Harcourt, Daisy, Broadway, Detroit.
Hampton, Mary, & Co., Metropolitan, Phila., 5-7.
Harris & Harris, Tabor Grand, Denver.
Halliday & Carlin, Liberty, Phila.
Harrington, Dan, Norumbega Park, Boston.
Hall, Billy & Effie, O. H., Newton, Mass., 5-7.
Hart, G. D. & Co., Lyric, Buffalo.
Haywood & Haywood, Nickel, Lawrence, Mass.
Hall & Hall, Hartford, Hartford, Conn.
Harvey, Leroy & Co., Hipp., Cleveland.
Hasson, Allie Leslie, Duchess, Cleveland.
Hartmans, The, Duchess, Cleveland.
Heuman Trio, Sohmer Park, Montreal, Can.
Hennings, John & Winnie, Majestic, Milwaukee.
Hermann, Lieb & Co., Miles', Detroit.
Herz, Ralph, Keiths, Phila.
Herbert & Germaine Trio, Sohmer Park, Montreal, Can.
Herman, Adelaide, St. James', Boston.
Hedge, John, & Ponies, Pantages', San Fran., Cal; Pantages', Oakland, 9-14.

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SUMMERING AT WARD'S PARK, BECK AVENUE, RYE, N. Y.

Heath, Bobby, & Co., Cosmos, Washington.
Herman & Rice, Hipp., Cleveland.
Hibbeler, Ray, Auto Inn, Chicago.
Hill & Ackerman, Touring England.
Hines & Fenton, Empress, Winnipeg, Can.; Empress, Billings, Mont., 9-15.
Hickey's Comedy Circus, Temple, Detroit.
Higgins, John, Keith's, Phila.
Hillman, Great, Lexington Park, Boston.
Howard's Ponies, Hammerstein's, N. Y. C.
Houdini, Hammerstein's, N. Y. C., 2-14.
Houston, Henry, Canton, China, to June 31.
Holman, Harry, & Co., Pantages,' Vancouver, B. C.
Hodges Sisters, Ringling Bros. Circus.
Hong Fong, Globe, Boston.
Howard, Clara, Pantages', Oakland, Cal.
Hrdricka, Marie, Tabor Grand, Denver.
Hurling Bros., Ringling Bros. Circus.
Hurley, Frank J., Orpheum, Brockton, Mass, 12-14.
Hughes, Mrs. Gene, & Co., Savoy, Atlantic City.
Hunter & Ross, Lyric, Vincennes, Ind.; Majestic, Terre Haute, 8-14.
Hyland, Grant & Hyland, Bert Pittman Circuit, indefinite.
Hyde & Talbot, Liberty, Pittsburgh.

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Jackson, Bert & Flo, Ben Toy's M. C. Co.
Janowskys (4), Ringling Bros. Circus.
Jackson, Joe, Orpheum, Portland, Ore.
Jackson, Thos. P., Orpheum, Winnipeg, Can.
Jackson & Florence, Norembega ark, Boston.
Jewels, Juggling (4), Chester Park, Cincinnati.
Jenkins & Covert, Grand, Albany.
Johnston, Johnny, Orpheum, Seattle, Wash.
Jordan Girls, Majestic, Milwaukee.
Johnson & Bunnell, Tabor Grand, Denver.
Jones, Punch, & Co., Pantages', Oakland, Cal.
"Just Right," Empress, Denver.
Kaiser's Dogs, Lyric, Newark, N. J., 5-7.
Kaufman, Reba & Inez, Crystal, Milwaukee.
Kennedy & Kramer, Proctor's, Plainfield, N. J., 5-7; Proctor's 58th St., N. Y. C., 9-11.
Kelly & Mack, O. H., Dawson, New Mex., indefinite.
Kennedy & Rooney, Forest Highland, St. Louis
Kennedy, Thomas & Gertrude, Broadway, Detroit.
Keit & Demont, Orystal, Milwaukee.
Kenney & Hollis, Empress, Denver.
Keno, Walsh & Melrose, Norumbega Park, Boston.
Kelly & Galvin, Lyric, Buffalo.
Kennedy, James, & Co., Keiths, Louisville.
Kimberly & Mohr, Keith's, Phila.
Klein Bros., Broadway, Detroit.
Knight & Ranson, Coney Island, Cincinnati.
Knapp & Cornalia, Gale, Mitchell, S. D.; Brandeis', Omaha, 9-14.
Knickerbocker Quartette, Keith's, Cincinnati.
Kramer, Elsie, & Co., Pantages', Los Angeles, Cal.
Kramer & Morton, Orpheum, Stockton, Cal., 5-8.
Kratons, The, Keith's, Boston.
Kyle, Tom, & Co., Lyric, Newark, N. J., 5-7.
La Toy Bros., Hipp., London, Eng., indefinite.
La Fluer, Joe, Ringling Bros. Circus.
La Booth, Louise, Barrison, Waukegon, Ill., 5-8; Coliseum, Chicago Heights, 9-11, Orpheum, Rockford, 12-14.
Latham, Chas. & Adelaide, Palace, Baltimore.
La Fayettes, The, Ringling Bros. Circus.
Lamberti, Orpheum, Winnipeg, Can.
La Crandall, Dainty, Forrest Highlands, St. Louis.
La Raub & Scottie, Coney Island, Cincinnati.
La Falls, Otto, Crystal, Milwaukee.
La Franc Bros., Nixon, Phila.
La Graciosa, Pantages', Denver.
Larado, Carnival, Buffalo.
Lewis, Jack M., "Seminary Girl" Co.
Lester Leigh & La Grace, Empress, Sacramento, Cal.; Empress, Los Angeles, 9-15.
Lester, Great, Empire, Stockton, Cal., 5-8.
Lewis, Henry, Palace, Chicago.
Levy, Bert, Hammerstein's, N. Y. C., 9-14.
Leslie, Nina, Liberty, Pittsburgh.
Leander & Co., Empress, St. Paul.
Lee Bros., Orpheum, Boston.
Le Grange & Gordon, Lyric, Newark, N. J., 5-7; Odeon, N. Y. C., 9-11, Proctor's 58th St., N. Y. C., 12-15.
Linn, Ben, Orpheum, Los Angeles, Cal.

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MORRISON HOTEL, CHICAGO, ILL.

Lloyd, Hugh, Australia, indefinite.
Lorch Family, Touring England.
London, Louis, Orpheum, Portland, Ore.
Lorraine & Burke, Forrest Highlands, St. Louis.
Lora, Keith's, Phila.
Lozano Troupe, Empress, St. Paul.
Lordy's Dogs, Orpheum, Boston.
Lorens, Jack, Cosmos, Washington.
Locket & Waldue, Keith's, Cincinnati.
Luts, The Great, & Co., Lyric, Indianapolis.
Lytell, Wm., & Co., Orpheum, San Fran., Cal.
Mayo & Allman, Hammerstein's, N. Y. C.
Magee & Kerry, Republic, Los Angeles, Cal.
Marco Twins, Burlington, Vt., 5-7.
Marcus & Gartelle, Palace, Baltimore.
Martinetti & Sylvester, Hammerstein's, N. Y. C., 9-14.
Mazeppa, Harris, Pittsburgh.
Macks, Aerial, Ringling Bros.' Circus.
Mason, Keeler & Co., Palace, Phila.
Mack & Mayne, Metropolitan, Phila.
"Maid of Nicobar, The," Orpheum, Boston.
Marie, Little, & Bears, Keith's, Indianapolis.
Mack & Orth, New Brighton, Brighton Beach, N. Y.
Mareno, Navarro & Mareno, Hartford, Hartford, Conn.
May, Arthur O., Majestic, Asheville, N. C.
Macks, Peerless, Hipp., Cleveland.
Malverne Troupe, Duchess, Cleveland.
McFarland, Marie, & Madame ?, 5th Ave., N. Y. C.
McCormack & Wallace, Harris', Pittsburgh.
McGinn, Francis, & Co., 5th Ave., N. Y. C.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McIntyre & Heath, Empire, Edmonton, Can., 5-7.
Melrose, Bert, Hammerstein's, N. Y. C.
Meehan's Dogs, Orpheum, Oakland, Cal.
Melody Maids (5), & Will Ward, Orpheum, Oakland, Cal.
Melvin, G. S., Orpheum, Spokane, Wash.
Meuther, Dorothy, Lyric, Newark, N. J., 5-7.
Meredith, Keith's, Phila.
Merritt, Hal, Empress, St. Paul.
Merry Youngsters (5), Duchess, Cleveland.
Melnotte Twins, Duchess, Cleveland.
Milliner, Geo., De Rue Bros. Minstrels.
Mirano Bros., Ringling Bros.' Circus.
Mijares, Manola, Ringling Bros.' Circus.
Minerva Sisters, Flying, Ringling Bros.' Circus.
Miller & Tempest, Lyric, Buffalo.
Mitchell Girls, The, Keith's, Louisville.
Morton, Sam & Kitty, 5th Ave., N. Y. C.
Montambo & Wells, Orpheum, Portland, Ore.
Moran & Wiser, Empire, Edmonton, Can., 5-7.
Montgomery, Marshall, Hammerstein's, N. Y. C., 9-14.
Moore & St. Clair, Harris', Pittsburgh.
Mosher, Hayes & Mosher, Orpheum, Altoona, Pa.
Moore's Stage Door Johnnies, Crystal, Milwaukee.
Moffet, Graham, & Players, Metropolitan, Phila.
Mozarto, Great, Globe, Boston.
Moore's Dancing Mars, English's, Indianapolis.
Moss & Frye, Orpheum, Altoona, Pa.; Lafayette, N. Y. C., 9-14.
Modena, Florence, Keith's, Cincinnati.
Mora, The Silent, Keith's, Louisville.
Mullen & Coogan, 5th Ave., N. Y. C.
Musketeers (3), Francais, Montreal, Can.
Murray, John T., Keith's, Boston.
Mueller, Carl & Lillian, Pantages', Oakland, Cal.
Musical Conservatory, English's, Indianapolis.
Mueller, Gene, Trio, Hipp., Cleveland.
Nelson Troupe, Ringling Bros.' Circus.
Norton & Nicholson, Orpheum, Spokane, Wash.
Nonette, East End Park, Memphis, Tenn.
Norcross, Hale, & Co., East End Park, Memphis, Tenn.
Norworth, Jack, & Co., Shea's, Buffalo.
Nusette, Academy, Buffalo.
O'Day, Ida, Orpheum, Winnipeg, Can.
O'Neil, Doc., Fontaine Ferry, Louisville.
O'Neil Sisters, Bowdoin Sq., Boston.
Onri, La Petite, Globe, Boston.
Orfords, Mlle., Elephants, Orpheum, Winnipeg, Can.
Orbin, Redland Airdome, Cincinnati.
Oxford Quartette, Keith's, Indianapolis.
Palace Girls, Orpheum, Spokane, Wash.
Pamahasikas Pets (Co. No. 2).— Live Oak, Fla., 5. Fitzgerald, Ga., 7, Cordele 9, Hawkinsville 10, Dublin 11, Swainsboro 12, Statesboro 13.
Petrova, Olga, Orpheum, San Fran., Cal.
Peidt & Schofield, Francais, Montreal, Can.
Perry, Paul, Academy, Norfolk, Va.
Pelot, Fred, & Annie, Hipp., Cleveland.
Phina & Co., Hammerstein's, N. Y. C.
Phone Girl, The, Lyric, Indianapolis.
Pisano, Gen., & Co., Orpheum, Oakland, Cal.
Pietro, Shea's, Buffalo.
Picard's Animals, Academy, Buffalo.
Pollock, Milton, & Co., 5th Ave., N. Y. C.
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Porters, Aerial, Ringling Bros.' Circus.
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Powder & Chapman, Academy, Buffalo.
Primrose Four, Palace, Chicago.
"Promoter, The," Temple, Detroit.
Quinn Bros. & Helen Ball, Orpheum, Altoona, Pa., 5-7.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa, to June 28.
Randalls, The, New Brighon, Brighton Beach, N. Y.
Reynards, Great, Sparks' Show.
Reeves & Werner, Pantages', Oakland, Cal.
Rego, Harry, Nickel, Lawrence, Mass.
Reynard & Hunter, Hammerstein's, N. Y. C., 9-14.
Rio Bros. (4), Touring England.
Rice, Elmer & Tom, Touring England.
Rice, Doc., St. James, Boston.
Rice, Frank & True, Savoy, Atlantic City.
Rials, The, Savoy, Atlantic City.
Robie & Connors, Academy, Lowell, Mass.; Salem, Salem, 9-15.
Roy & Wilson, Lyric, Indianapolis, Ind.; Family, Detroit, 9-15.
Roeders (4), Ringling Bros.' Circus.
Rotters (4), Orpheum, Seattle, Wash.
Rooney & Bent, Orpheum, Winnipeg, Can.
Rolando Bros., Fontaine Ferry, Louisville.
Rother & Anthony, Liberty, Pittsburgh.
Romano Bros., Palace, Chicago.
Roberts, Hayes & Roberts, Empress, St. Paul.
Rosene Bros., Francais, Montreal, Can.
Rose, Estelle, Olympia, Boston.
"Rose of Teheran, The, Olympia, Boston.
Rowley, Eddie, St. James, Boston.
Ronair & Ward, Keith's, Boston.
Roberts, Dainty June, & Co., Pantages', Oakland, Cal.
Rogers, Dorothy, & Co., Duchess, Cleveland.
Russell, Lillian, Majestic, Chicago.
Russell & Hartman, Harris', Pittsburgh.
Ryan & Lee, Keystone, Phila.
Santell, Great, Touring England.
Saxons, Musical (3), Republic, Los Angeles, Cal.
Savoys, The, Empress, Miles City, Mont.; Empress, Butte, 9-15.
Saxton, Arthur, Trio, Ringling Bros.' Circus.
Santley & Sheridan, Majestic, Milwaukee.
Sales, Chick, Savoy, Atlantic City.
Savanna Duo, New Portland, Portland, Me.
Schreck & Percival, Metropolitan, Phila.
Schooler & Dickinson, Ramona, Grand Rapids, Mich.
Schrode & Mulvey, Keith's, Cincinnati.
Scott & Wilson, Liberty, Pittsburgh.
Scott, Marie King, Hipp., Cleveland.
"September Morn," Hammerstein's, N. Y. C.
Sears, Zelda, & Co., Orpheum, Seattle, Wash.
Seymore & Dupree, Tabor Grand, Denver.
Seldom's Creations in Art, Forsyth, Atlanta, Ga; Grand, Macon, 9-14.
Shelvey Boys (3), Touring England.
Shaws, Aerial, Ringling Bros.' Circus.
Shafter Bros., Lyric, Newark, N. J., 5-7.
Shaw's Comedy Circus, Pantages', Oakland, Cal.
Shannon Sisters, Lyric, Indianapolis.
Shriner & Richards, Hipp., Cleveland.
Simon, Osterman & Co., Orpheum, Portland, Ore.
Simms, Rouble, Orpheum, Boston.
Six Abdallah Boys, Ramona, Grand Rapids, Mich.

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Smith's Aerial, Touring Europe.
Smedley, Art, Olympia, Boston.
Society Girls (4), Nixon, Phila.
Sprague & Dixon, Liberty, Pittsburgh.
Spencer & Williams, Fontaine Ferry, Louisville.
Stanleys, The, 5th Ave., N. Y. C.
Steiner Trio, East End Park, Memphis, Tenn.
Steger, Julius, & Co., Orpheum, Los Angeles, Cal.
Stembler, Sallie, & Co., Norumbega Park, Boston.
Stephens, Paul, St. James, Boston.
Sutton, Larry, Lyndon, Big Show.
Sully & Larsen, New Portland, Portland, Me.
Sweatman, Wilbur C., 5th Ave., N. Y. C.
"Sylvester," Family, Detroit.
Tambo & Tambo, Touring England.
Taylor & Brown, Lyric, Newark, N. J., 5-7.
Teschow's Cats, Orpheum, Los Angeles, Cal.
Ten School Boys & Girls, Grand, Albany, N. Y.
Thomas, Mr. & Mrs. Fred S., Bay Shore, L. I.

THURBER & THURBER

ECCENTRIC COMEDIANS. UNIQUE COMEDY ACT.

Thome & Co., Mr. & Mrs. Harry, Cosmos, Washington.
Timberg, Herman, Hammerstein's, N. Y. C.
Top o' the World Dancers, Empire, Stockton, Cal., 5-8.
Tobin, Lexington Park, Boston.
Trip & Winters, Tabor Grand, Denver.
Ty-Bell Sisters (3), Ringling Bros.' Circus.
Vanderbilt & Moore, Hammerstein's, N. Y. C.
Valentinos, The, Sparks' Show.
Valentine Troupe, Sparks' Show.
Van Oss Troupe, Shea's, Buffalo.
Vandyck & MacKintosh, Cosmos, Washington.
Veroni, Verdi & Bros., Cosmos, Washington.
"Visions D'Art," Hammerstein's, N. Y. C.
Vivian & Alton, Australia, indefinite.
Voelker, Mr. & Mrs., Fontaine Ferry, Louisville.
Voller, Angil, Pantages', San Fran., Cal., 2-14.
Walters, Selma, & Co., Stafford, Niles, O.; Airdome, Asettabula, 9-14.
Washer Bros., Touring England.
Watson & Santoe, Empire, Edmonton, Can., 5-7.
Warren & Conley, Temple, Detroit.
Wakefield, Willa Holt, Temple, Detroit.
Walls, Evelyn, Miles, Detroit.
Wanzer & Palmer, Orpheum, Altoona, Pa., 5-7.
Walker, Musical, Ringling Bros.' Circus.
Wade, John P., & Co., Nixon, Phila.
Watson's Farmyard, Nixon, Phila.
Waynes, The, Empress, Denver.
Ward & Delmar, Francais, Montreal, Can.
Wartenburg Bros., English's, Indianapolis.
Warren Brothers, Grand, Albany, N. Y.
Weber & Wilson, Hammerstein's, N. Y. C.
Wells & Ross, Hammerstein's, N. Y. C., 9-14.
West, Mae, Palace, Baltimore.
Wesley's Seals, Sparks' Show.
West, Claude, Coney Island, Cincinnati.
Weber, Chas., Shea's, Buffalo.
Weslyn & Nickells, Keith's, Indianapolis.
Weston, Lightning, Keith's, Indianapolis.
Whipple, Waldo, Orpheum, Jacksonville, Fla.
Whitehead, Joe, Majestic, Milwaukee.
White, Bryan, Keystone, Phila.
Whitney's Operatic Dolls, Keystone, Phila.
Wilson & Aubrey, Keith's, Columbus, O.; Keith's, Cincinnati, 9-15.
Wilson & Boyle, Hammerstein's, N. Y. C., 9-14.
Wilson & Wilson, Orpheum, Oakland, Cal.
Woods & Woods Trio, Orpheum, San Fran., Cal.
Wood & Wyde, Palace, Chicago.
Woodford's Animals, Bowdoin Sq., Boston.
Wood & Britt, Academy, Norfolk, Va.
Wynn, Bessie, Savoy, Atlantic City, N. J.
Wylie, Raymond, Hammerstein's, N. Y. C., 9-14.

2 CORNETS

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OUT OF TOWN NEWS

WASHINGTON.

Good weather, fine attractions and extra matinees. Good business for the week.

BELASCO (L. Stoddard Taylor, mgr.)—The great Panama Canal pictures week of May 26, with Edward Freiberger lecturing, drew big business. These pictures will continue week of June 2. Pictures of Captain Scott will be seen 9.

COLUMBIA (Fred. G. Berger, mgr.—The Columbia Players gave a delightful performance of "The Amazons" last week. Helen Holmes was good, Carrie Thatcher, Dorothy Bernard, Jessie Glendinning and Miss Younge were all excellent. A. H. Van Buren, Everett Butterfield, Stanly James, Willard Robertson and George W. Barbier did their full share to make the performance a hit. Big business ruled. "Lover's Lane" 2, "The Time, The Place, The Girl" 3.

NATIONAL (Wm. H. Rapley, mgr.)—Aborn English Grand Opera Co. gave "Madame Butterfly" with fine spirit, and delighted large audiences first half of last week. "Il Trovatore" was excellently done, big business, last half. "Faust," first half, "Tales of Hoffmann," second half, week of 2.

POLI'S (James Thatcher, mgr.)—The Popular Players, in "Merely Mary Ann," delighted large audiences. Izetta Jewel had a chance and she took advantage of it and made one big hit. Her performance was delightful. Gertrude Bondhill, Lotta Linthicum and Helen Tracy were good. Thurlow Bergen, Mark Kent, Thomas Williams, Graham Velsey were all up to their standard. "The Country Boy" 2, "The Concert" 9.

CASINO (A. Julian Brylawski, mgr.)—"From the Manger to the Cross" week of 2.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—Fine Kinemacolor and Edison's talking pictures continue to please, and do big business. "Battle of Gettysburg" June 1, 2. Rest of week daily change of reels of Kinemacolor pictures, etc.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 2: Jack Lorenz, Veroni Verdi and Bro., Van Dyck and Mackintosh, Bobby Heath and company, Mr. and Mrs. Harry Thorne and company, Gertie Falls, and new pictures. Sunday concerts, well featured, and "That Orchestra" do capacity business.

NOTES.

MANAGER BERGER and the Messers. Metzerott wore big smiles week of May 26. "The Amazons" required two extra matinees, and the house at each performance was tested to its full capacity.

WM. A. WALKER, known as Six Walker, a scenic artist assistant, who had his back broken, had a big benefit at Poli's Sunday night, May 25. It was a real capacity, and unbounded thanks are due to S. Z. Poli, his manager, James Thatcher; the members of Poli's Popular Players, and all the various artists that offered their services. They did themselves justice by their efforts to please. But the greatest and happiest surprise of the evening was the announcement from the stage by Manager Thatcher that he had been directed by Mr. Poli to give Mr. Walker a benefit whenever he needed it. Certainly credit is due Mr. Poli. The benefit was a success and netted a snug sum.

THE Columbia Players gave an extra matinee Tuesday, May 27, the performance being a benefit for Six Walker, the play being "The Amazons," and the house was full and another good little sum added to fund already raised.

EDITH HALLEN, one of Washington's young actresses, was in the cast of "The Million," at Poli's, and having proved her worth, she will be seen in "Merely Mary Ann." She will become one of Poli's Popular Players permanently.

VIOLET HEMING, one of Washington's favorites, and a member of last season's

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ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude — Chas. Frohman's — Seattle, Wash., 4-7, Calgary, Alb., Can., 9-11, Edmonton 12-14.
Aborn English Grand Opera—Baltimore indefinite.
Aborn English Grand Opera—Washington June 2-24.
"All Aboard"—Lew Fields'—Weber & Fields', New York, June 5, indefinite.
Burke, Billie—Empire, New York, June 2-7.
Bates, Blanche—Calgary, Alb., Can., 2-4, Edmonton 5-7, Vancouver, B. C., 10, 11, Nanaimo 12, Victoria 13, Tacoma, Wash., 14.
"Bought and Paid For" (Wm. A. Brady, Ltd.)—London, Eng., indefinite.
"Blindness of Virtue"—Boston, indefinite.
"Boss, The"—Chicago, 2-7.
Carter, Mrs. Leslie—John Cort's — Prospect, Bronx, New York, indefinite.
Chase-Lister—Keokuk, Ia., 2-7.
Carelton Sisters (Varney & Montgomery, mgrs.)—Greencastle, Ind., 2-7.
Colton Dramatic—Saybrook, Ill., 2-7.
"County Sheriff, The" (Wee & Lambert, mgrs.)—Yarmouth, N. S., 5, Lunenberg 10, Bridgewater 11.
Drew, John—Chas. Frohman's—Minneapolis 2-4, St. Paul 5-7.
"Damaged Goods"—Fulton, N. Y., 2-7.
"Everywoman"—Savage's—Los Angeles, Cal., 1-14.
Foy, Eddie—Werba & Luescher's—Seattle, Wash., June 1-7, Tacoma 8, Everett, Wash., 9, Bellingham 10, New Westminster, B. C., 11, Victoria 12, Vancouver 13, 14.
"Grey Hawk" (Frank Hurst, mgr.)—Chicago 2-21.
"Girl Outlaw" Oldye Anderson, mgr.) — Joplin, Mo., 4, Vinita, Okla., 5, 6, Tulsa 7, Oklahoma 8-11, Ardmore 12, 13, Denison 14-16.
"Great Divide"—Victoria, Chicago, 2-7.
"Gentleman from Room 219"—Shuberts'—Boston indefinite.
Hatfield, Jolly Fanny—Bloomsburg, Pa., 2-7, Oswego, N. Y., 9, indefinite.
Hilliard, Robert—Klaw & Erlanger's—Criterion, N. Y., indefinite.
Hitchcock, Raymond—San Fran., Cal., 2-7, Oakland 9-11, Sacramento 12-18.
Haines-Greenfield Co.—Grand Rapids, Wis., 2, indefinite.
"Hanky Panky"—Los Angeles, Cal., 2, indefinite.
"Hanky Panky"—San Fran., Cal., 2-7.
"Iolanthe"—Casino, N. Y., 2, indefinite.
Kelly & Brennan Co.—Pinconning, Mich., 2-7.
Kolb & Dill—Los Angeles, Cal., indefinite.
"Little Lost Sister"—Imperial, Chicago, 2-7.
McGinley, Bob and Eva—Leeds, No. Dak., 4.
Marks Bros. (R. W. Marks, mgr.)—Woodstock, Can., 7-12, Hamilton 14, indefinite.
Marks Bros. (Tom Marks, mgr.)—Cobalt, Ont., Can., 2-7.
"Master Mind, The"—Harris, New York, indefinite.
"My Little Friend" (F. C. Whitney, mgr.)—New Amsterdam, New York, indefinite.
"Mutt and Jeff"—Gus Hill's—Sydney, N. S., 2-4, Glace Bay 5, Sydney Mines 6, Sydney 7, New Glasgow 9, Charlottestown 10, 11, Truro 12, Windsor 13, Yarmouth 14.
"Missouri Girl, The"—Sparta, Wis., 5, Tomah 6, Mauston 7, Neceedah 9.
"Missouri Girl, The"—Chicago 2-21.
Mission Play—Mission Playhouse, Los Angeles, Cal., indefinite.
Mazimova, Mme.—Tacoma, Wash., 4, Portland, Ore., 5-7, San Fran., Cal., 9-21.
"Oh! Oh! Delphine"—Klaw & Erlanger's—London, Eng., indefinite.
"Old Homestead"—Boston indefinite.
"Prince of Pilsen"—Savage's—Ottawa, Can., 4, Ogdensburg, N. Y., 5, Watertown 6, Oswego 7.
"Purple Road, The"—Liberty, New York, indefinite.
"Poor Little Rich Girl"—Hudson, New York, indefinite.
"Paragon Girl, The" (Geo. W. Gebow, mgr.)—Sherbrooke, Can., 2-7, Quebec 9-14.
Rusk-Bisbee (J. W. Rusk, mgr.) — Jefferson, Auburn, N. Y., indefinite.
Royal Chinese Military Band of Pekin (Hugo Bros. & Biel, mgrs.)—Honolulu, H. I., June 15-30.
"Romance" — Shuberts' — Maxine Elliott's, New York, indefinite.
Servoss, Mary, & Co.—Grand Rapids, Mich., indefinite.
Stahl, Rose—Winnipeg, Man., Can., 5-7, Minneapolis 9-11, St. Paul 12-14.
Scheff, Fritzi—Globe, New York, indefinite.
Starr, Frances—Oakland, Cal., 4, 5.
"Sunshine Girl, The"—Chas. Frohman's—Knickerbocker, New York, indefinite.
Taylor, Laurette — Oliver Morosco's — Cort, New York, indefinite.
"Tik-Tok Man of Oz"—Grand Opera House, Chicago, 2, indefinite.
"Uncle Tom's Cabin"—Terry's—Keokuk, Ia., 6.
Warner, H. B.—Cort, Chicago, indefinite.
Warfield, David—Atlantic City, N. J., 2-7.
"Within the Law"—Eltinge, New York, indefinite.
"When Dreams Come True"—Philip Bartholomae's—Garrick, Chicago, indefinite.
"Years of Discretion" — Belasco's — Belasco's, New York, indefinite.
"Yellow Jacket, The"—Harris & Selwyn's—London, Eng., indefinite.
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)—Atlantic City, N. J., 9-14.

STOCKS AND MUSICAL COMEDIES.

Permanent and Traveling.

Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., indefinite.
Academy of Music Stock—Wm. Fox's—Academy of Music, New York, indefinite.
American Theatre Stock (James Wall, mgr.)—American, Philadelphia, indefinite.
Arvine Players—Lancaster, Pa., indefinite.
Aubrey Stock, No. 1 (D. Otto Hittner, mgr.)—Huntington, W. Va., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Academy Stock—Washington, D. C., indefinite.
Allen, Billy, Musical Comedy (Billy Allen, mgr.)—New Brunswick, N. J., 2-7.
Albee Stock—Providence, R. I., indefinite.
Bishop Players (H. W. Bisebop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Buhler, Richard, Stock—JColumbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Haselton, Pa., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Baldwin-Melville Stock—Buffalo, indefinite.
Boyer, Nancy, Stock—Jersey City, indefinite.
Bonstelle, Jessie, Stock—Buffalo, indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Frankfort, Ky., 5-7.
Bunting, Emma, and Players—Memphis, Tenn., indefinite.
Bowman Stock—McAlester, Okla., 9-14.
Cornell-Price Players (Cornell & Price, mgrs.)—Alpena, Mich., 2-7.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Cortland Hopkins, mgr.) — Charlottetown, P. E. I., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Crescent Players—Brooklyn, N. Y., indefinite.
Colonial Stock—Norfolk, Va., indefinite.
Colonial Stock—Cleveland, indefinite.
Columbia Players—Washington, indefinite.
Cushman Musical Comedy—Lima, O., 2-7.
Colonial Stock—Salt Lake City, U., indefinite.
Chatterton Stock—Battle Creek, Mich., 2-7.
Cook & Hass Comedy—Sayre, Pa., indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dudley, Frank, & Associate Players—Galveston, Tex., indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Dillon & King's Musical Comedy—Oakland, Cal., indefinite.
Davidson Stock—Milwaukee, indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Charlotte, N. C., indefinite.
Dougherty Stock — Dougherty & Cox's — Independence, Kan., 2-7, Iola 9-14.
Dramatic Stock—St. Louis, indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lansing, Mich., indefinite.
Ferguson Bros.' Stock (A. E. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., indefinite.
Flaig & Gilpin Stock—Escanaba, Mich., indefinite.
Frank, John E., Stock (Clarence Auskings, mgr.)—Superior, Wis., 2-July 29.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, O., indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Garside Stock (J. S. Garside, mgr.)—Paducah, Ky., indefinite.
Gayety Theatre Stock (Chas. Franklyn, mgr.)—Hoboken, N. J., indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, N. Y., indefinite.
Ginnivan Dramatic—Pioneer, O., 2-7.
Gallup Stock (Bert R. Gallup, mgr.)—Newton, Kan., 2-7, Pratt 9-14.
Huntington, Wright, Stock—St. Paul, Minn., indefinite.
Hudson Stock—Hoboken, N. J., indefinite.
Horne Stock—Akron, O., indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.))—Warrington, Chicago, indefinite.
Hayes, Lucy M., Players—Petersburg, Neb., 4, Newman Grove 5-7.
Higley-Harrington Stock—Mobile, Ala., indefinite.
Harrington Stock—Shawnee, Okla., indefinite.
Hall Players—Lakemont Park, Altoona, Pa., indefinite.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Omaha, Neb., indefinite.
Hale, Jess, Stock—Antigo, Wis., 8-July 26.
Hunter-Bradford Players—Hartford, Conn., indefinite.
Homan Stock—Providence, R. I., indefinite.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Juneau Stock (J. H. Reichest, mgr.—Milwaukee, Wis., indefinite.
Keyes Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt Lake City, U., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Kovacs Stock (Edw. A. Kovacs, mgr.)—Perth Amboy, N. J., indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—Terra Haute, Ind., indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse, N. Y., indefinite.
King Dramatic (Chas. P. King, mgr.)—Livingston, Tex., indefinite.
Keith Stock—Portland, Me., indefinite.
Lytell-Vaughan Stock—Albany, N. Y., indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., indefinite.
Lonergan Stock—Lowell, Mass., indefinite.
Lewis Stock (W. F. Lewis, mgr.—Nelson, Neb., 2-7.
Lilley Stock—Chillicothe, O., indefinite.
Lynn Stock—Keene, N. H., 2-7.
Lucille Laverne Stock—Richmond, Va., indefinite.
La Roy Stock (A. La Roy, mgr.)—McGuffey, O., 2-7, Alger 9-14.
Loftus Stock—Plattsburg, N. Y., 2-7.
Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., indefinite.
Manchester Players — Fine Arts, Chicago, indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Morrison's Stock (Lindsay Morrison, mgr.) — Lynn, Mass., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Maher, Phil, Stock—Lowville, N. Y., 2-7.
Manhattan Stock—Manhattan Opera House, New York, indefinite.
Majestic Stock—Topeka, Kan., indefinite.
Mountain Theatre Stock—Hamilton, Can., indefinite.
Manhattan Stock—Manhattan Opera House, New York, indefinite.
Manhattan Players—Trenton, N. J., indefinite.
Manhattan Opera Co.—Elmira, N. Y., indefinite.
Murat Stock—Indianapolis, indefinite.
National Stock—Philadelphia, indefinite.
North Bros.' Comedy Co. (R. A. Rose, mgr.)—Ardmore, Okla., 2-7, Lawton 8-14.
National Stock—Washington, D. C., indefinite.
Orpheum Stock (Frank Williams, mgr.)—Philadelphia, indefinite.
Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—La Fayette, Ind., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., indefinite.
Olympic Park Opera—Newark, N. J., indefinite.
Poli Stock (Gordon Wrighter, mgr.)— Springfield, Mass., indefinite.
Payton, Corse, Stock (M. S. Schlesinger, mgr.)—Newark, N. J., indefinite.
Pringle, Della, and Stock (C. K. Van Auken, mgr.)—Moose Jaw, Sask., Can., indefinite.
Payton, Joe, Stock—Newark, N. J., indefinite.
Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Wilkes-Barre, Pa., indefinite.
Princess Players (O. L. Richards, mgr.)—Tacoma, Wash., indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., indefinite.
Peruchi-Gpyzene Stock (A. Peruchi, mgr.)—New Orleans, La., indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., indefinite.
Poli Stock—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Stock—New Haven, Conn., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallamount Park, Williamsport, Pa., till Sept. 6.
Payton, Corse, Stock — Park, New York, indefinite.
Plymouth Stock—Boston, indefinite.
Reed, Roma—Ottawa, Can., indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., indefinite.
Rentfrow Stock—Texas City, Tex., indefinite.
Rush Stock—McAlester, Okla., 2-7.
Spooner, Cecil, and Stock (Louis J. Fosse, mgr.)—Spooner, New York, indefinite.
Stanley Stock—London, Ont., Can., indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., indefinite.
Sayles, Francis, Players (F. H. Sayles, mgr.)—Richmond, Ind., indefinite.
Stanton's Musical Comedy (Jos. Stanton, mgr.)—Denver, Col., indefinite.
Spooner, F. E., Stock—San Angelo, Tex., indefinite.
Stalnach Players—Binghamton, N. Y., indefinite.
Shubert Stock—St. Paul, Minn., indefinite.
Sherman Stock—Keokuk, Ia., 2-7.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Underwood & Bishop's Players—Oakland, Cal., indefinite.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Des Moines, Ia., indefinite.
Vaughan Glaser—Detroit 4-10.
Wadsworth Players (Edw. Ornstein, mgr.) — Wadsworth, New York, indefinite.
Whitney Stock—Carson City, Mich., 2-7.
Winninger Players (John D. Winninger, mgr.)—Minneapolis, indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., indefinite.
Westchester Stock—Stalnach-Hards'—Mt. Vernon, N. Y., indefinite.
Wieting Stock—Syracuse, N. Y., indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., indefinite.
Youngstown Players—Youngstown, O., indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vin Richmond, mgr.)—New Philadelphia, O., 2-7, Detroit 9-Aug. 5.
Perry & Edwards—Berlin, Ont., Can., 2-7.
Robins, Clint & Bessie—Iola, Kan., 1-7, Emporia 8-14.

VAUDEVILLE SHOWS.

Tanguay, Eva—St. Louis 1-7.
Todd, Wm.—Mooresville, N. C., 2-7.

BURLESQUE SHOWS.

Avenue Theatre Stock (Jas. Weedon, mgr.)—Detroit, Mich., 2, indefinite.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, Mich., indefinite.
Negro Players—Empire, Brooklyn, 2-7.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., 2, indefinite.
Stars of Stageland (Wm. Dunn, mgr.)—Toronto, Can., 2-July 12.
The Kiss Maids—Columbia, New York, June 2, indefinite.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—La Crosse, Kan., 4, Claflin 5, 6, Marquette 7, Geneseo 9, 10, Manapolis 11, 12, Wilson 13, Hays 14-16.

BANDS AND ORCHESTRAS.

Ballman's Band—Forest Park, Chicago, indefinite.
Cavallo Band—Forest Park, St. Louis, indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, 16, indefinite.
Cincinnati Symphony Orchestra—Cincinnati 8, indefinite.
Davit's Italian Band—Point Breeze Park, Philadelphia, indefinite.
Ellery's Band—Cincinnati, 1-7.
Eppel's Orchestra — Lake Okoboji, Lynn, Mass., indefinite.
Ferullo's Band—Delmar Garden, St. Louis, indefinite.
Gearen's Orchestra—Forest Park, Chicago, indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., indefinite.
Marine Band—Providence, R. I., indefinite.
Naticllo's Band—Fontaine, Louisville, indefinite.
Ohlmeyer's Band—Idora Park, Oakland, Cal., indefinite.
Pryor's Band—Willow Grove Park, Phila., indefinite.
Pike's Orchestra—Logansport, Ind., indefinite.
Rolfe's Band—Woodside Park, Phila., indefinite.
Travin's Band—Riverview Park, Chicago, 2-14.
Vessella's Band—Steel Pier, Atlantic City, N. J., indefinite.
Zito's Brass Band—Palisades Park, N. J.

CIRCUSES.

Barnum & Bailey—Saginaw, Mich., 4, Alamo 5, Grand Rapids, Mich., 6, Lansing 7, Detroit 9, 10, St. Thomas, Ont., Can., 11, London 12, Woodstock 13, Stratford 14.
Buffalo Bill-Pawnee Bill Wild West — Chattanooga Tenn., 7.
Buckskin Ben Shows (F. S. Reed, mgr.)—Davenport, Ia., 2-7, Peoria, Ill., 9-14.
Barnes, Al. G.—Olds, Alta., Can., 4, Medicine Hat 6, Maple Creek 7.
Christy Big Tent Show (G. W. Christy, mgr.)—Maynard, Minn., 4, Elkton, S. Dak., 5-7, Volga 9, 10, Hetland 11-17.
Downie & Wheeler's—Malden, Mass., 4, Melrose 5, Wakefield 6, Peabody 7.
Gentry Bros. No. 1—Cleveland, O., 2-11.
Honest Bill—Jane, Mo., 9, Powell 10, Washburn 11, Seligman 12, Exeter 13, Cassville 14.
101 Ranch Wild West—Miller Bros. & Arlington's Waterbury, Conn., 4, Hartford 5, Springfield, Mass., 6, Holyoke 7, Providence, R. I., 9, Fall River, Mass., 10, New Bedford 11, Plymouth 12, Brockton 13, Quincy 14.
Hagenbeck-Wallace—Newark, N. J., 4, 5, Easton, Pa., 6, Allentown 7, Reading 9, Norristown 10, Lebanon 11, Pottsville 12, Shamokin 13, Milton 14.
Howe's Great London—St. Catherines, Ont., Can., 6, Dunville 7, Simcoe 9, Clinton 10, Kincardine 11, Listowel 12, Hanover 13, Owen Sound 14.
Oklahoma Ranch Wild West—Arlington & Beckman's—Reedsburg, Wis., 4, Mondovi 5, River Falls 6, Cumberland 7.
Ringling Bros.—Portland, Me., 4, Waterville 5, Bangor 6, Lewiston 7, Manchester, N. H., 9, Lawrence, Mass., 10, Lowell 11, Fitchburg 12, Worcester 13, Woonsocket, R. I., 14.
Rents Bros.—Glen Campbell, Pa., 4, Hastings 5, Patton 6, Vintondale 7, Roaring Springs 9, Williamsburg 10.
Robins, Frank A.—Mt. Vernon, Ia., 4.
Sells-Floto—Portland, Ore., 4, Albany 5, Eugene 6, Salem 7, Seattle, Wash., 9-11, Tacoma 12, Aberdeen 13, Centralia 14.
Silver Family Show (Bert Silver, mgr.)—Greenville, Mich., 4, Belding 5, Sarinac 6, Lowell 7.
Sparks, John H.—Laverne, Minn., 4, St. James 5, Fairfax 6, Madison 7.
Sun Bros.—Parson, W. Va., 4, Davis 5, Keyser 6, Berkley Springs 7.
Tompkins' Wild West—Cobleskill, N. Y., 4, Sharon Springs 5, Canajoharie 6, Johnsville 7.
Wight Show—Valley City, N. Dak., 4.
Young Buffalo Wild West—Bennington, Vt., 4, Rutland 5, Bellows Falls 6, Claremont, N. H., 7, White River Junction, Vt., 9, Barre 10, Burlington 11, St. Albans 12, St. Johns 13, Sorel, P. Q., Can., 14.

FILM SHOWS.

Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—London, Eng., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.) — Portland, Ore., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Honolulu, H. I., indefinite.
Atop of the World in Moving Pictures—Beverly B. Dobbs' (Joseph Conoly, mgr.)—Sydney, N. S. W., indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Carnegie Lyceum, New York, indefinite.
Balkan War and Panama Canal, in Kinemacolor Moving Pictures—Tremont Temple, Boston, indefinite.
"Battle of Gettysburg" — Grand Opera House, New York, indefinite.
Capt. Scott Pictures—Lyric, New York, indefinite.
"North of 53"—Lyceum, New York, indefinite.
"101 Ranch" Pictures (W. J. McQuinn, mgr.)—Montreal, Can., indefinite.
"Quo Vadis?" — Kleine-Cines Co. — Astor, New York, indefinite.
"Quo Vadis?" — Kleine-Cines Co. — McVicker's, Chicago, indefinite.
"Quo Vadis?"—Garrick, Phila., indefinite.
"Quo Vadis?"—Academy of Music, Baltimore, indefinite.
Rainey's, Paul J.—Chicago, indefinite.
Thompson's Moving Pictures—Rollo, Ill., 4, Baker 5-7.

CARNIVALS.

Albion Amusement Co.—Albion, N. Y., 9-14.
Barkoot, K. G.—Lancaster, Pa., 2-7.
Buckskin Ben—Peoria, Ill., 2-7.
Congress of All Nations—Martins Ferry, O., 1-7, Loraine 9-14.
Ferari, Francis—Erie, Pa., 2-7, Buffalo, N. Y., 9-14.
Great Empire Shows—Carnegie, Pa., 2-7, Braddock 9-14.
Greater Miller Shows—Burlington, Ia., 2-7, Galesburg, Ill., 9-14.
Great United Shows—Wheeling, W. Va., 15-21.
Great Northwestern Shows — Kalamazoo, Mich., 2-7.
Great Southern Shows—Huntington, W. Va., 2-7, Parkersburg 9-14.
Greater New England Shows—Meriden, Conn., 2-7, Ansonia 9-14.
Gorman & Robbins Show—Titusville, Pa., 2-7, Dunkirk, N. Y., 9-14.
Hopkins Greater Shows—Staunton, Va., 2-7.
Howard Amusement Co.—Glen Jean, W. Va., 2-7, Scarboro 9-14.
Hunter Shows—Harry O. Hunter's—Sharon, Pa., 2-7.
Jones, Johnny J.—Perth Amboy, N. J., 2-7, Albany, N. Y., 9-14.
Krause Greater Shows—Troy, N. Y., 2-7.
Karr Waters Show—Waterloo, Ia., 2-7.
Lowery Bros.' Shows—Tremont, Pa., 4, Pine Grove 6-8.
Latlip, Capt., Exposition Shows—Westbrook, Me., 2-7.
Metropolitan Shows—Owensboro, Ky., 2-7.
Queen & Crescent Shows—Opelousas, La., 2-7.
Rutherford Greater Shows (Irv. J. Pollock, mgr.)—Springfield, O., 2-7, Urbana 9-14.
Rice & Dore Water Carnival—Pittsburg, Kan., 2-7, Falls City, Neb., 9-14.
Reiss, Nat., Co.—Somerset, Tenn., 2-7, Louisville, Ky., 9-14.
Stull Bros.' Shows—Beverly, O., 2-8.
Stines United Shows—Van Wert, O., 2-7.
Smith, John R., Greater Shows—Thurmond, W. Va., 2-7, Mt. Hope 9-14.
Whitney Shows—Fulton, Ky., 2-7.

MISCELLANEOUS.

Manhattan Gayety Girls—Burlesque—Omaha, Neb., 2-7, Butte, Mont., 9-14.
Murdock Bros.' Animal Show (Al. Murdock, mgr.)—Norwich, Conn., 2-7.
New York Amusement Co.—Wheeling, W. Va., indefinite.
Ricton—Leipsic, O., 2-7, Athens 9-14.
Spaan's, Byron, Trappe, Md., 2-4.

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RINGLING BROS.
SHOWS

THE RINGLING SHOW GROUPS.

We take pleasure in presenting to our readers a number of the features with the Ringling Brothers' World's Greatest Shows this season, as follows:

1—Aerial Rooney.
2—Aerial Lafayettes.
3—The Clarkonians.
4—A Jolly Groupe, including Emma Stickney, Jules Turnour, Josephine Clark, George Hartzell, Addie Dutton and Al. Miaco.
5—The La Tell Troupe.
6—Minerva Sisters.
7—Joe La Fleur and Chiquita.
8—Aerial Shaws.
9—La Tell Sisters.
10—Manola, Wire Somersault Artist.
11—Herman Saxon.
12—Frank Bento Trio.
14—The Janowskys.
15—"Father" Al. Ringling, and "Kid" John Agee.
16—Fanchon Sisters.
17—Balkani Troupe.
18—Mrs. Ottokar Bartik, as "Joan d'Arc."
19—The Ty Bell Sisters.
20—Aerial Macks.
21—The Three Jahns.
22—Ottokar Bartik, Ballet Master.
23—Mardo Trio.
24—Hurling's Seals.
25—Myaros, Mexican Wonder.
26—A Group from the Court: Jules Turnour, Marcel Martinetti, J. Roeder, Mrs. Roeder, Joe Casino, Andrew Casino.
27—Horace Webb.
28 and 40—J. Rodriquez.
29—Andersen Brothers.
30—Schubert (Human Frog).
31—Al. Miaco.
32—Max Dillea.
33—W. E. Baird.
34—Lew Plamondon.
35—A Group: Joe Deltorelli, Andrew Deltorelli, Jim Pierce, Shorty Weller and Jim Duncan.
36—The Four Roeders.
37—Flying Nelsons.
38—Alfonso.
39—The Casinos (Big and Little).

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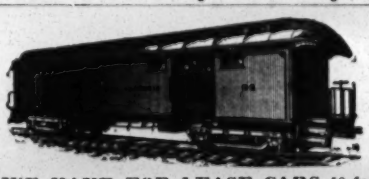

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Deaths in the Profession.

Billy Arlington.

Edw. Le Roy Rice sends us the following:

Billy Arlington, one of the great names of early minstrelsy, died at Los Angeles, Cal., May 24.

Mr. Arlington, whose name in private life was Valentine Burnell, was born in Canada about seventy-eight years ago.

His professional career began in the middle 50's, but his first prominence was attained as a member of Geo. Christy's Minstrels, in this city, where he opened, Feb. 20, 1860; he remained with Christy practically until the formation of Arlington & Donniker's Minstrels, in August, 1862.

This organization was later augmented by Edwin Kelly and the "Only Leon," the alliance being known as Arlington, Leon, Kelly and Donniker's Minstrels. Mr. Arlington later seceded from the company and headed Arlington's Minstrels, and in the Fall of 1870 was a member of Welch, Hughes and White's Minstrels, in Brooklyn, N. Y.

April 17, 1871, with W. W. Newcomb, he organized Newcomb & Arlington's Minstrels, opening in this city at St. James' Theatre, the present site of Proctor's Fifth Avenue Theatre. In the Fall of 1871 he formed Arlington's Minstrels in Chicago; this company later was known as Arlington, Cotton and Kemble's Minstrels, and continued in the Western metropolis for about three years. After their dissolution he went with Billy Emerson's Minstrels.

Mr. Arlington's last minstrel engagement was with the California Minstrels for a brief tour in the Fall of 1898.

Of late years he did mostly concert work in and around Los Angeles, in which city he had long made his home.

In his early days Mr. Arlington was counted a star performer, and achieved well-merited recognition as a stump orator, end man, "essence" dancer and banjoist.

He was one of the few old time minstrels whose years had past the allotted three score and ten.

Robert S. Nodine.

Robert S. Nodine, fifty-one years of age, well known in the profession as "Bobby," of the vaudeville team of Emery and Nodine, died from spinal troubles, May 15, at his home, 1 Greenhalge Avenue, Everett, Mass. Mr. Nodine began his stage career as tenor singer of the old Bennett & Moulton Opera Co., with Della Fox, Charles Bigelow and other famous artists. He was with the production of "The Dazzler," put out by Cosgrove and Grant, with Lydia Thompson, playing the tenor role and acting as stage manager. Mr. Nodine had also been connected with J. C. Stewart's "Fat Men's Club." He played the tenor roles with B. F. Keith's Opera Company, and had been associated with the latter firm in various capacities for some years.

For the past eighteen years Mr. Nodine appeared with his wife, known as Josephine Emery, in vaudeville and stock work, under the team name of Emery and Nodine. Of late years he had devoted his attention to stock companies, as director, and played most of the comedy roles. Mr. Nodine had suffered greatly during the past two years. He was respected and admired by all who knew him for his fine character. He was a member of the Knights of the Maccabees and T. M. A., 124, Lynn, Mass. He leaves a widow, Josephine Emery, formerly of the Emery Sisters. Funeral services took place May 19, at the Nodine home, and interment was made in Glenwood Cemetery in Everett.

Francis Conlon, sixty-three years of age, who was employed by a moving picture concern and gathered supers for large productions in this city, was found dead May 19 in his room at 126 West Forty-fifth Street, having committed suicide by inhaling gas. He had an office in the Knickerbocker Building. He had become melancholy following the death of his wife last November.

Mrs. Myrtle Brooks, a former actress, died in Lincoln, Neb., at the home of her parents, May 20. Her daughter, Zola St. Ceran, known in musical comedy circles, was with her to the end.

Frank B. Richards, aged sixty years, for many years well known as a newspaper man and theatrical manager and advance agent, died May 21, at the Casualty Hospital, Washington, D. C., of cancer of the throat. Mr. Richards had worked on *The Herald*, *The New York Sun* and *The World*. During the Spanish-American War he was sent to Key West by *The Sun*. He at one time was manager of the Duquesne Theatre, Pittsburgh, Pa., and later of the Grand Opera House, Chicago. He leaves a widow and one son, Frank Richards Jr.

Washington Henry Bixler, at one time a manager for the late H. C. Miner, and later a newspaper editor, died at Easton, Pa., on Monday, May 16, aged eighty years.

HERE ARE THE PROOFS!

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Mamie Shepard, formerly of Shepard and Whiting, well known in the profession years ago, died April 23 at her home in Buffalo, N. Y. She was the wife of Nate Fenton, the well known restaurant proprietor of Buffalo, and had been retired from stage work for the past fourteen years. Besides Mr. Fenton, two sons, Frank and Bert, survive her.

Pen Kennedy died in this city May 23, and funeral services and burial were made from the Funeral Church, 241 West Twenty-third Street, 26.

WHITFORD KANE, the English character actor who has been appearing in "Hindle Wakes," "The Drone" and other plays since he came to this country last season, sailed for London, May 26, to remain several weeks. He will return in July with new plays. Mr. Kane will spend some time with John Galsworthy while in England. They are old and close friends.

IAN MACLAREN, who has just concluded a season with Tyrone Power, playing Cassius to the latter's Brutus, will play a series of special engagements with the principal Eastern stock companies during the Summer. Many of these companies have determined to make productions of plays by Shakespeare, and Mr. Maclaren is to be especially engaged for the principal roles.

THE Six Castrillions are at Cape Girardeau, Mo., this week, with Paine's Fireworks show, leaving Chicago last Saturday, May 24, to make the jump in good time. These famous tumblers, styled "The Cuban Wonders," execute tricks which place them in a class by themselves. This act was for three years with Barnum & Bailey and for three years with Ringling Brothers. The Castrillions came back from the Pantages tour recently.

MRS. JACK SUTTON has two acts with the Hagenbeck-Wallace Circus this season—the same acts that have been around that show so long that they are coming to be looked upon as "regular" there. Mrs. Sutton's direction of the acts is very successful. She will have the Tasmanian Van Diemans in vaudeville again next Fall.

BUCKSKIN BEN'S FAMOUS SHOWS started off their 1913 season with a seven hundred mile jump to the opening stand, leaving Cambridge City, Ind., the Winter quarters, on Friday, May 16, and joining the Wortham & Allen Shows at Granite City, Ill., on Saturday morning. The outfit was transferred to the two cars provided by Wortham & Allen, and the company left on Sunday morning for Waterloo, Ia., where they played the week of 19.

AT THE request of Mme. Sarah Bernhardt, Laurette Taylor gave a special performance of "Peg o' My Heart" at the Cort Theatre at 11 o'clock, on Tuesday, May 27.

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Bobbin' up and down.
It's a funny ship,
And you'll take a dip
In the briny honey, if your feet should slip.
All the chairs and the dishes
Are bobbin' up and down,
Bobbin' up and down.
Even the fishes
Are bobbin' up and down.
See the Captain and the Crew;
Everybody, even you,
Keep bobbin', bobbin', bobbin' up and down.

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By THEO. MORSE

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

By the beginning of the season next Fall at least two, or possibly three, new vaudeville houses will be added to Philadelphia's long list of enterprises of this kind. J. Fred. Zimmerman Sr. is building two of these—the Orpheum, on Chestnut Avenue, Germantown, and another at Twenty-sixth Street and Girard Avenue. The Loew-Nixon-Nirdlinger is also building the Colonial, at Germantown and Maplewood Avenues, Germantown, while Wm. Freihofer is also at work on one at Frankford Avenue and Margaret Street, Frankford. These four houses will be completely equipped playhouses, with galleries, and represent a cost of close to $750,000.

GARRICK (Nixon & Zimmerman, mgrs.)—The "Quo Vadis?" films continue to be the talk of the town, with the result that the houses last week were of mid-Winter proportions, and with every indication that the run will continue indefinitely.

LYRIC (Messrs. Shubert, mgrs.)—"The Passing Show" concluded its highly successful four weeks' run on 31. This was the concluding attraction of the season, which on the whole was very profitable.

ADELPHI (Messrs. Shubert, mgrs.)—"Bought and Pair For" also ended its fine run on 31. For a fag-end attraction the attendance for the five weeks' stay was unusually large.

CHESTNUT (Will. A. Page, mgr.)—The Orpheum stock puts on for the first time as a stock production, "Get-Rich-Quick Wallingford," June 2 and week. William Ingersoll will have the title role. "Prince Karl" was most attractively revived last week to splendid returns. William Ingersoll was eminently satisfactory as the Prince; Charlotte Ives did splendidly as the widow, while Edward E. Horton, as J. Carl Dragon, did a clever bit of character work. Sydney Seaward was well cast as Spartan Spots. Rosetta Brice also made quite a hit as Alicia Lowell. "Divorcons" 9.

AMERICAN (James Wall, mgr.)—The stock appears in "Woman Against Woman" week of June 2. "The Belle of Richmond" was cleverly put on last week to fine returns. Grace Huff, whose popularity grows weekly, was fully capable in the leading role, and was finely supported by John Lorenz and their capable associates.

B. F. KEITH'S (H. T. Jordan, mgr.)—Bessie Clayton and company is the big card 2 and week, in addition to: Ralph Herz, Paul Dickey and company, the Four Florimonds, Lora, Kimberly and Mohr, D'Armond and Carter, Meredith, John Higgins.

METROPOLITAN OPERA HOUSE (Eugene Meyers, mgr.)—For June 2-4 the bill contains: Walter Lawrence Players, "A Night with the Sculptors," Maurice Wood, Chas. Gibbs, Albert Trio, Livingston Trio, and Weston and Fields. For 5-7: Graham Moffitt's Players, in "Who Was He;" American Comedy Four, Leona Guerney, Schreck and Percival, Mack and Mayne, Mary Hampton and company and moving pictures. Business continues to capacity.

WM. PENN (Wm. W. Miller, mgr.)—The regular season came to a close on 31, and starting June 2 will be a supplementary season of moving pictures only. Manager Miller is eminently pleased with the fine business he experienced during the season just past.

NIXON (Fred'k Leopold, mgr.) —Week of 2: John P. Wade and company, Watson's Farmyard, Four Socley Girls, La France Bros., Wilson Franklin and company, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 2: Dalton and Ray, Ryan and Lee, the Three Franklins, Betsy Bacon and company, Bryan White, Whitney's Operatic Dolls, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—Week of 2: Halliday and Carlin, the Four Casters, Brooklyn Four, Bruce and Duffet Co., Four Dainty Girls, D'Allisio, Ethel Golden, and moving pictures.

GAYETY (John P. Eckhardt, mgr.)—The Summer stock is having the advantage of cool weather, and as a result the houses have been big. The burlesques are entirely up-to-date, and enlist the services of Ada Lum, Margie Bennett, Al. K. Hall, Harry Kolet, Harry Morton and Fred. Cora.

DUMONT'S (Frank Dumont, mgr.) — The current week will be the concluding one of the season. "A Raid on Chinatown" was the principal skit last week, and it was productive of howls of laughter. The first part retained its popularity as of yore, and disclosed plenty of new jokes and fine ballad singing.

WILLOW GROVE PARK (J. T. Davies, mgr.)—Despite the fact that the weather conditions are not just proper, the atendance last week, which was the opening one of the season, was quite satisfactory. All the new amusement devices are well patronized. Arthur Pryor's Band continues as the musical attraction.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Rolfe and his band continue to render pleasing programs twice daily. All of the amusements are now in full swing and are doing good business.

POINT BREEZE PARK (Fred. McClellan, mgr.)—Patronage at this park last week began to pick up, and the outlook for the season looks particularly good. Oklahoma Bill's Wild West Show continues as an added attraction. Davit's Royal Artillery Band, with Milda Neilson and C. R. Escandel as soloists are also features.

WASHNGTON PARK ON THE DELAWARE (H. F. Stetser, mgr.)—The boats are beginning to carry big crowds to this resort, the only river park near the city. Lily and his concert band are scoring a big success.

GRAND, BIJOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Broad Street Theatre will be occupied all week, 2-7, by the Catholic Philapatrian Literary Institute in a production of "The Fortune Hunter," in aid of a local charity.

RALPH BINGHAM, a well known local performer, is back home after a six months' trip, playing lyceum engagements.

THE Plaza Theatre, at Broad and Porter Streets, which recently changed owners, reopened 31, after an extensive reconstruction. It will run moving pictures exclusively.

THEODORE SMITH, advertising agent of the Wm. Penn Theatre, goes away next week to his bungalow on the Chesapeake Bay.

THE Hagenbeck-Wallace Show last week struck the popular fancy, and the big top had jammed audiences at all of the night shows, with a good attendance at the afternoon performances. This was its first visit here for a number of years.

Carbondale, Pa.—Lake Lodore opened the season Memorial Day to big crowds.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and daily change of photoplays. Special added attraction Wednesday evenings.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and motion pictures.

SAVOY (John E. Lewis, mgr.)—Good music and an interesting program of fine pictures.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and pictures, changed daily.

Altoona, Pa.—Orpheum (Arthur E. Denman, mgr.) bill June 2-4: Moss and Freye, Pauline Fielding's Players, Collins and Woppman, and Gee Jays. Bill 5-7: Ted and Uno Bradley, Wanger and Palmer, Quinn Bros. and Splen Ball, Mosher, Hayes and Mosher.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) pictures of Capt. Scott's adventures at the South Pole were the attraction for two weeks, ending May 31.

KEITH'S (Charles Lovenberg, mgr.)—The Albee Stock Co. presented "The New York Idea" week of 26.

SCENIC TEMPLE (Fred Homan, mgr.)—Homan Stock Co. and pictures.

WESTMINSTER (George Collier, mgr.) — Vaudeville and pictures.

EMPIRE (Sol. Braunig, mgr.)—Kinemacolor pictures and black and white photoplays.

UNION (Charles Allen, mgr.) — Vaudeville and pictures.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville, headed by Irene and Bobby Smith, week of 26, and pictures.

CASINO (Charles Williams, mgr)—Motion pictures.

NICKEL (Frank Westgate, mgr.)—Motion pictures.

BIJOU (Matt. Reiley, mgr.)—Motion pictures.

NOTES.—Messrs. Spitz and Nathanson, proprietors of the Empire, will build a fireproof vaudeville and picture house in Olneyville Square, at a cost of $75,000. It will be ready for opening about Nov. 1.....Ruth B. Law, the aviatrix, and who is a sister of Rodman Law, "The Human Fly," gave exhibitions of spiral flying at the Rocky Point baseball grounds May 29-31..... The city is billed with elaborate paper for 101 Ranch Wild West, which will show at the Melrose Street grounds June 9.

Denver, Col.—Broadway (Peter McCourt, mgr.) is dark June 2 and week.

ELITCH'S GARDEN (Thomas D. Long, mgr.)—Park season opened Decoration Day. Theatre opens June 7, with "The Concert." Louis S. Stone will be leading man, and Carystal Herne will be leading woman of stock company during Summer season.

ORPHEUM (A. C. Carson, mgr.) closed the season June 1.

LAKESIDE (Arnold Bloedt, mgr.) — Park opens May 30, with Nordica, in a symphony concert. The Fealy-Durkin Co. opens in Casino June 16, in "Get-Rich-Quick Wallingford."

EMPRESS (George A. Bovyer, mgr.)—Bill 31 and week: "The New Leader," the Aeroplane Ladies, Kenney and Hollis, the Cabaret Trio, "Just Right," the Waynes, and Gaumont's Weekly.

TABOR GRAND (William Dailey, mgr.)—Bill June 1 and week: Brown and Foster, Seymour and Dupree, Johnson and Bunnell, Trip and Winton, Marie Hendricks, Harris and Harris, and moving pictures.

PANTAGES' (Nat Darling, mgr.)—Bill June 1 and week includes: La Graciosa as headline; four other acts and moving pictures.

BAKER (Harry Ward, mgr.)—James Stanton musical comedy, vaudeville and moving pictures.

BOOSTS FOR BUREAU.

NEW YORK CLIPPER—GENTLEMEN: We just received our Registry Receipt, No. 251, and thank you very much for registering our act. We think it is a great idea. Thanking you again, we wish to remain a friend of THE CLIPPER. ART. AND MAMIE LASLEY, in "Mirth and Music from the Land of Cotton."

Also enclosed registry coupon for my act. I think it a great idea that will come handy in many future cases. With best wishes, Truly yours, "HAPPY" HARRY MCLLER.

I think this, like many other things THE CLIPPER has done, a very good thing for the actor. Thanking you for this privilege, I remain, Yours truly, WILLIAM BURTON JR.

BROOKLYN, N.Y., May 13.

GENTLEMEN: Please register my lyric enclosed. You have the right idea, and I am sure that the Registry Bureau will prove as useful a companion to the lyric writer as your CLIPPER has proved to be. Yours truly, MARTIN DOBSON.

BOSTON.

Excelling the features of previous years with new acts, demonstrations of horsemanship, feats of strength, and many aerial novelties, Ringling Brothers' Circus had a week of the best business of its many visits to this city. The inevitable similarity which has marked virtually all circus performances of former years was lacking. A great and wonderful show was what was heard on all sides by those who were fortunate enough to see it. The continued cool weather is helping the theatres in great shape. Most of the parks are now open, and the managers of same are looking and hoping for a big rise in the temperature.

COLONIAL (Charles Frohman & William Harris, mgrs.)—The fifth and last week of Christie Macdonald, in "Sweethearts," began June 2. Victor Herbert's operetta is attractive musically, and there is sufficient plot to hold the attention of the audience. There is nothing announced to follow, so the house will probably close until Labor Day.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Old Homestead" is now in its fifth week here and no announcement as to its retirement has been made as yet.

TREMONT (Jno. B. Schoeffel, mgr.)—The third week of "The Gentleman from No. 19" began 2. This farce, from the French, is merry and well acted and there is no time set for the length of its engagement.

PARK (Charles Frohman, Rich & Harris, mgrs.)—"The Blindness of Virtue" is now in its sixth week, with no intention of retiring.

PLYMOUTH (Fred. Wright, mgr.)—After a fortnight's darkness this house came into the light again 2, with the opening of a season of stock. The company is headed by Eleanor Gordon, who is exceptionally well liked in this city. Miss Gordon has been identified with the Castle Square, Boston, Majestic and other local stock organizations in past years. Other members of the company are: Douglas J. Wood, Wright Cramer, Rosamond Carpenter, Edward Langford, Elizabeth Rathburn, Roland Ruston, Frederic Birgs, Alfred Smith and Ida Jeffreys Good friend. "Divorcons" will be the play given. Among other plays to be presented are "The Reckoning," "Mrs. Bumstead Leigh" and a new piece by Guy Bolton and Douglas Wood, called "The Prodigal Daughter."

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-14.

SHUBERT (Wilbur-Shubert Co., mgrs.)—May 31 marked the close of the three weeks' engagement of E. H. Sothern and Julia Marlowe, here, and also the end of the season of this house. The Sothern-Marlowe engagement was most successful, artistically and financially.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Louisiana Lou" closed its stay at this house 31, after three weeks of fair business. The house will remain dark until the late Summer.

CASTLE SQUARE (John Craig, mgr) — The season at this house has been one of the most prosperous since Mr. Craig took hold of the managerial reins, and he intends to keep things moving for many weeks to come This week, "Julius Cæsar" is being given. "The Fires of Fate" proved a strong play.

KEITH'S (B. F. Keith, mgr.)—The fifth and last week of the great water spectacle, "Neptune's Garden of Living Statues," began June 2. In the surrounding bill are Valerie Bergere and company, Ethel Green, Flanagan and Edwards, John T. Murray, Romair and Ward, the Kratons, Eckhart and Francis, and the Edison talking pictures.

GLOBE (Robert Janette, mgr.)—The vaudeville portion of the bill this week is supplied by the Great Mozarto, Manning and Bell, Allen, Delmain and company, Hong Fong and La Petite Onri. There are many feature pictures in addition to the vaudeville program. Business continues good.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—The bill appearing this week includes: Braggaer Brothers, Estelle Rose, "The Rose of Teheran," Boot Black Four, Ansonia Trio, Art Smedley and "A Day in Court." Special mention is made of the tragic photoplay, "A Tale of Two Cities." Goeffrey L. Whalen will tell all about the wonderful picture.

NATIONAL (G. A. Haley, mgr.)—Vaudeville and special feature motion pictures.

ORPHEUM (Victor J. Morris, mgr.)—Among those appearing this week are: Eddie Rowley, Adelaide Herrmann, Doc. Rice, Harry Brooks and company, Cohan and Young, Paul Stephens, Lee Brothers, Clyde Veaux and company, Rouble Simms, "Maid of Nicobar," Downs and Gomez, and Lordy's educated dogs.

ST. JAMES (Marcus Loew management).—Bill this week: Lee Brothers, Clyde Veaux and company, Rouble Simms, "Maid of Nicobar," Downs and Gomez, Lordy's dogs, Eddie Rowley, Adelaide Herrmann, Doc. Rice, Harry Brooks and company, Cohan and Young and Paul Stephens.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—The Progressive Burlesquers, who have been entertaining the patrons of the Howard for many weeks, are located here for a time and will undoubtedly repeat their successes made at the other house. Vaudeville acts are: Woodford's animals, Three O'Neil Sisters, Gorman and West, Harry Collins and the Kinemacolor pictures.

HOWARD (G. E. Lothrop, mgr.)—This house closed for the season 2, with a benefit for the house employees.

NORUMBEGA PARK (Carle Alberte, mgr.)—For the week of 2: Grundy and Lazzro, Jackson and Florence, Dan Harrington, Sallie Stembler and Brother, and Keno, Walsh and Melrose. The weather has been a little too cool for big business.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—The season at this park is now on, and the opening bill includes: Tobin, Great Hillman, Gertie Carlisle, and motion pictures. Many improvements have been made in the park since last season.

PARAGON PARK (G. A. Dodge, mgr.)—The ninth season of this park, with its famous palm garden, and still more notable cabaret, opened its season, May 30, with a splendid list of attractions. The management has planned for the biggest season in the history of "the electric city by the sea."

GAIETY (George H. Batcheller, mgr.)—This is the third week of feature moving pictures, and the business has been very satisfactory. The big picture this week is Nat C. Goodwin, in "Oliver Twist." It depends upon the weather as to how long the pesent policy will continue.

SAWMUT (H. A. Chenoweth, mgr.)—For the first half of the current week: J. W. Gorman's Musical Comedy Co., in "The Man from Springfield." Pictures will also be shown. Afternoon of 2 there was an open piano contest, and on the afternoon of 4 a baby show will be held. For the last half of the week: Rudolph Darree and company, Tom Bateman, the Glissandos, and Barto and Clark, and an open singing contest 5. This house, under its efficient management, is a great money maker and will remain open during the warm season.

PICTURES and songs at the Bijou Dream, Star, Unique, Roxbury, Harvard, Hamilton, Williams' Ideal, Unique, Comique, Apollo, Huntington Avenue, Loew's South End, Dorchester, Roxbury, Palace, Winthrop Hall, Superb, Supreme, Terminal and others.

NOTES.

TONY WILLIAMS, who was with the Ward and Vokes Show this season, has returned to this city, after a successful few weeks' dip into vaudeville. He will rest at his home in Revere for the Summer. Mr. Williams is a great swimming enthusiast, and is a familiar figure among the bathers at the beach resort.

A BENEFIT in aid of the newsboys, was held at the Plymouth June 1, at which many prominent actors and actresses, now appearing in Boston, appeared. The proceeds sent many of the younger newsies into the country to celebrate Independence Day.

THE THEATRICAL MANAGERS' ASSOCIATION held its annual outing at the Fern Croft Inn one day last week, and after an enjoyable automobile ride a splendid dinner was enjoyed. Jno. B. Schoeffel, of the Tremont, and T. B. Lothian, of the Colonial, were in charge of the arrangements for the day.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) pictures and illustrated songs to fair houses.

CENTRAL SQUARE (James H. Donovan, mgr.)—The Summer policy of pictures and illustrated songs was inaugurated 26.

COMIQUE (Al. Newhall, mgr.)—Pictures and illustrated songs to capacity audiences.

OLYMPIA (A. E. Lord, mgr.)—Pictures and vaudeville to packed houses. Business was never better than current week.

DREAMLAND (J. O'Connell, mgr.)—Pictures and illustrated songs.

NOTE.—The Lynn Theatre, after trying pictures and illustrated songs for a week, closed 24 for the Summer. Manager Jeff Callan returned to New York to his Summer position at the United Booking Offices. There is some douot about the future of the house, as it is rumored that the Keith interests, who control the lease, may not re-open it as a vaudeville house. The attendance the past season was not what had been expected.

Springfield, Mass.—Poli's (Gordon Wrighter, mgr.) the stock company presented "The Talkers" May 26-31, to big returns. The cast was well selected, each part being strongly set forth. "The Woman" June 2-6.

BROADWAY (D. D. Scullen, mgr.)—"Arsene Lupin" was the offering of the stock company 26-31, to large audiences. "The Melting Pot" June 2-6.

NELSON (J. J. Moewer, mgr.)—Packed houses. Vaudeville and moving pictures.

PLAZA (Goldstein Bros., mgrs.)—Business continues big. Vaudeville and moving pictures.

RIVERSIDE PARK (Wm. S. Wallace, mgr.)—This resort opened its season May 30, and big crowds were in attendance. All attractions fair well.

HAMPDEN PARK (P. T. Shea, mgr.)—101 Ranch Wild West June 6.

BIJOU, EDISONIA, GAYETY, GRAND, LYRIC, MIRROR, NOVELTY, PALACE and SUBWAY moving pictures. All report good business.

J. R. CRANE, superintendent of Poli's since the house opened, has resigned, to look after his concessions at Riverside Park. Mr. Crane has a host of friends who wish him the best of success.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) the Payton Musical and Comedy Co. presents, June 2-7, "Little Johnny Jones," with Ward De Wolf, Stella Treacy, Mabel Estelle and Jessie McAllister. "Time, Place and the Girl" next.

PROCTOR'S (R. C. Stuart, mgr.)—Vaudeville and tabloid opera 2-4, "Fra Diavolo" and "In 1999," including Fay Wheeler, Osborne Searle, Mabel Wright, Fletcher Norton and Maude Earle in sketch. For 5-7: "Fra Diavolo," Byrnes Bros., "The Littlest Girl."

ORPHEM (M. S. Schlesinger, mgr.)—The Corse Payton Stock Co., in "The Wolf," 2-7. "The Lottery Man" next.

EMPIRE (Frank Abbott, mgr.) closed a successful season May 31. The Star Ball Player will be on exhibition indefinitely.

LYRIC (R. C. Stuart, mgr.)—Bill 2-4: Three Rambler Girls, Gertrude Dudley and company, Belle Meyers, Rice Bros., "The Passenger Wreck," the Harringtons. For 5-7: La Grange and Gordon, Dorothy Meuther, Shafter Bros., Tom Kyle and company, Taylor and Brown, Kaiser's dogs.

OLYMPIC PARK (J. M. Belden, mgr.)—The Olympic Park Opera Co. began the regular Summer season Decoration Day, with "Boccaccio," with Fern Rogers, Arthur Berekley, Dan Young, Jack Henderson and a big cast. Aviation and several other features drew crowds. "The Beggar Student" next.

NOTES.

THE Columbia Theatre re-opened as a picture house May 26. It has been re-decorated, and a picture screen and Kimball organ have been installed. It is under William Boyd's management, and is called "The Family."

MABELL BROWNELL AND CLIFFORD STORK, of the Corse Payton Stock Co., sailed for Europe, June 3, for the Summer.

GEO. H. MINER came to Newark and officiated at the Empire's Country Store, last week, and was presented with a medal.

Terre Haute, Ind.—Varieties (Jack Hoeffler, mgr.) motion pictures.

ORPHEUM (Brentlinger & English, mgrs.)—Organ recital and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

YOUNG'S AIRDOME (Sam Young, mgr.)—Knickerbocker Stock Co. began its sixth week, to good business, June 2.

SAVOY, COLONIAL, FOUNTAIN, PRINCESS, ELK, CRESCENT, AMERICAN, ROYAL, IMP, MOORE and THEATORIUM, moving pictures.

NOTE.—Dayton Payne, of Boston, a well known musical director, of the Askin & Singer productions, arrived in city May 21, to attend the funeral of his father.

GENE KELLIER has joined the Hathaways' Big Theatre Co. as juvenile leading man.

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Distinguished Cast.

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CIRCUS NEWS

101 WILD WEST NOTES

BY JOE LEWIS.

There is likely to be considerable controversy over the championship trick riding contest which is to take place at Winnipeg between Johnny Agee and Otto Kline, both clever boys, and our own Tommy Kirnan.

J. C. Miller is giving challenges to the entire world, and will back our notable rider, Tommy Kirnan, who will be at Winnipeg at the stampede. We feel confident, and his friends believe he is the *one* champion trick rider of the world. All challenges will be accepted by J. C. Miller, and we are all anxious to have all competitors there to meet Tommy.

J. C. Miller, president and organizer of the 101 Ranch Show, is pleased with its circus paper, well known to all the profession, THE NEW YORK CLIPPER.

Roy Gill, treasurer, and the man behind the pen, is there with the big smile.

Tony is selling hard tickets, and in the capacity of assistant treasurer.

Butch Cohn, the Candy Kid, is the Busy Bee in front.

Doc. Weber is physician for the show. He is protected with Old Glory.

Doctor Croll, veterinary surgeon, the busy man around the barn.

Owen Dowd is adjuster.

Ernie N. Waters, twenty-four hour agent, is a hustler. When does he rest?

Texas Cooper, from "The Round-Up" Co., is with us for the Summer engagement.

Billie Burke, the well known New York booking agent, is a guest of the show.

The Bee Ho Grays are featured in fancy and trick roping, spinning a lariat around two horses at full speed around the arena.

Scotty is with us.

Mabel Kline, "The Movie Kid," is to be featured next Winter with the Reliance Co.

Bessie Herberg, the pretty cowgirl, and her beautiful horse captures everyone with her clever work.

Have you spent any new nickels? Some nickel, hey? We have them both here, Iron tail and the bison.

Prof. K. Rogers has a well trained troupe of high school horses and the only dancing horse in the world.

Edith Tantlinger, the Oklahoma Indian girl, does a clever sure-shot exhibition with trap and fancy shooting.

D. V. Tantlinger, chief of the cowboys and arena director, does some stunts with the Australian boomerangs.

The daring riding of Iggie Lindsay makes them all sit up and take notice.

Princess Wenona gives a remarkable exhibition of fancy shooting of glass balls while riding a running horse.

Dan Dix, Bill Caress and Joe Lewis are still keeping their audiences in uproars of laughter in their funny burlesque of the Wild West.

Dan Dix is featuring the only cake walking mule in the world "Virgil."

Chester Byers, Tommy Kirnan and Hank Durnell do fancy roping which is hard to equal.

L. K. Baker and his colored minstrels are popular in the concert.

Michael Quinlan is big top boss canvasman.

Rudolph Miller is assistant boss canvasman. Pete Lee is with us.

Snake Show—Arthur E. Waterman, manager; H. P. Doc. Bicaise, assistant; Fred. Birdell, Harvey Jones, J. H. Wisner, James Morrow, H. Smith.

Side show: Geo. Connors, manager; Abbie Bates, doorman; Madame Siiba, snake hypnotist; Delma Andrews, Al. Cooper, and Zelleta, Madame Ani, palmist; Tats, the tattooed man; the Barooty Troupe, gun spinners; Sunshine, the Indian Navajo blanket weaver; Hilder, handcuff king.

Jack Leonard, assistant boss butcher.

Clarence Hitchcock, stand No. 1.

Walter Levan, cane rack.

Bert is still running the lunch stand.

Six in One Pit Show: Gene R. Milton, manager; Billy Warren, lecturer; Scotty's Scotch Band Three; May Joe, three legged child; Jolly Mabelle, fat girl; Captain Claude, midget Sampson; Mlle. Electra, electric lady; Kokomo Twins, two headed baby boy; monkey circus, Geo. Sears, ticket taker.

Professor D. La Banca and his thirty piece cowboy band is a prize this season.

Concert consists of Herman and Lewis, comedians; Buster and Billie Mack, the Romons, Dan Dix, educated mulls; Bill Caress rube comedian; Cameron and Gould, musical act.

Turkia, Oriental dancer; F. M. Kirbawy, doorman; Nick Lombardo, balloons and pennants; H. Keith Buckingham, downtown tickets; Frank Stern, the man who whistles with the band; Harry Elliot, chauffeur; Harry Fink is manager of the privilege car, Shorty Phillips, boss hostler; Johnny Feeney, assistant boss hostler.

Orville Bunnell, stenographer, and Bernard McCann, reserved seat tickets.

The Auto Polo is a big novelty with the show. The drivers are: West Tanere and Claude Davis.

Wm. Gretz, head waiter, is a hustler in handline his line-up of white coats.

Tommy Haines is head *chef*.

Harry Stauffer, in military tac-tics and polo playing, is exceedingly good.

Chief Tephon and his troupe of Russian Cossacks, in dashing riding.

Jimmy Kelly, ask him if he knows the one stand on the corner. Do you get me?

Mrs. Miller, the mother of the Miller boys, last Fall found oil on her land in Oklahoma, yielding two thousand seven hundred barrels of oil daily.

Mike Welsh is master mechanic.

Bob Bigsby, for many seasons with the Barnum & Bailey Show as boss property man, is general superintendent and assistant manager of the show.

Charlie Tipton, head steward, has charge of the cook tent.

Herman and Lewis are doing a double Jew act in the concert. Clever, yes?

J. C. Miller is having moving pictures taken of the entire Wild West.

Zach T. Miller, one of the owners of the 101 Ranch, is now in Florida buying cattle. He just bought fifteen thousand head, which are being shipped to the Northern markets.

Margaret Poe, a broncho buster, was slightly hurt last week from riding a broncho.

There are many Indians with the show. Their war dances and fire dance are worth many a good word.

Fred. Brunk, for many seasons with 101 Ranch Show, is still holding the chair in the band.

Alfred Costello, the Providence boy, has the traps and drums with the big band.

Lew Herman, the reserved seat ticket seller, does more than sell tickets.

Waneda Parry has been ill from a fall off a running horse, but is now getting along nicely.

Roy Shank is head train porter.

Martin, as he is known on the 101 Ranch Show, has J. C. Miller's private car.

Shorty Janicke, from California Frank Show is doing trick and Roman riding.

Geo. Twolanse, interpreter for the 101 Ranch Indians, wishes THE NEW YORK CLIPPER to be World's Greatest Circus paper.

Billy Caress, rube policeman and comedian, wants to know about the Hoosier State.

Beatrice Brosseau and her coal black horse, Chester, receive good applause in the high school display.

Big week for 101 Ranch Show at Brooklyn, Myrtle and Wyckoff Avenues. The business at the Fourth Avenue lot was exceedingly good. THE NEW YORK CLIPPER man visited the shows last week, and was royally received by George Arlington and Jos. C. Miller and Owen Doud, the press agent with the show. The 101 Ranch is as true as its name, real Wild West, ginger from start to finish. Every moment is full of interest. J. C. Miller stated to THE NEW YORK CLIPPER man that business on all of the stands prior to Brooklyn has been exceedingly good for this time of the season.

Fred. J. Healey is official announcer of the big show.

Louis Sachs, from the Buffalo Bill Show, the post card king, is with 101 Ranch Show.

L. Freid, for the past seasons with Buffalo Bill and Pawnee Bill Shows, is now with 101, handling the programs and advertising.

FROM RINGLING BROS.' SHOW.

(BY WM. VINO).

Our Boston engagement is nearing the end and with a cold, rainy week, business has been phenomenal; impossible to get a good seat in the big top after 2 in the afternoon or 7.45 at night.

In fact, Boston seems to have gone circus mad.

And they are spenders, too. Sid Rubens says business at candy stands immense. By the way, you should see the seand in the menagerie top, electric lighted, 320 colored 16 c. p. lamps. Going some, eh? And programs, how the bunch are handing them out this week. All previous records broken all to smash.

Then the annex is there for its share of big business, and right here I want to mention a few more of the attractions in the annex:

Grace Gilbert is here making her first season with this show. Grace cut her whiskers off last Fall, with her mind made up that she would quit the business, but as the time grew near for the opening she could not resist signing for one more season.

By the way, a man and woman that you would think were intelligent, wanted to know if Grace's whiskers were pinned on.

Another party inquired if Princess Tiny was ever any bigger.

Joe Leffers Albino is with us again and is a great attraction, both to the ladies and gentlemen, especially the former; in fact, one beautiful young woman became so attentive the other evening that Joe had to engage a bodyguard to go with him to the cars.

Charles Le Mars (smileless man) and mechanical doll is making a hit with his doll act, also with the ladies. Charles' mail is increasing all the time. Charles says: "I can't keep them from writing me."

Big George Bell is here with his eight foot three inch height and his one-quarter ton avoirdupois.

Then there is Sir Alistair McWilke, that Scotch peer that was brought to this country by Willie Hammerstein to exhibit his whiskers, now over twelve feet long.

I must also make mention of Tom Nichols, formerly of the Three Brothers Nichols, and later of the Bros. De Van. Tom now has charge of the annex front door.

Walter Gilliland is another good fellow on the annex, having charge of the top.

There are two other acts I nearly overlooked, first, the Kira Troupe of Singalese, and Vino and Fay. The Singalese are clever in their native dances, but Vino and Fay are the only weak act with the show. Miss Fay is a very clever rube comedienne, but Vino, well you know he never was a good rube.

Word has been received of the death, in Paterson, N. J., of Bert Kratz, supt. of wardrobe.

Charley Rooney, who has been in the hospital at Newark, N. J., is expected to rejoin the show here.

Monday night a small bunch of students started something in the big top and were escorted out, after which they went into the annex, thinking possibly they could get away with something, and they did. After Walter and Tex got through with them they were glad to get away alive.

Mickey McDonald says he is still the fall guy when it comes to handling the heaviest props in the clown numbers. Mickey brings in the airship. Never mind, Mickey, you get just as many laughs as the next one. Speaking of clowns, do you know that Jules Turnour is still doing the butterfly stunt? and say he does it a thousand times and he can hand one a laugh everytime; of course, you know Jules is still our efficient mail man. I asked him yesterday for his opinion of the "Parcel Post," and he said "D——."

Ollie Johnson, cook house front door man, has a new suit. Some front, Ollie.

Grant Whittington, head waiter, is in his tenth year with this show, and not only popular, but a mighty efficient man as well as a good fellow.

Understand Chicken Stevens tried to collect on three black sevens in a domino game, Sunday night. For shame, Chick.

Oscar Lowande and wife were visitors Sunday. Mrs. Lowande saw our show Monday matinee, but Oscar had to return to his own show. Good luck and prosperity to you, Oscar.

Mr. and Mrs. Andrew Downie were visitors Tuesday.

Mr. and Mrs. Eddie Arlington were our guests to-day (Thursday).

HERBER BROS.' GREATER SHOW NOTES.—We made no mistake when they enlarged every department of their aggregation, and added a menagerie and side show. We are surely getting packed tents and the money, many times turning people away.

GEORGE COMSTOCK, known as Babe Caldwell, the four hundred and eight pound fat man, died May 28 in Venice, Cal.

ELEPHANTS PLAY BALL.

ONE OF THE INCIDENTS OF THE GENTRY BROTHERS' SHOW.

Gentry Brothers' Show hop-scotched around Cincinnati for eight days, and they did splendidly in the face of turbulent weather. The stop at Norwood was marked by an unusual incident. The menagerie was thrown open on Sunday, and everybody was invited to drop in and see the animals. The program is good from the educated ponies to the conflagration act, at "Monkey Hotel," in which simian firemen make a quick run and turn the hose on the blazing building. Another feature was the game of scrub, played by the elephants—one of which made a grand slide home and touched the plate with his trunk.

MR. AND MRS. SUN GOING ABROAD.

George Sun, manager of the Sun Brothers' World's Progressive Shows, has arranged a pleasure voyage aboad for himself and wife. They will leave from New York City via the Italian line, on board the S. S. Ancona, June 14, for Naples, Italy.

Among the European cities Mr. and Mrs. Sun will visit are Naples, Rome, Florence and Venice, in Italy; Vienna, Austria, Budapest, Hungary, Prague and Carlsbad, Bohemia; Dresden, Hamburg, Berlin and Leipzig, Frankfort-on-Rhine, and Cologne, Germany; Amsterdam, the Hague, Rottedam and Antwerp, Holland; Brussells, Belgium, Paris, France, and Liverpool and London, England.

It is purely a pleasure trip, and Mr. and Mrs. Sun will return to New York during September on the Atlantic Transport Line from London.

ADVANCE CAR NO. 1 of Two Bills' Show was here May 26. Show plays this city June 24.....Motorcycle races were held at the fair grounds May 30.

OUT OF TOWN NEWS

CINCINNATI.

Once more old traditions were fulfilled. During the eight days that Gentry's Show was hereabouts the regular pattern of circus weather was served—cold, rain and clouds. Just as soon as the tents were taken down and the caravan started, the sun came out and brought joy to the hearts of the Summer resort director who has had a bad 1913 start.

CHESTER PARK (I. M. Martin, mgr.)—The Four Juggling Jewels, Olive Carew, Dale and Boyle, Excella and Franks, the Physical Culture Girls, and Sam. Barton are new cards in the Opera House 1. Cabaret shows are given at the clubhouse.

LUDLOW LAGOON (John J. Weaver, mgr.)—Max Miller, the man who lets an automobile run over him; Hubbett and Grouch, and the Dixie Boys were on the second vaudeville bill. Japanese fireworks were featured on Decoration Day.

CONEY ISLAND (J. E. Girard, mgr.)—At the Airdome Theatre on Lake Como, 1, the new bill will be produced by Claude West, the Musical Dots, Knight and Rausar, in "Curing a Joker," and Edith McNamara. The Crazy Kitchen is a new attraction that has made a big hit.

Zoo.—Ellery's Band remains June 1, for another week of concerts. The Cincinnati Summer Symphony Orchestra opens 8, for a limited season. Dean Harry's translation of the Greek comedy. "The Frogs," was given in the open air theatre, 30.

ORPHEUM THEATRE ROOF GARDEN (I. M. Martin, mgr.)—The Cincinnati Summer Symphony Orchestra is to give a series of concerts here, beginning late in July.

B. F. KEITH'S (John F. Royal, mgr.)—Ten cent vaudeville is "packing them in." "Cincinnati in Motion Pictures" is proving a big picture card.

EMPRESS (George F. Fish, mgr.)—Just one experimental week of vaudeville and pictures at "ten cents all over the house" was elegantly sufficient. Vaudeville has been cut out and pictures at five cents now rule.

REDLAND AIRDOME (F. C. Bancroft, mgr.)—The Remu Bigar Troupe of tight wire performers, Evans and Bailey, Burdell and Dell and the Great Orlin are booked to open 1. The feature picture will be "Tears of Blood."

GRAND OPERA HOUSE.—"Love and War in Mexico" and "The White Slave" are the big headliners 1 and 4, respectively. Emmons and Colvin are still singing at each performance.

ORPHEUM (I. W. Martin mgr.)—Five cent picture shows are now given. On May 31 the Cincinnati School of Expression offered "Saint Cecelia," with Fanny Bloch, Lillian Meeds, Miriam Westheimer, Marjorie Mueller, Mary O'Neill, Anna Brehme and Andrew Strong in the cast.

FAMILY, LYCEUM, HEUCK'S OPERA HOUSE and CENTURY are all old combination houses devoted to pictures.

JUNE JOTTINGS.

EDNA AND MAMIE MITCHELL, at Keith's, last week, are Cincinnati girls, and decidedly clever comediennes.

SOL STEPHAN, the Zoo's superintendent, was a prominent figure in the last Keith "news film"—one of Clarence Runey's splendid pictorial series.

JENNIE MANNHEIMER'S recitals were a feature of the Advertising Club dinner at the Quaker Lunch Rooms.

WASSELI LEPS, the director of the Summer Symphony Orchestra, is a Rusian, and composer of the symphony poems, "Yo-Nunen" and "The Garden of the Gods."

SENOR ROBELES, a Mexican bullfighter, appeared in a bull conquering stunt at Redland Field on Decoration Day.

CHESTER PARK is to be the scene of a Summer carnival, under the auspices of the Jewish Consumptives' Relief Society.

ANNA VON UHRUH, the soprano, and Ellis McDermard, flutist, were heard in a recital at the Odeon. Betty Gould was the accompanist.

THE Queen City Beach is to open June 1.

HELEN GELLENBECK AND RUTH BUCKLEY are Joseph O'Meara's pupils, who have received their diplomas.

FIFTY of the moving picture theatres aided in the flag day campaign of the Anti-Tuberculosis League by flashing urgent messages on their screens.

FRANK SIMON, the cornetist, is the soloist at the Eden Park concerts.

HAZEL SLOYER, Mary Jungkind, Reba Barr and Jennie Maurie Pepper were the graduates at the Schuster School.

THE German Literary Society celebrated the centennial anniversary of Richard Wagner's birth, at Memorial Hall. Theodor Bohlmann directed the musical program—excerpts from Wagnerian works.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Wright Huntington Players had big houses all of week of May 25, in "Alias Jimmy Valentine." June 1-4 they will appear in "The House of a Thousand Candles." John Drew, in "A Perplexed Husband," 5-7. Week of 8, Wright Huntington Players, in "The Man of the Hour." This company is pleasing immensely and the box receipts are showing good accordingly.

SHUBERT (Frank C. Priest, mgr.)—The Musical Stock Co. had good business in "The Belle of New York" week of 25. The Dramatic Stock Co. will appear week of 1 in "Nobody's Widow." This, alternating between music and drama, is proving popular.

EMPRESS (Gus S. Greening, mgr.)—Big houses week of 25. For week of 1: Grace Cameron, Lozano Troupe, Hal Merritt, Roberts, Hayes and Roberts, Leander and company.

PRINCESS (Bert Goldman, mgr.)—This house is keeping up its reputation for big houses. Usual bill week of 1.

MAJESTIC (D. S. Courtney, mgr.)—Continued good business week of 25. Usual bill week of 1.

STARLAND (C. F. Rose, mgr.)—This place continues to draw well. Usual bill for week of 1.

YEOMAN CARNIVAL, on Wabasha Street, opposite the new Capitol, drew big crowds week of 26.

Boone, Ia.—The Princess (Brown & Anderson, mgrs.) Bill May 29-31: Geo and Geo, acrobats, and pictures.

AIRDOME (Brown & Anderson, mgrs.)—Pictuers and vaudeville.

VIRGINIA (Ben B. Wiley, mgr.)—Motion pictures and vaudeville. Business good.

ARIE (Ben Wiley, mgr.)—Motion pictures and vaudeville. Mabel Blessing Co. (repertoire) 29-31.

LYRIC (W. F. Martin, mgr.)—Motion pictures only. (Use Mirror screen.)

NOTES.—Ben Abel, trap drummer for Lyric, leaves for Lake Okoboji for season..... Jack Humphrey, trap drummer for Princess, joins an orchestra for season May 26..... Princess Theatre has been improved by the addition of a new screen and a number of new drops.....Mrs. J. L. Muckler has accepted a position as pianist at the Lyric for Summer season.....The Airdome opens to the public June 1.....The Eppel's Orchestra will close here to take up the season's work at Lake Okoboji about June 1.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) Minneapolis Symphony Orchestra, Emil Oberhoffer, conductor, played to capacity business May 25. This was J. E. Baker's personal attraction.

HIPPODROME (Mark Angell, mgr.)—Week of June 2, the Robert Sherman Stock Co., in a series of well known plays. The company's repertoire includes: "Paid in Full," "In the Bishop's Carriage," "The Girl of the Golden West," "My Girl from Arkansaw," "The Lion and the Mouse" and "The Village Vagabond."

NOTES.—Airdome, Colonial, Orpheum, Grand, all picture show houses, doing good business.....Cooley & Pell's "Floating Wonderland" played to very satisfactory business May 28. This organization is first class in every particular and consists of thirty-six people all told....Terry's Big "Uncle Tom's Cabin" Co., under canvas, June 6....Chase-Lister Co., in repertoire, under canvas, week of 2.

Dubuque, Ia.—Grand Opera House (John H. Maclay, mgr.) photoplays June 1-7.

MAJESTIC (Jake Rosenthal, mgr.)—"Miss Nobody from Starland" May 29, Jack Bessey Stock for two weeks beginning June 1.

AIRDOME (Jake Rosenthal, mgr.) opens June 15, with Jack Bessey Stock Co.

UNION PARK THEATRE (E. M. Walker, mgr.)—Plans not determined.

PRINCESS (H. W. Fulton, mgr.)—Pictures.

STAR (A. C. Thompson, mgr.)—Pictures, Ethel North, in songs.

ROYAL (A. L. Stevens, mgr.)—Pictures.

AMUSE (A. L. Stevens, mgr.)—Pictures.

DREAMLAND I (J. E. Boyle, mgr.)—Pictures.

DREAMLAND II (A. C. Wright, mgr.)—Pictures.

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OUT OF TOWN NEWS

Edmonton, Can.—Empire. The Eight Palace Girls featured a strong bill May 26-28, including: Norton and Nicholson, Five Musical Gormans, "Mike" Berkin, G. S. Melvin, Chief Caupolican, Goyt Trio and Edison's talking moving pictures. Rose Stahl, in "Maggie Pepper," 29-31, drew big business.

PANTAGES.—Fred J. Ardath and company presented "Hiram," as the feature, 26 and week. Others were: Olga Samaroff Trio, Roy La Pearl, Howard and Delores and Carmen and Roberts.

LYCEUM.—The Permanent Players scored another success in "In the Bishop's Carriage," 26 and week. Grace Aylesworth and James Bysell were given excellent support by the company. Big business.

MAJESTIC.—The Majestic Musical Comedy Company, headed by Monte Collins, presented "All at Sea" 26, and week, to big business. Hortense Travers, Karine Gordon, George Perkins and the chorus gave excellent support.

NOTES.—Al. G. Barnes' Wild Animal Circus played to capacity business at six performances, 29-31. The show is clean and interesting throughout....W. J. Stark, manager of the Edmonton Exhibition Association, reports that the Spring race meeting, 22 to 24, broke all previous records in points of entries and attendance.....Thistle Rink was packed night of 24, when the star feature of a boxing bill was the fifteen round bout between Freddie Welsh, lightweight champion of England, and "Kid" Scaler, of Edmonton. Welsh won a popular verdict by outpointing Scaler throughout the mill..... The "Made-in-Edmonton" exposition, put on by F. T. Fisher, secretary of the Board of Trade, was participated in by twenty manufacturers, who exhibited samples of their products in the windows of retail stores. It was a big success.....Eighty members of the Winnipeg Business Men's Association, on a tour of Central Alberta, were entertained by the Edmonton Ad. Club 23. The club had as its guest, 27, Samuel E. Webb, LL. B., of Chicago, who gave an address upon "The Key to Advertising Efficiency."....One hundred and fifty newspaper writers, authors and artists from various parts of the Dominion will attend the triennial convention of the Canadian Women's Press Club, in Edmonton, June 9, 10. Marjory McMurchy, of Toronto, is president of the national body. Mrs. Arthur Murphy (Janey Canuck), president of the Edmonton Women's Press Club, has planned a trip to the Jasper National Park, in the heart of the Canadian Rockies, for 11-13, the delegates traveling in a special train. The municipality and the Edmonton Ad. Club will assist the local club in entertaining the visitors.

Ottawa, Can.—Russell (P. Gorman, mgr.) the Harry Whitney and Scott "Hunting Big Game in the Arctic" May 29-31. "The Prince of Pilsen," with "Jess" Dandy, June 3, 4.

DOMINION (J. F. Clancy, mgr.)—Dominion stock, in "The Seven Sisters." Catherine Stanton, replacing Dallas Tyler, is making hit as Mici. The little Robinson Sisters, playing a special engagement, introduce a song specialty in the third act that is one of the hits of the performance. Harry Hilliard, as Horkoy; Betty Farrington, as Katrinka, and Caroline Harris, as the mother, please. "Gamblers" next week.

GRAND (T. L. Bonsall, mgr.)—Roma Reade Players, in "Uncle Tom's Cabin." The leading woman, Roma Reade, plays the role of Topsy. Walter Perotte, juvenile, and Lucy Browning, ingenue, are new members. On Wednesday a special free matinee was given to the orphans of the city.

FAMILY (Ken Finley, mgr.)—Vaudeville and pictures. The night business here is heavy.

CASINO (F. H. Leduc, mgr.)—Vaudeville and pictures. Capacity business rules.

ODEON.—Vaudeville and pictures.

BRITANNIA AUDITORIUM.—Vaudeville and pictures.

QUEEN'S PARK THEATRE.—Motion pictures.

MAJESTIC.—Motion pictures.

EMPIRE.—Motion pictures.

NICKEL.—Motion pictures.

WEST END.—Motion pictures.

PARIS.—Motion pictures.

NATIONAL.—Motion pictures.

ORPHEUM.—Motion pictures.

THE Theatre Francais, Dalhousie Street, will open June 15. Pop. vaudeville to be policy. It is rumored Ken Finley, at present of the Family, may be manager.

THE Belle Isle Park Theatre will not be open this year.

THERE is talk of a new vaudeville theatre on Bank Street, at the site of the old Bank Street Church.

THE St. George's Nickel, on Bank Street, has closed indefinitely.

St. John, Can.—At the Opera House (F. G. Spencer, mgr.) Paul J. Rainey's South African pictures May 26-31. Coming, the Whyte Dramatic and Musical Tabloid Co., June 2, indefinite.

NICKEL.—Ruth Blaisdell and Louis Ritzins, in songs; Edison Kinetophone, and the moving pictures.

GEM.—George Irving, in songs, and the moving pictures.

EMPRESS.—Moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTES.—A. Paul Keith and E. F. Albee were in town 28, inspecting the new Imperial Theatre, the Keith house, now nearing completion....Two new companies are being formed in connection with the new Keith theatre here. One is to be known as the St. John Theatre Operating Co., Limited, and the other as the St. John Theatre and Realty Co., Limited. The proposed authorized capitalizations are $2,000 and $5,000, and the applicants in each case are A. Paul Keith, Edward F. Albee and Maurice Goodman, all of New York, and Walter H. Golding and Geo. H. V. Belyea, of this city. Mr. Golding is the manager of the Nickel, the present Keith house here, and will take charge of the Imperial when finished. Mr. Belyea is a lawyer.

"MUTT AND JEFF" played to capacity houses five performances at the Opera House here.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Kinemacolor pictures of the Panama Canal to good houses week of May 19-24. June 2-7, Kinemacolor pictures.

PRINCESS (H. C. Judge, mgr.)—Gertrude Hoffmann, in "From Broadway to Paris," had good attendance week of May 19. Pictures of Capt. Scott's expedition June 2-7.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "The Deep Purple," had good attendance week of May 19. "Get-Rich-Quick Wallingford" June 2-7, "The Virginian" 7-14.

SOHMER PARK (D. Larose, mgr.)—Vaudeville week of 2: Dewar's Circus, Heuman Trio, Herbert and Germaine Trio, Rae Elenore Ball, and Carlton Sisters.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures. Business good. Bill week of 2: Peldt and Schofield, Ward and Delmar, Three Muskets, Mary Gray, and Rosene Bros.

Hamilton, Can.—Temple (J. G. Appleton, mgr.) business is the best. Week of June 2, "The Seven Sisters," with "The Gamblers" to follow.

MOUNTAIN (G. H. Summers, mgr.)—Business is big. Bill week of 2, "When We Were Twenty-one;" week of 9, "The Great John Ganton."

Woodstock, Can.—Griffin's (M. Griffin, mgr.) vaudeville nad moving pictures.

WHITE STAR.—Moving pictures.

NOTE.—Barnum & Bailey Circus is billed for June 13.

Los Angeles, Cal.—Burbank (Oliver Morosco, mgr.) "The Woman," which opened May 26, is held over.

CENTURY (Loewen Bros., mgrs.)—"The Land of Mauana" last week.

EMPRESS (Dean Worley, mgr.)—Bill 26 and week: Slayman Ali's Arabian acrobats, Mr. and Mrs. Mark Murphy, Ernest A. Rackett, Marie La Varre, Vilmos Westony, Hall and Clark, comedy motion pictures.

LYCEUM (Dick Ferris, mgr.)—26 and week, Kolb and Dill, in "Lonesome Town."

MAJESTIC (Oliver Morosco, mgr.)—June 2, "Everywoman."

MISSION PLAYHOUSE (John Steven McGroarty, mgr.)—26 and week, "The Mission Play," indefinite.

MOROSCO (Oliver Morosco, mgr.)—26 and week, "Diplomacy."

ORPHEUM (Clarence Drown, mgr.)—Bill June 2 and week: Curzon Sisters, Don, Ben Linn, Edgar Atchison Ely, Lydia Barry, Armand Bros., Teschow's cats, and Julius Steger and company.

PANTAGES' (Carl Walker, mgr.)—Bill 26 and week: Violet McMillan, Tetsuwari Japanese acrobats, the Six Hoboes, Jere McAuliff, Billy Noble and Jeanne Brooks, Ella Fondelier, and Jow. News pictures.

REPUBLIC (Bob Cunningham, mgr.)—Bill 26 and week: The Three Navoros, Lee Zimmerman, Markee Brothers, Weiser and Reiser, Cross and Brownell, Frederick, Pathe Review.

CLUNE'S FIFTH STREET.—26 and week, motion pictures.

CLUNE'S BROADWAY.—26 and week, motion pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is dark.

YE LIBERTY (H. W. Bishop, mgr.)—June 2 and week, "Mrs. Wiggs of the Cabbage Patch" and "The Man from Home." First play begins at 7 P. M., second at 9 P. M.

ORPHEUM (George Ebey, mgr.)—Bill 1-7: Laddie Cliff, Jessie Busley and company, the Five Melody Maids and Will J. Ward, Samuel Liebert and company, Meehan's canines, Gen. Pisano and company, Les Alvarese, and Edison's talking moving pictures. Business excellent.

PANTAGES' (W. W. Ely, mgr.)—Bill 1-7: Shaw's Comedy Circus, Punch Jones and company. June Roberts and company, Elliott Trio, Reeves and Werner, Clara Howard, Carl and Lillian Mueller, Keystone comedy photoplays. Business is big.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King and their ginger girls present for week of 1, "The Twins."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changing Wednesday and Sunday. Capacity attendance rules.

THE Oakland, Lyric, Camera, Regent, Marlowe and Brown's, motion picture houses, report good business.

Detroit, Mich.—Lyceum (E. D. Stair, mgr.) Vaughan Glaser and company, in "Mrs. Wiggs of the Cabbage Patch," entertained large and appreciative audiences week 25. The same company, in "Raffles," week of June 1.

GAYETY (Wm. Roache, mgr.)—Mollie Williams, in the Passing Review, played to good business week 25. The Serenaders week of 1.

AVENUE (Drew & Campbell, mgrs.)—The Tiger Lilies were well patronized week 25

FOLLY (H. Shutt, mgr.)—The Yankee Doodle Lassies pleased good crowds week 25. The Orange Blossoms week of 1.

TEMPLE (J. H. Moore, mgr.)—Packed houses week 26. Attractions week of June 2: Willa Hot Wakefield, Bixley and Lerner, Searl Allen and company, "The Promoter," Hickey's Comedy Circus, Claude Golden, Georgette, Ned Warren, Effie Conley, the Three Arthurs, the Mooreoscope, and the final week of the Edison talking pictures.

BROADWAY (J. M. Ward, mgr.—Business good week of 26. Attractions week of 1: Daisy Harcourt, "The Girls and the Jockey," the Klein Bros., dramatic playlet, "His Nerve," Thomas and Gertrude Kennedy, Clark and McCullough, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Attendance good week of 26. Attractions of 2: Hermann Lieb and company, Evelyn Walls, William Burnett, "The Banjo Phiends," Fontaine and Fisher, and the Milescope.

Kalamazoo, Mich.—Majestic (Gerald Fitzgerald, mgr.) bill June 2-4: Cunningham and Hager, Billy Chase, Musical Lamoines, Harvey-De Vora Trio, Reed's acrobatic bulldogs. For 5-7, Halton Powell, in "Henpecked Henry." Good business rules.

ELITE (L. C. Barnes, mgr.)—Vaudeville and motion pictures.

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ALL the motion picture shows report good business.

Milwaukee, Wis.—Majestic (J. A. Higler, mgr.) the bill week of June 2: James K. Hackett, Bernard and Weston, Al. English and Stella Johnson, John and Winnie Hennings, Santley and Sheridan, Joe Whitehead, the Jordan Girls.

SHUBERT (Meta Miller, mgr.)—The Davidson Stock Co. presented "The Barrier" 26-1. "The Fortune Hunter" 2-8. "Mother" will be the following attraction, when this company will move over to the Davidson Theatre for the rest of the season.

SAXE (C. A. Newton, mgr.)—The Saxe Stock Co. presented "A Romance of the Underworld" 26-1. "The Master of the House" 2-8, "The Way to Kennare" 9-15.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 2: Menlo Moore's Stage Door Johnnies, Dudak's bears, Otto La Falls, Reba and Innes, Kaufmann and Kelt and Demont.

JUNEAU (J. B. Reichert, mgr.)—The Juneau Stock Co. presented "The Chauffeur" 25-31. "The Fool" 1-7, "The Denver Express" 8-14.

Fond du Lac, Wis.—Henry Boyle (W. H. Stoddard, mgr.) Waller Bros.' Stock Co. May 29-June 2.

BIJOU (Wm. Smith, mgr.)—Moving pictures.

ROYAL (E. C. Prenzen, mgr.)—Moving pictures.

IDEA (O. J. Vollert, mgr.)—Moving pictures.

Eau Claire, Wis.—At the Grand (Dowling & Bostwick, mgrs.) Minnie Palmer's company, in "Along Broadway," 25, to S. R. O., matinee and night. Madame Helena and pictures, 26-31, had splendid business.

ORPHEUM, LYRIC, UNIQUE and REX are doing big business with motion pictures.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) "Merely Mary Ann," presented by Emma Bunting and company, May 25-31, had packed houses. For week of June 1 same company, in "Pretty Miss Nobody."

EAST END PARK (A. B. Morrison, mgr.)—Business is very good. Bill 1-7 includes: Chung-Haa Comedy Four, Hale, Norcross and company, Ben Deely and company, Nonette, Steiner Trio, and motion pictures.

AIRDOMES POPULAR, MADISON, MOZART, BELLEVUE, are having good attendance.

MOTION picture houses are having good attendance. List includes: The Four Majestics, Princess, American, Echo, Queen, Alamo, Carrollton, Palace, Gem, Two Pastimes, Royal, Savoy, Pekin, Daisy, Metropoltan Joy.

Alton, Ill.—Hippodrome (W. M. Sauvage, mgr.) for May 26-28: Milton and Dolly Nobles, Gorden Bros. and boxing kangaroo, and new pictures.

AIRDOME (W. M. Sauvage, mgr.)—Pictures have been the policy since the opening. June 1-7: Ferullo's Band and Mons. Begue, baritone.

THE Princess and Onatogo continue with good business.

NOTE.—Willi Isley, secretary to W. M. Sauvage, has returned to her duties after undergoing a serious surgical operation.

BASE BALL

AMERICAN LEAGUE

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With CHICAGO, 7, 9, 10, 11.

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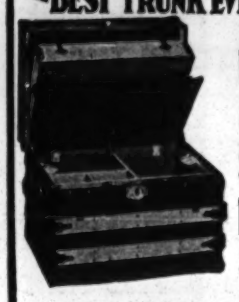

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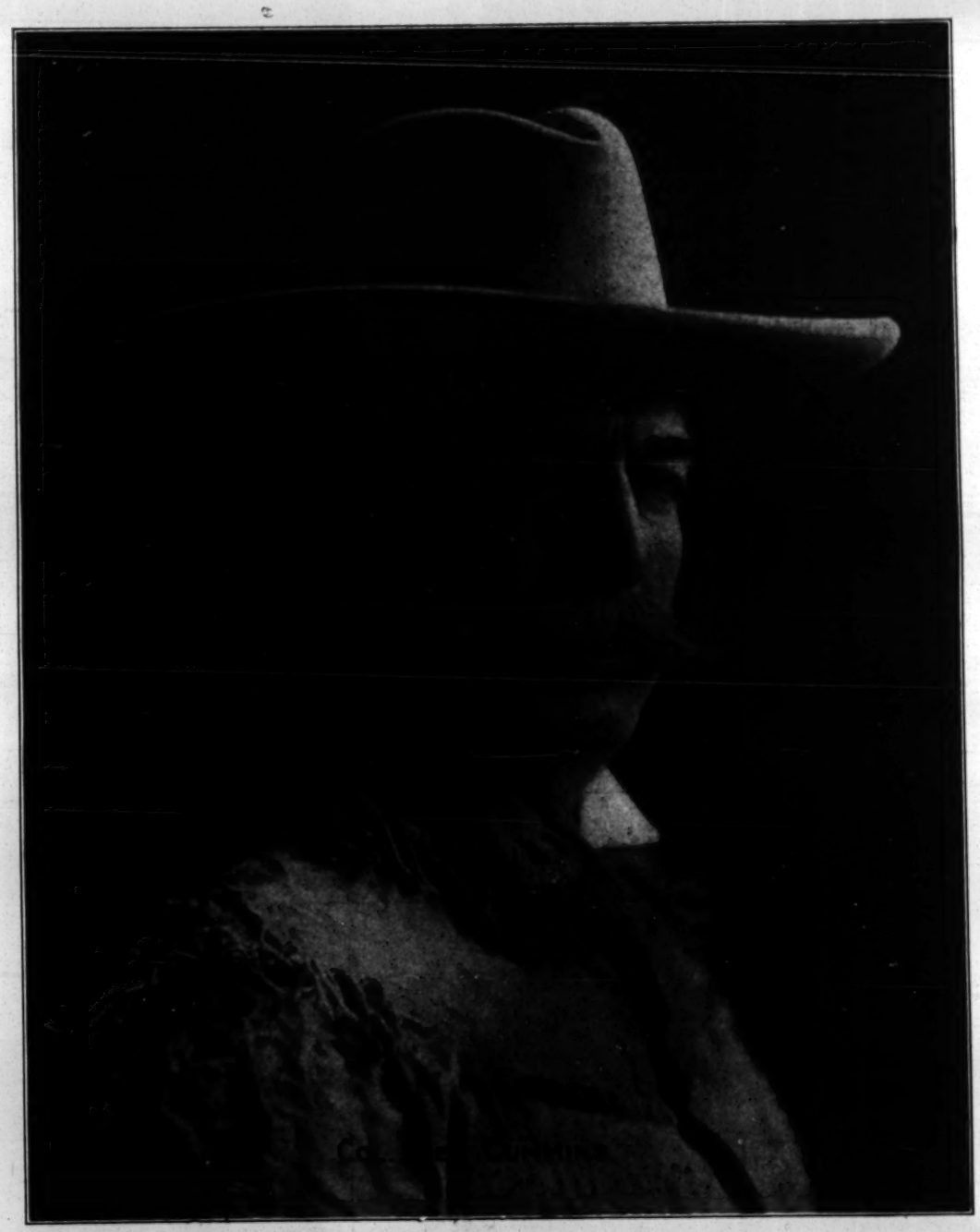

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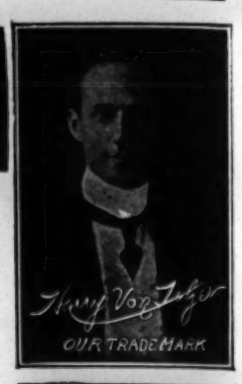

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TOD'S TIPS.

REBA AND INEZ KAUFMAN, "The Clever Sisters," are working their way towards little old New York, after a very successful tour of the Orpheum Circuit. The girlies, still featuring the pretty smiles, are looking forward to a snatch of rest after a hard grind through the West.

GRACE AND MARY ELINE, "The Thanhouser Juvenile" and "The Thanhouser Kid," opened a one week's tour through New England Saturday night, June 7, at the head of their own show. The company will play "one nighters," and all the towns they will touch have been thoroughly billed with elaborate paper. The engagement will close at the Columbia Theatre, Attleboro, Mass., June 14.

CECILE DUNHAM is as clever a singing comedienne as she is a "looker." "Deucedly clev-ah" bit of "hitcha-koo" swing business has Cecile, and it adds to the effect of her good voice.

CHARLIE BACHMANN launched his exclusive right to do so, "The Getaway," at Loew's Avenue B Theatre for its initial triumph, with Roy Walling and Dorothy Turner capably assisting him. This same act is being played by Willard Mack and Marjorie Rambeau under the title of "Kick In," and Mr. Bachmann has filed suit to stop their producing it. Roy Walling was the original "Bull" with the Mack-Rambeau act.

FRANK MCCUNE nearly slipped by me one day last week. Had on one of those "find-the-beau" straws, a big time brown suit, and was following a hypo-perfumed smoker. Doin' a "rotten" business up there at the Fifth Avenue, I guess.

SPEAKING a la Maison Jacques, has anyone seen Billy Matthews' "last Summer's lid?"

FRANK HOUSEGO, of Leroy and Housego, writes me that though things are rather slow out Ohio way, he is very busy with a friend of his on a good proposition which, if things pan out right, why—lookout for Leroy and Housego next season. Good luck, Frank.

DOROTHY MEUTHER just couldn't give the Twenty-third Street audience enough of Dorothy Meuther last week. A captivating little singing comedienne, who is working the wrong "time."

FRANK BUSH, the same old Frank of yore, headed the opening half bill at Proctor's Twenty-third Street last week. Considerable hysterics at every show.

BILLY ALLAN and wife and their musical comedy company, including principals Harvey Maxwell, Ruth and Naomi Wheeler, Eileen, Josephine and Pete Rosar, were guests of the Hagenbeck-Wallace Circus at New Brunswick, N. J., June 3. And, of "chorus," the bunch of girlies in Billy's peppery organization enjoyed themselves, ate peanuts and drank the near lemonade also. It was "some" day.

CAUGHT Eugene Jerge and Edythe Hamilton in our village last week. Gene makes a good smiling straight, and Edythe is as "nuttily" amusing as ever.

THE Three Dainty Masquera Sisters are playing a very successful engagement at the Hofbrau Cafe, in Seattle, Wash. Some clever "Spanish-American" trio, these girlies.

LANDRY BROTHERS played Loew's Avenue B house last week, and in their "one of the neatest presented" rope and trapeze acts, were easily worth the reception given them.

MARIE LEE and her Seminary Girlies have canceled their Proctor time.

"POP" ALLEN has his hands full at Proctor's One Hundred and Twenty-fifth Street Theatre now with two twelve act bills each week. 'Smatter, Pop?

LILLIAN BRADLEY, the silvery voiced soprano, who recently made good at one of the Fifth Avenue try-outs, and was a hit at Proctor houses more recently, is being rushed to death with offers from managers who seek fair Lillian as a prima donna.

JULES RUBY had a couple of near comedians at the try-outs last Friday. They came on, opened fire, Jules swooned, and they were shipped via the Can Line next morning.

HARVEY MAXWELL AND THE WHEELER SISTERS, Ruth (Pretzel) and Naomi, sunk a few "jerrys" into three lots worth of the theatrical colony of New Brunswick, N. J., last week, and are going to do some more sinking in the near future. Sh-h-h! They had a *poor* season with Billy Allen's Musical Comedy Company.

HARRY FELDMAN couldn't see losing the opportunity, so he of the same "poor luck" ups and shells out beans enough for a trio of 'em also.

OUT of nine starters at the McCune Bros.' try-outs at the Fifth Avenue last Friday, four were grabbed off for work: Pease and Enright, the Ginger Twins, Emile Edouard and Charlie Neil.

MR. AND MRS. FRED. THOMAS put "The Dog Thief" into the County Caboose on Long Island last week, forgot all about work and "basked" themselves, along with Fred.'s ma, at their home in Bayshore. "Back to work" this week for a few thousand more.

SIGNS WITH BECK.

Cathrine Countiss, upon the conclusion of her Spring tour in vaudeville, has signed contracts with Martin Beck for her appearance in dramatic playlets for a twenty-five weeks' tour of the Orpheum Circuit, commencing Sept. 7 and extending to the Pacific Coast, where she has great popularity. The Eastern United Booking Office time will be taken up upon her return next March.

Miss Countiss has re-engaged the company associated with her for her vaudeville debut at Keith's Union Square Theatre, New York, last March, including John W. Lott, formerly leading man with Amelia Bingham; Rene Noel, the model in H. W. Savage's production of "The Million;" James Hyde, and the remarkable child actor, Master Mac Macomber, who has supported Henrietta Crosman, Richard Bennett, Charles Cherry, Marie Doro and other well known stars.

Until the resumption of activities, Miss Countiss will enjoy a two months' vacation in Denver, where she annually holds a family re-union, and will visit the mountain resorts of Colorado and Yellowstone Park.

SAMUEL TAUBER will attend to the press matter for the next tour of Lillian Russell. Sam will again be the manager of the Colonial Theatre next season.

LEONARD AND LOUIE, who recently finished a long tour of the Orpheum Circuit, are working over the Loew Circuit.

JUSTICE GIEGERICH, of the Supreme Court, Part III, on June 4 handed down a decision directing Wm. A. Brady, in the action brought against A. L. Erlanger by Brady, to pay $1,000 extra allowance in addition to the usual and ordinary costs of the action. A week before Justice Giegerich decided the case in favor of Mr. Erlanger on all points, including the ordinary costs, so that as matters now stand Mr. Brady loses not only his suit and the ordinary costs of the action, but $1,000 in addition.

BY THE will of Mrs. H. B. Warner, who was killed April 20 in an automobile accident on Long Island, her husband receives her entire estate, valued at about $10,000.

F. P. WILEY is no longer resident manager of the Plaza Music Hall, New York, his place being taken by M. Fischer. Herbert Berry continues in the capacity of stage manager, and Mr. Mar is still his able assistant.

PAUL HERVIEU, dramatist, and Leon Daudet, editor, fought a bloodless duel in Paris, June 4. Four shots were fired. Friends of both parties arranged a reconciliation.

ROLAND B. MOLINEAUX has written a play which Mr. Belasco will produce next Fall. The story deals with prison life. One act will have a Chinese scene, and Mr. Belasco has been visiting Chinatown for local color.

JACK JOHNSON, the negro pugilist, on June 4 was sentenced by Federal Judge Carpenter to serve one year and one day in Joliet Penitentiary, and to pay a fine of $1,000, on charges of violating the Mann act.

"ALKALI IKE AND THE HYPNOTIST."
Released June 21 by the Essanay Co.

GETTING THE HABIT.

Edward C. Wayburn filed a voluntary petition in bankruptcy June 6, in the United States District Court, liabilities $18,171.84. The assets $130.

Wayburn owes the Shubert Theatrical Company $2,000 for money loaned, the Hewitt Realty Company $1,385 for rent of an apartment, Orange Manufacturing Company $2,931 for merchandise, and William Le Barron $350 for royalties. This is not Mr. Wayburn's first experience in bankruptcy.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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MUSIC PROBLEM SOLVED.

NEW DEVICE CONSTRUCTED KNOWN AS BARTOLA ATTACHMENT NOW BEING DEMONSTRATED IN CHICAGO—HAS THE EFFECT OF A COMPLETE BAND.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Thursday, June 5.

At last it would seem as if the music problem has been solved, due to a new musical mechanism put out by the Bartola Keyboard Sales Co., known as the Bartola Attachment, which enables a pianist to play in one combined operation a more than complete band. The machine is being demonstrated daily to managers, theatre owners, showmen, restaurateurs and the public in general, in the Schiller Hall of the building of that name, at 60 W. Randolph. The demonstrations have been largely attended and a keen interest has been taken in the new device, several complete attachments having already been sold in the last fortnight to various Western managers of theatres, including: C. H. Miles, of the Miles Theatre, in Detroit, Mich.; Frank Thielen, of the Fox Theatre, in Aurora, Ill.; J. H. Heaney, of Heaney's Theatre, in Fort Worth, Tex.; J. H. Williams, of the Grand Opera House, in Greensville, S. C.; Frank Koppelberger, of the Majestic Theatre, in La Crosse, Wis.; H. S. Keefe, of the Sheboygan Theatre, in Sheboygan, Wis.; W. S. Butterfield, of the Bijou Theatre, in Battle Creek, Mich.; W. A. Rusco, of the Bijou Theatre, in Saginaw, Mich., and L. M. Miller, of the Princess Theatre, in Wichita, Kan.

For the benefit of the readers of THE NEW YORK CLIPPER, who might be interested in the technicalities of the new device, a detailed description is as follows:

The Bartola Attachment for pianos makes it possible for any pianist to play an ordinary piano and pipe organ, xylophone, orchestra, bells, marimba, chimes, bass drum, snare drum, tom-tom, triangle, crash, cymbal, thunder sheet and automobile horn, all at the same time, one at a time, or in any combination.

The playing of the instruments is very simple, a small auxiliary keyboard which is mounted on a floor standard, swings over the treble end of the piano keyboard, taking the place of thirty of the keys. The left hand of the player plays the bass or accompaniment on the piano in the ordinary manner and the right hand plays the melody on the auxiliary keyboard. The playing of the different instruments is controlled by small levers, conveniently located on the board, enabling the performer to stop or start the playing of any instrument during the rendition of a selection. The xylophone, orchestra bells, marimba, and chimes play either loud or soft, depending upon the position the lever is moved to—the pipe organ section, which consists of the flute and violin stops playing with or without a tremulo. The drums are operated by the feet of the pianist following the bass and second beat of the left hand with the feet.

Each instrument is a separate case. The cases go together sectionally, and may be placed any desired distance from the piano. The instruments can be grouped as one complete outfit, divided into two or more outfits, each put in a seperate position, or they may be all in one cabinet, to be placed beneath the stage or in the lobby of the theatre. Any number of instruments may be attached to the keyboard.

There are no adjustments or electrical connections to make. The electric current used is of low voltage, not over ten volts, and is supplied from a storage battery, which in turn is kept stored from a motor generator which is automatically started and stopped by the playing of the instruments, thus avoiding the necessity of changing batteries.

Should the piano be desired alone, the auxiliary keyboard swings out of the way, not interfering with the ordinary playing of the piano or closing the piano keyboard.

The musical effects and tonal combinations that this invention enables a pianist to produce are almost unbelievable. The pipe organ, xylophone, or the marimba and chimes or the pipe organ, loud, and the xylophone and bells played soft, and hundreds of other combinations of tone production.

All this is accomplished without any mechanical effect in the playing of the instruments. The entire instrument is played in combination with the ordinary piano without in any way interfering with the piano action; in fact, without any attachment coming in contact with the piano.

PAULINE FREDERICKS will spend her Summer vacation in Canada. In the Autumn she will return to the cast of "Joseph and His Brethren."

NICK SHEA, late of Fox and Shea, has put together a tabloid stock company for the Summer, which opened at the Orpheum Theatre, Danielson, Conn., to big business. There are ten vaudeville acts and a comedy sketch company, which includes: Percy Cann, late of Brown, Harris and Brown; Al. Wood, of Rockwell and Wood; Ida Gunther, Carrie Norton, Bennett Sisters, Miller and Princeton, Wal. Part, Eric Carlson, May Collier, and the Le Febre Trio. They are being booked through Will Armfield, manager, for the rest of the season.

DAVID BISPHAM is reported as having opened successfully at the Opera House, Sydney, Australia. He will return to begin rehearsals in "The Jolly Peasant."

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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Sosman & Landis Co., 417 S. Clinton St., Chicago.
Toomey & Volland, 2312 Market St., St. Louis.
Shell's Scenic Studios, 581 So. High St., Columbus, Ohio.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Planet Show Print & Eng. House, Chatham, Ont.

SLOT MACHINES AND TICKET CHOPPERS.
The Caille Bros. Co., Detroit, Mich.

SNAKE DEALER.
W. O. Learn, 715 W. Commerce St., San Antonio, Texas.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

TENTS.
Kunkely Tent & Awning Co., 163 South St., N. Y.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 709 W. 39th St., New York.

THEATRICAL HARDWARE.
A. W. Gerstner, 634 8th Ave. (41st St.), N. Y. C.

Vaudeville Notes.

BURNISON AND TAYLOR, presenting their successful protean two scene comedy in vaudeville, are now under the direction of King Lee Kraus, and open at the Colonial, Chicago, week of June 9.

HARRY THOMSON writes: "I wish to inform you that I have placed a floral wreath on the grave of the late Tony Pastor, with the inscription 'Not Forgotten.'"

JACK SYMONDS writes: "I am on my fourth trip over the Pantages Circuit and am meeting with success, as usual. Meet lots of old friends and am having a very pleasant trip."

"TINNY" LIVENGOOD and wife, Blanche White, are resting at their home in Lafayette, Ind. They will spend the month of July at Petoska, Mich.

KLEIN BROS. write: "Just a few lines to inform you that we are meeting with much success playing the Sam Massell time, of Atlanta. Best regards to OLD RELIABLE."

JACK HARFORD is with the Caullet Players, in "The Trial of Mary," on the Proctor Circuit. The act will be presented in England in the Fall.

THE Clayton Drew Players will close a two year tour on the Loew houses, in Newburgh, N. Y., June 14, and Miss Drew and Mr. Clayton will spend a three weeks' vacation fishing at Kinderhook Lake, Albany, N. Y. They will open on the S. & C. time at the Nixon, Philadelphia, July 7, booked solid to next Christmas. Next season Mr. Clayton will produce "Othello Outdone" in tabloid form, with twenty people.

JANE COWL will be a passenger on board the Cedric June 5. Her role in "Within the Law" will be played by Helen Ware. Miss Cowl will rejoin the company in the late Summer. Next season she will be "featured" in Bayard Veiller's melodrama.